DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853

NEW YORK, OCTOBER 8, 1904.

VOLUME LII.—No. 33. Price 10 Cents.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A singer may get an encore and return to the stage either to repeat the last verse of his song or give another one entirely different; a musician, for his encore, may repeat his solo or a second number, on the piano or other instrument, but the actor or actress takes the call with a bow of appreciation or a speech.

This latter custom was amusingly outdone at a recent dramatic performance in a small Iowa town located on the Mississippi. The play was a lurid melodrama, with the usual "villain," who came to a bloody end in the third act. The stabbing of the wicked one was accompanied with intensely dramatic action that particularly pleased the country audience and they signified their approval by loud applause and hallooing. Though the players took two or three curtain calls, the people out front seemed to want more of them. Suddenly the curtain went up, disclosing the "villain," who was supposed to be dead, and the people taking part in the closing scene of the third act. They then actually gave an encore of the stabbing scene, killing the poor "villain" for the second time, to the great delight of the audience, whose loud applause implied that they could even stand a third killing.

❦

There is a very popular New York comedian whose homeliness and lack of hair is a part of his comedy attraction, even as the ponderous size of a character woman is a part of her salary drawing power. His appearance on the stage is the signal for a big laugh even before he has opened his mouth to utter his first line, this being due as much to his grotesquely bald pate as to his general make up, which is always extremely ludicrous.

A player friend not long ago remarked this fact, saying:

"You're a lucky fellow, you never have to use your brain in the delivery of funny lines to get your first laugh."

"You're wrong there," said the comedian, "I do use my brain."

"How's that?"

"Well, you see, I've got two funny sides to my brain—the inside and the outside, and the audience gets onto the outside before I need to exert the inside."

❦

Some time ago Lucas Strend, while manager of a dramatic company, placed an advertisement in THE CLIPPER worded after the usual form, reading somewhat as follows: "Wanted—Leading woman and man, comedian, heavy man and musicians. All must be A Number 1. Other useful people please write, giving particulars." A Minnesota boy's reply, among a hundred others, read:

"Seeing your ad. in THE CLIPPER for *useful* people, I write to say that I would like the job of being one of them. I'm not a leading man, nor a comedian, nor an extra heavy man (though I weigh a good hundred and seventy-five pounds), nor can I play on any instrument, but I'm strong, healthy, willing, kind and could be made very useful in many other ways."

❦

A New York manager received a letter from a fond father of an aspirant the other day. The following extract shows his extremely crude understanding concerning the beginning of a stage career. "My daughter," it read, "is anxious to get to be a lady actor. I can't afford to pay to have her learn, so write to know if you won't take her *for an apprentice* and put her to any little odd jobs around the stage. She could start in doin' the dustin' an' so forth. Her brother is apprenticed to a blacksmith an' one of her sisters is apprenticed to learn the dressmakin' trade, an' I wanted her to take to some sort o' real work, not actin', but as she's the youngest and prettiest an' used to havin' her way, I had to give her my consent to learn play actin'. As apprentices work for nothin' for a year or two, as the case may be, I'd like to know how long the term is for a girl to learn the actin' trade."

❦

A popular Broadway actor, whose stage experience includes the impersonating of every character known to the stage, from king to beggar, has always made it a point on getting his part to study it from life if possible. In two acts of a certain play he was supposed to be a convict unjustly imprisoned. In order to get a proper make up and costume, both as to cropped head and convict stripes, he visited a jail, where he acquired the satisfactory knowledge.

His visit there was evidently remembered by his little six-year-old son, who accompanied him down town in a street car not long ago. The actor was deeply interested in the morning paper, the picture part of which he had given to the small boy at his side. Occasionally he was interrupted by a question from the youngster as to the subjects of some of the pictures.

"What's that, Pop?" said the boy, pointing to the picture of a building illustrating a news story of the recent execution of a murderer.

"That's a picture o' Danemora Prison," said the actor.

"What's a damera pris'n, Pop?" persisted the small boy, the place and its name evidently having no meaning to his young mind.

"Why, it's a jail where they put bad folks," was the reply.

"Oh," exclaimed the boy, loud enough to be heard by the dozen of interested listeners and decidedly to the chagrin of the father, "is that the jail you was in, Pop?"

❦

The other day the same youngster, after eating a banana, threw the skin out on the front steps. His father, having observed the action, reprimanded him and said:

"You've been scolded before about throwing things on the steps—now, young man, you just go and pick up that peel and put it where it belongs."

"I don't like the taste, Pop," whimpered the boy.

"What do you mean," said the father, not apprehending the thought that was evidently in the boy's mind.

"Why, it b'longs on the banana, Pop," said the boy, with a wry face, "and the banana is in my stummick."

❦

When the boy was about three years old the actor took him to one of his rehearsals at a Broadway theatre. While there a stage hand came upon the scene with the message that his wife wished to speak to him at the box office telephone. The boy, who had never before seen one of the instruments, looked wonderingly at his father talking into the receiver.

"Wh's you talkin' to, Pop?" he asked.

"I'm speaking to Mama—don't you want to say something to her?" said the actor, lifting the boy up to the transmitter. Call 'hello, Mama," he prompted. The child did as he was directed and his big eyes went bigger as he recognized the voice of his parent. Peering curiously around each side of the instrument as if expecting to find her there, he then turned confusedly to his father, his little face expressing both fear and anxiety. Finally he threw his small arms about the actor's neck and began to cry loudly.

"What's the matter, Sonny? Nothing will hurt you," said his father.

"I want my Mama—I want my Mama," sobbed the boy.

"Don't cry," said the father comfortingly, "you shall have your Mama."

"No I shan't," cried the child, "Mama can't get through that little place." And though the father endeavored to explain the ap-

parently supernatural fact of hearing a voice through the box, the child refused to be comforted and the actor's rehearsal was cut short by the necessity of taking the boy home where he could *see* his mother.

A young Irishman of about eighteen years of age, whose general demeanor and appearance proclaimed the fact that he had not been long on American soil, entered a restaurant in the vicinity of Long Acre Square one noon hour last week. The place being crowded, he was assigned a table at which sat a member of the theatrical profession. The actor, always eager to study types, drew the young Irishman into conversation, during which he found out some of the boy's personal history, showing him to belong among lowly people. After explaining that he himself was an actor and wishing to note the effect of his importance upon the boy, he said:

"If you had remained in your little Irish village it would have been a long time before you would get the chance to lunch at a table with an actor."

"Sure," replied the young Irishman, apparently a trifle nettled, "an' you'd be a long time in my country before they'd let you be an actor."

Chess.

Personalia.

Bro. Hoffer, in his *Field* Dep't has done chess readers an essential service by giving a personal glimpse and estimate of the leading entrants in the late National Tourney in London. Few are they who could present such a summary in so judicial a tone, giving no just cause of offence to anyone. We hope Bro. H. will consider himself warmly thanked for the present pleasure, and find it agreeable to "continue in well doing." We are cautioned that "the prize winners are taken in order of merit, or rather in the order of their success."

"NAPIER won the 1st prize by half a point over Teichmann. This half point he obtaind by the merest good fortune. He practically left a piece *en prise* with Loman, which L. could have taken in two ways; not only did he fail to see it, but actually lost the game The other games he played carefully, except the one with Brown, in which he lost a piece, but drew. Against this must be set the ending with Van Vliet, in which he was a P ahead, letting Van V. escape with a draw. For the rest of his performance the score speaks. He went through the tourney without losing a game, managing carefully to draw with the strongest and to beat the less dangerous competitors, a no mean achievement for so young a player.

"TEICHMANN was not favored by fortune in any way. On the contrary he played sound chess, worked hard for every point gained, and had the misfortune to lose both with Leonhardt and Shoosmith. Against the former he should have drawn, and against the latter he should have won.

"BLACKBURNE started badly, being out of training. He has not played serious chess for some years. He lost three games, two of which against Lee and Tatersall, it may fairly be assumed he would not have lost had he met them toward the end instead of at the beginning of the tourney. He also lost half a point with Mason through carelessness—he had an overwhelming attack and let it slip. All these things considered show that he is still a formidable opponent.

"GUNSBERG lost only one game *vs.* the nine prize winners, and one *vs.* Loman, which he played very badly. In the rest of his games he has shown the old metal, supplementing a slight lack of soundness by ingenuity and fertility in resource. [Good! MIRON.]

"SCHOOSMITH must be considered an amateur of more than average talent. There need be no hesitation in predicting that he will be, and probably already is, a dangerous rival to Atkins and Lawrence. He was unfortunate to have fallen into a variation against Napier with which the latter was more familiar; and more so *vs.* Van Vliet, which left him practically at the mercy of his opponent after a few opening moves. Neither of these games can be taken as a test case. Blackburne and Leonhardt, however, beat him legitimately. Shoosmith's career will be keenly watched.

"VAN VLIET was exceptionally fortunate. During two-thirds of the contest he was leading, to the surprise of everybody, and perhaps also to his own. The falling off was expected sooner or later, and when it did come it came with a rush. He remained at his previous score during the last rounds. Even as it is, he certainly added three points, practically without a fight, from Mason and Shoosmith, won a dead lost game from Mortimer, and escaped with draws *vs.* Napier and Teichmann.

"LEE'S best performance is beating Blackburne by a bold dash in practically an even end game. Perhaps he would do himself more justice if he were to adopt more frequently so bold a policy.

"LEONHARDT and TATTERSALL have about the same style—studied and slow. The former has had a good deal of practice since his stay in England, and should be able to proceed at a brisker pace than Tattersall, who has made his maiden effort only. Both are talented players and have a promising future before them.

"MUELLER got his place by having the good fortune to meet Napier on the last day, when he only required half a point. He has missed one or two opportunities, but that is just his weakness.

"Of the non-prize winners, MACKENZIE might have been placed had he won the last game *vs.* Curnock. He is a talented amateur, just a shade below Shoosmith—as yet; but full of vigor, enterprise and ingenuity. He will give a better account of himself in future."

Flotsam.

The *locale* of the seventh American chess congress has been changed to the rooms of the Missouri Athletic Club, Fourth and Washington Avenues, St. Louis. The new quarters are spoken of as superior and in every way satisfactory.....It is getting to be quite "the thing" for players in a tourney to come off without losing a game. Dr. P. G. Keeney, of Newport, Ky., *vs.* seven competitors in the tristate annual tourney recently held at Toledo, O., lost no game, drew 2, and won 5. So. Dr. K enters the select circle..... Hastings, Eng., has become the charmed centre around which the chess world revolves. It is probable that the grand match, Janowski *vs.* Marshall, will be played there. Its players are a set of jolly good fellows, and as generous as they are jolly.....They had a "rapid transit" down there during the recent multifold tourney of the British Chess Federation, with forty-three contestants, including many of the most popular masters. Mr. Napier came out first, a trick he has the knack of, closely followed in succession by Mueller, Collins and Gunsberg.

Game No. 2,474.

We cater to the rising side of chess interest by giving a loss, his only one, a win and a draw by W. E. Napier. The American question of the hour is—How will Mr. N. come out in his match with H. E. Atkins for the championship of England? Dr. R. C. Macdonald, champion of Scotland, *vs.* Mr. Napier, in first round.

GIUOCO SICILIANO.

White, Dr. Mac'd.	Black, Mr. Napier.	White, Dr. Mac'd.	Black, Mr. Napier
1..P to K 4	P to Q B 4	16..K B × B	Q × B
2..Q Kt-B 3	Q Kt-B 3	17..Q R-Kt sq	Q-her 2
3..Kt-B 3	P-K Kt 3	18..P-B 5	R-K Kt
4..P-Q 4	K P × P	19..K Kt-B 3(*b*)	B-K 4
5..Kt × P	B-Kt 2	20..Kt-his 5 +	K-Kt 2
6..Q B K 3	P-Q 3	21..B P × P	B P × P
7..Q-her 2	Kt-B 3	22..Q Kt-B 7	Q R-K B
8..P-B 3	B-Q 2	23..Q Kt-K 6 +	K-R sq
9..B-K 2	Q-B sq	24..Kt × R	R × Kt
10..Cas, Q R(!)	Castles	25..R-B sq	R-B 3
11..P-K Kt 4	R-Q sq	26..Kt-B 7 +	K-Kt 2
12..P-K R 4	P-K R 4	27..Kt × B	Kt × Kt
13..Kt P × P	Kt × P	28..B-Q 4	Q-Kt 4
14..Q Kt-Q 5	K-R 2(*a*)	29..Q R × R	Kt × R
15..P-K B 4	Q B-Kt 5	30..Q-Kt 5	Resigns.

A game played vigorously and without a flaw by Dr. Macdonald.

(!) A very bad proceeding, upon which few players would venture; it seems, however, feasible.

(*a*) To prevent B to R 6.....(*b*) With an overwhelming attack. 19..Kt to K 4 seems a comparatively better answer for Black. As played he can not outlive the attack.

RUY LOPEZ KT'S GAME.

Mr. Napier.	R. P. Michell.	Mr. Napier.	R. P. Michell.
1..P to K 4	P to K 4	16..B to K 3	Q B to B 4
2..K Kt-B 3	Q Kt-B 3	17..K B × B	Q × B
3..B-Kt 5	P-Q R 3	18..Q R-B sq	Q-her 2
4..B-R 4	Kt-B 3	19..P-Q Kt 3	P-K B 4 (*e*)
5..P-Q 4	K P × P	20 B-Kt 5	K B × B
6..Castles	B-K 2	21..Kt × B	P-K R 3
7..Q-K 2(*c*)	Castles	22..K Kt-B 3	Q-Kt 4
8..P-K 5	Kt-K sq	23..Q-B 2	Kt-Q sq
9..R-Q sq	P-Q Kt 4	24..Q Kt-B 5	P-Kt 3
10..B-Kt 3	P-Q 4	25..K Kt-R 4	K-Kt 2
11..P-B 3	Q B-K 3	26..P-Kt 4	Q-B 3
12..B-P × P	Q-her 2	27..Kt P × P	Kt P × P
13..Kt-B 3	P-Kt 5(*d*)	28..Kt × P +	K-R sq
14..Q Kt-R 4	Kt-R 4	29..Kt-K 7	Resigns.
15..B-B 2	Kt-his 2		

(*c*) An interesting var., to utilize K R at Q sq, instead of K sq.

(*d*) Weakening and saving White the trouble to evolve a plan.

(*e*) The alternative to giving White a passed P would be Kt to Q sq, and K 3.

CENTRE GAMBIT.

Blackburne.	Napier.	Blackburne.	Napier.
1..P to K 4	P to K 4	14..Q R to Q sq	B to K 2
2..P-Q 4	K P × P	15..Q B × Kt	K B × B
3..K Kt-B 3	Q Kt-B 3	16..Kt-K 4	B-K 2
4..K B-Kt 5	Kt-B 3	17..B-B 4	Q B-B 4
5..Castles	B-K 2	18..Kt-Kt 3	Q B-Kt 5
6..P-K 5	Kt-K 5	19..P-K B 3	B-home
7..K Kt × P	Kt × Kt	20..Kt-K 4	R-K sq
8..Q × Kt	Kt-B 4	21..K R-K sq	K-B sq
9..Kt-B 3	P-Q B 3	22..K-B sq	Q B-B 4
10..B-K 2	Castles	23..P-B 3	Q R-Q sq
11..Q B-K 3	P-Q 4	24..Kt-Kt 3	B-home
12..P × P e. p.	Q × Q P	25..Kt-K 4	B-B 4, and
13..Q × Q	K B × Q	the game was drawn.	

Enigma No. 2,474.

From La Strategie.

BY W. A. SHINKMAN.

Q 5, K sq, Q B 6, K Kt 3. | his 2, K Kt 6, Q R 5.

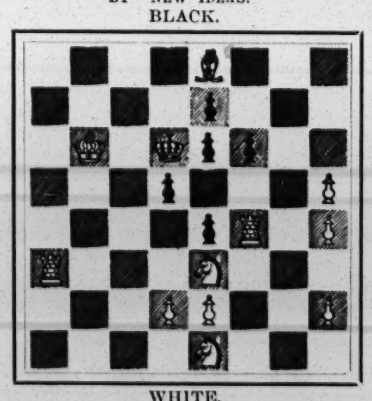
K B 6. 8, Q 6, K Kt 4. White mates in three. | K Kt 8, K R 8, 7, K Kt 2. White mates in five.

Problem No. 2,474.

From Seventh Am. Ch. Congress Tourney Set.

BY "NEW IDEAS."

BLACK.



WHITE.

White to play and mate in four moves. (The last of those sent us.)

BLANCHE DEYO.

Miss Deyo, who achieved great success last season in "The Country Girl" for her dancing, has been before the public for several years, during which time she has been identified with leading attractions. Her ascent of the ladder of fame has been gradual. She has made friends of the press aand public wherever she has appeared and her success is well deserved. She possesses a pleasing stage appearance and is one of the most graceful dancers on the stage.

—Will F. Conlon and Lorene Tolson, both of whom were members of the Doling Park Stock, at Springfield, Mo., last Summer, were married in that city on Aug. 14. They have signed with the Calumet Stock, at South Chicago, Ill., Mr. Conlon to play leading comedy and Miss Tolson to play soubrette and ingenue roles.

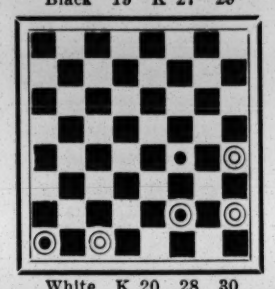
Checkers.

Position No. 24, Vol. 52.

BY A. J. HEFFNER.

This is one of Bro. Heffner's gems, a lesson in end game play.

Black 19 K 27 29



White K 20 28 30

		(*a*)			
19 16	14 17	7 2	5 14	20 11	
18 27	21 14	27 31	26 23	31 27	
16 7	10 17	2 9	12 16	Black	
		(*b*)		wins.	
26 22	2 9	6 10	10 14	9 14	
31 27	5 14	14 18	31 27	18 9	
8 4	13 9	21 17	13 9	5 14	
12 16	26 31	20 16	27 23	26 31	
20 11	9 6	17 14	9 6	14 10	
27 20	31 26	18 23	22 18	31 26	
22 17	6 1	14 9	14 9	10 6	
14 18	26 22	16 11	23 27	26 23	
11 7	17 13	9 6	6 1	6 1	
18 23	10 15	23 26	19 23	23 19	
7 2	1 6	6 2	1 5	Black	
23 26	15 19	26 31	23 26	wins.	

Solution of Position No. 23, Vol. 52.

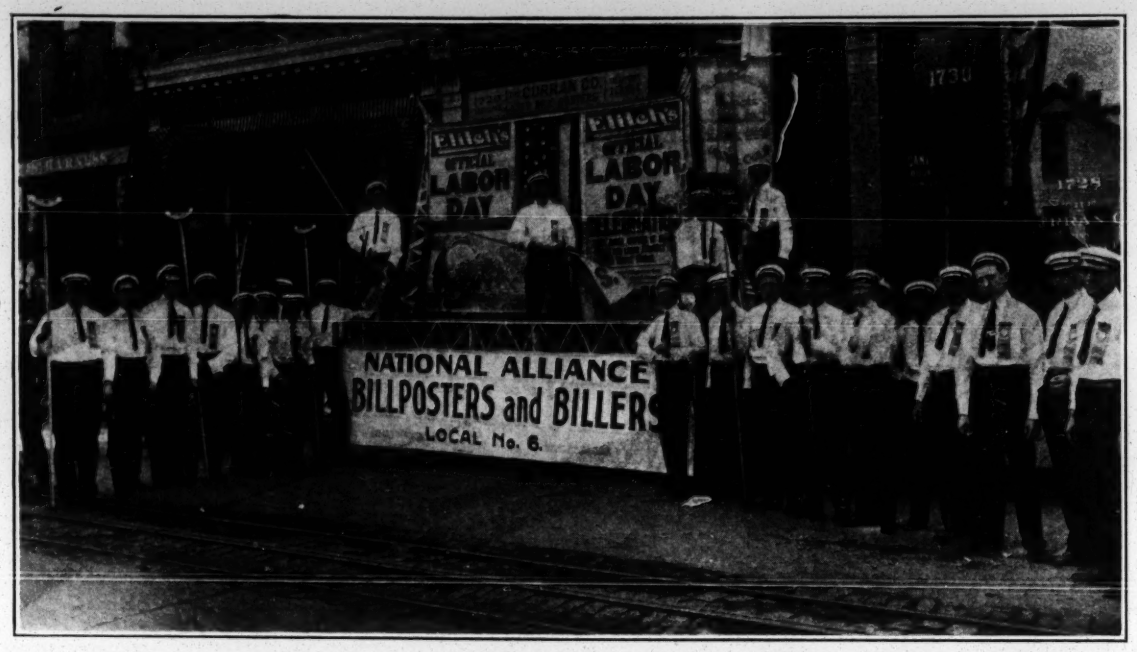
BY W. SEWARD, NEW YORK.

Black 5 K 6 19

White 13 20 K 17

Black to play and win.

5 9	25 21	27 31	20 16	15 10	
17 21	18 23	14 9	10 7	13 9	
9 14	21 17	6 10	16 12	3 7	
21 25	23 27	9 5	7 3	White	
14 18	17 14	19 15	5 1	wins.	



FLOAT OF DENVER LOCAL, No. 6, N. A. B. P. AND B. OF A., IN THE LABOR DAY PARADE IN THAT CITY.

News of the Game.

The newest compilation on the game is the 12 to 16 line of the single corner by G. A. Pierce, printed and published by Julius Ewald & Son, of Minneapolis, Minn. This is really the finest collection of play on this line that we have ever seen. Bro. Pierce has given the book his best thoughts and efforts, and it shows his careful work.....It is really too bad, but true, as Bro. Maize says, *The Guide Post* has gone up the flume. This monthly was strong checkerly and weak financially, hence its demise.....Some players always resort to negative tactics. It is said of Lasker, the great chess player (and the principles of play can well be applied to checkers), that when the opponent plays simple chess Lasker plays combination. If you start complications he plays simple chess to meet it. .....Bryden denies the report that he is in poor health and says that he is in the game to stay.

LORENA TOLSON,

Whose picture appears above, was born in Kansas City, Mo. She began her stage career at the age of fourteen years, since which time she has appeared in a wide range of parts. For the past three seasons she has been featured with the Tolson Stock Co., playing leading soubrette roles, her best work having been done in "The Princess of Patches." She is at present a member of the Calumet Stock Co., South Chicago, Ill.

Game No. 24, Vol. 52.

OLD FOURTEENTH.

BY J. A. KEAR SR., BRISTOL.

From Glasgow Herald.

11 15	29 22	11 15	23 19	31 27	
23 19	9 14	32 28	14 18	24 20	
8 11	27 23	7 11	21 17	27 32	
22 17	6 9	17 13	18 22	28 24	
4 8	13 6	1 6	8 4	32 28	
17 13	2 9	31 26	27 23	24 19	
15 18	22 18	15 18	4 8	28 24	
24 20	15 22	19 15(*a*)	23 16	11 15	
11 15	26 17	18 27	20 11	24 27	
28 24	9 13	15 8	22 26	15 18	
8 11	30 26	27 31	11 7	27 24	
25 22	13 22	26 23(*b*)	26 31	18 15	
18 25	26 17	31 27	8 11	Drawn	

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
Sept. 24.

At the Majesty's Theatre, on Wednesday of last week, Mr. Tree produced his magnificent revival of "The Tempest." He has given the piece the most spectacular setting it has ever received, and could the immortal bard of Avon have been present in the luxurious stalls of this most modern playhouse he would have been in all probability the most surprised member of the audience. Everything is done with a daring disregard for expense and Mr. Tree seems, and justly, assured of the success of his revival.

The production last Monday night at the Adelphi Theatre, of "The Prayer of the Sword," showed that the new management that has taken up the control of this well known house is not disposed to spare expense in the matter of putting their plays upon the stage. As far as the arts of the musicians and the stage painter are concerned the play quite holds its level with the best. Nor is there anything but praise to be bestowed upon the acting. Nothing, for instance, could be more beautiful than the picture presented by Lily Brayton, with her falling red hair, in the love scene between Ilaria and Andrea in the third act; nothing again, much more appealing than the climax of the fourth act, in which Andrea is cursed, with bell, book and candle, from the altar at which he hopes to wed Ilaria. The prayer of the sword is prayed by young Fra Andrea, a monk. Later on he takes up arms to oppose the machinations of the burly Braccio Scorla, a "villain," devoted to the heroine Ilaria, who has already cast eyes of uninvited favor upon Andrea, whom she first meets digging his own grave. The story that is wrapped round these three progresses to a fifth act, in which, during a fight between Andrea and Scorla the latter stabs the interposing Ilaria with a poisoned dagger, and is himself killed. It then leaps fifty years to arrive at a tableau in which Andrea is seen to be meditatively sitting beside the grave that we originally saw him excavating, which now contains the body of Ilaria. Lily Brayton and Oscar Asche, Lyall Swete, Walter Hampden and others did their best for the play in the matter of acting.

"Does Shakespeare pay?" is a question often asked by not only English but by American managers, and 99 times out of 100 the answer is in the negative. H. Beerbohm Tree's experience is different. Within less than ten years Mr. Tree has conducted no less than 165 consecutive performances of "Julius Cæsar," 107 of "King John," 163 of "Midsummer Night's Dream," 128 of "Twelfth Night" and 156 of "The Merry Wives of Windsor." "We hear a great deal of talk," he once said, "to the effect that Shakespeare does not pay. I regret that I cannot pose as a martyr. I can only say that my own experience has been that Shakespeare has brought me profit always—and, indeed, I will go so far as to say that he has been the mainstay of the theatre over which I preside. I do not believe that there has been any play of Shakespeare's that has been properly produced in London within our memory that has failed to pay."

Although it is some time since we heard from H. V. Esmond, that clever dramatist has been by no means idle. Recently he completed a new play, in five acts, of serious interest, dealing with modern life. The only thing the piece now lacks is a suitable title—a difficulty which playwrights appear to find less and less easy of solution every year. The play has been secured by Forbes Robertson, who intends to produce it next January, in New York, and later in London, on his return from the United States. The part to be played by Mr. Robertson is said to be a particularly powerful one, and in this instance the part and the actor appear to be eminently fitted to each other. Gertrude Elliott has also been provided for in the piece.

It is stated that Eleanor Robson, who did so much for Mr. Zangwill's play, is an English girl, after all, having been born in Wigan. But her first stage appearance was in San Francisco in 1897. It is clearly a case of honors divided.

The Waldorf Theatre, next door to the new Gaiety, is already rising from its foundations. It is to be ready as designed, for opening next May, and will probably be inaugurated with the American musical entertainment, "Piff, Paff, Pouf."

Early in October Lewis Waller will produce, at the Imperial, a new romantic comedy, entitled "His Majesty's Servant," by two lady dramatists, Sarah Barnwell Elliott and Maud Hosford. The action takes place in the commonwealth. Evelyn Millard will make her re-entree in the new play.

It is seventy-five years ago since "Black Eyed Susan" was produced at the old Surry Theatre, when T. P. Cook made such a hit as William and Dibden Pitt and Forrester held large audiences enthralled. Oswald Brand, who is known for his series of Dickens' adaptations, has rewritten and thoroughly brought up to date Jerrold's fine old play, which was presented at the Grand Theatre, Islington, last Monday. Instead of the drama playing two acts in an hour and a half, Mr. Brand, by inserting a new comedy part, has lengthened it to run one hour longer than as originally produced.

Under the presidentship of Hawes Craven and vice presidentship of Joseph Harper, a scenic artists' association has been formed, with the object of protection of the professional interests of scene painters, the creation of a benevolent fund, etc.

"Queen Elizabeth," a poetical drama, by W. G. Hole, the author of "Procis," is to be published in book form in October. Mrs. Brown Potter has acquired the acting rights of it.

The renovated Lyric has been fitted with the automatic sprinkler, which the London County Council intend to make compulsory in all theatres, in addition to the fire proof curtain, and during the first act on Tuesday night the apparatus gave a surprise illustration of its effectiveness—a sheet of water descending upon the front of the stage for five minutes or so until the supply could be turned off at the main. Hamish McCunn, the musical director, and the orchestra had a regular bath, but the former kept his chair throughout the deluge.

Henry Irving began at Cardiff on Monday what may be called his series of farewell performances. Sir Henry will visit fourteen towns and will finish his Autumn tour at Manchester on Dec. 10. His repertory consists of "Becket," "The Merchant of Venice," "The Lyon's Mail," "The Bells" and "Waterloo," and his company includes: Edith Wynne Mathison, Maude Fealey, Cecil Raleigh and Gerald Lawrence.

"Jenny" is the title which will probably be given to a new play for which Charles Frohman has made arrangements with Mr. Zangwill. When it is seen in London Maude Adams will play the principal part.

M. Coquelin last week underwent an operation for an affection of the throat, which proved successful, and a speedy recovery is expected to ensue.

Mr. Pinero has decided to call his new play, to be seen at Wyndham's later in the Autumn, "A Wife Without a Smile."

The one hundred and fiftieth performance of "The Prince of Pilsen," took place at the Shaftesbury last Wednesday evening.

At the forthcoming general meeting the directors of the Palace Theatre, Limited, will recommend a final dividend of 5 per cent., making with the iterim dividend 7 per cent. paid on Feb. 5 last, 12 per cent. for the year ending July 26, 1904.

There were great doings at the Tivoli last night when J. Howell and A. Yates celebrated the anniversary of the popular hall in the Strand.

Maurice Jacobi, the son of Georges Jacobi, one of the historic figures in music of London, is leaving the Tivoli, where he has been musical director for a year or two, to go to the Coliseum, where he will be "associated" with Walter Slaughter in the management of the music.

"The Prince of Pilsen" will be withdrawn from the Shaftesbury on Sept. 30, and the company will return to New York immediately. The business has been very good during the hot Summer months and it seems a mistake the piece should be taken off now, the beginning of the Fall and Winter season. The book has undergone quite a few changes since it's first local performance and many of the jokes that were lost at first have been localized and are now the greatest laugh provokers. The cast has seen many changes and the present one will be of interest to many. It is: Carl Otto, Hobart Smock; Hans Wagner, John Ransome; Lieut. Tom Wagner, Harry Fairleigh; Arthur De Willoughby Rossmoss, Victor Morley; Francois, Albert De Fre; Jimmie, Eva Westcott; Mrs. Madison Crocker, Louise Willis; Edith Adams, Carolyn Lilja; Sidonie, Emma Francis, and Nellie Wagner, Lillian Coleman.

I met Billy Gould on the Strand the other day and he looked very chipper. Not being able to catch up with him I was unable to get any information as to what he intended to do in the way of entertaining the public. I rather think he is on a little vacation. He looked the picture of contentment, so the latter thought is probably correct.

Sherman Wade, who made a pronounced success as Francois, in "The Prince of Pilsen," has left that company and sails for New York Sept. 24.

A fire broke out in a dressing room in the Empire Music Hall, Newcastle, last Monday morning. The principal damage was to the wardrobe of Harriet Vernon, a well known music hall artist.

Vesta Tilley, who is now upon an Autumn provincial tour, is to appear at the Tivoli during Christmas week.

Last Monday night, at the Royal, Holborn, Billy McClain introduced his new musical scena, "Bill Bailey in Japan." It is a bright, mirthful production, with quite a large chorus. Lottie Collins is the leading woman.

Gillihan and Murray are at the Royal, Holborn, week of Sept. 26.

Harry A. Hurst was a CLIPPER Bureau caller last week. He is recovering from a bad ankle. He was injured on his running machine.

Redford and Valentine sent me a bill of Gilbert's Lowestoft Hippodrome, on which they are the headliners. Frank Craig, "the coffee cooler," and Louie are also feature cards.

George H. Webster, manager of "Electro," is in town making arrangements for his engagement at the Hippodrome, which will begin in a fortnight.

Frank Zara writes to tell me of his marriage last Monday with Kate Kemp, a lady well known on the English stage. Mr. Zara is at present playing the principal part in a sketch, entitled "Six Brothers' Luck," and is booked solid until 1906. This week finds him at the Empire, Shepherd's Bush.

I hear that Heeley and Meely are making a big reception in the provinces. They are at the Palace, Leicester, this week. In a few weeks they come to town to play the remainder of the Stoll houses.

The Young American Quintette are still touring the provinces. They are the topliners at the Royal, Warrington, this week, and give a good exhibition of their vocal powers.

It seems that Mrs. Lou Robinson, of the Robinson-Baker Trio, is to desert the jumpers and get into a more scientific field. She is now in Paris making preparations for the production of an act similar to the Magic Kettle, which is now a Palace card. When the act is ready Berlin will see the first production.

Mason and Keeler, who are still heading the bill at the Pavilion, are also playing at the Palace, Hammersmith, in their sketch, "Hooked by Crook." This team certainly made good in the provinces.

The Euston bill is headed this week by the Nelson Newsboys. Judging from the reception accorded them they made a good impression with their singing and dancing.

George W. Griffith, owner; T. P. J. Power, manager, and Louis W. Jones, press repre-

sentative of the Kilties Band, called at THE CLIPPER Bureau today to pay their respects. The band, which has been extensively advertised in all parts of this city, opens a fortnight's engagement at the Royal Albert Hall on Saturday night. The characteristic uniform of the organization is a subject of much comment and is a good card in itself. By command of the King the band will give a concert at the Barmoral Castle, Scotland, on Tuesday of next week. This is quite an honor and the management feels highly elated.

Maud Milton, formerly leading woman with Henry Irving's company, will soon enter vaudeville, using a short sketch for her vehicle.

Steaming kettles on the Shaftesbury Avenue shelter of the Palace Theatre form a fine advertisement for the Magic Kettle inside, which, by the way, is making a phenomenal hit, and is billed as "the novelty of the age." Four companies are being formed to take out this act.

Wayne and Lamar, who recently arrived from America, open on Monday next at the Haymarket, Liverpool, with the Lyric to follow.

W. C. Fields is at the Empire, Stratford, week of Sept. 26.

Charles R. Sweet continues to big success at the Empire, and he is spoken of by all as "a notable addition to the bill."

Johnnie Quigley, "the original American newsboy tenor," is meeting with great success in and about London in concert work, and, because of this success, has refused a provincial tour offer. Mr. Quigley, because of his gentlemanly bearing, has made a great many friends in London.

The bill at the Apollo Theatre, Dusseldorf, is topped by the Motogirl.

Louise Beaudet is meeting with emphatic success in the provinces in a musical sketch scena, "Touring the Varieties." It was written for her by Chance Newton.

The thirteenth anniversary of the Tivoli was celebrated on Sept. 24. A long and excellent bill was given.

R. G. Knowles concludes his engagement at the Tivoli this week.

The following Americans are at the Oxford this week and are the principal plaudit winners: Martinetti and Grossi, Mountford and Walsh, Doherty Sisters, Kelly and Gillette, Margaret Ashton, R. G. Knowles and Terry and Lambert.

"The Belle of New York," under the management of Frank Musgrove, is being played this week at the Kings Theatre. Frank Lawton, the whistler, is featured in the billing.

Polk and Kollins and the Lundgrens sailed for America last Wednesday on the Baltic.

Lowell and Lowell, who have been here for four years, are booked until end of 1906. They open Oct. 3 on Barrisford tour and continue on that circuit until Dec. 25, when they go to Paris to remain until May.

Reilly and Taylor called a few days ago and report success in their efforts to amuse.

Richard Warner reports that James J. Corbett is to appear at one of the local music halls in the very near future. "Gentleman Jim," with his clever monologue, ought to be a winner in the new field.

Camille Clifford, the charming New York girl in "The Prince of Pilsen," has had an offer from Seymour Hicks to join "The Catch of the Season" Company, now playing at the Vaudeville Theatre.

Stack and Milton sent me a programme of the Casino De La Villa Des Fleurs, Paris, on which they are one of the heavy typed acts.

World of Players.

— Notes from "The Sleeping Beauty and the Beast," under the management of Klaw & Erlanger: We opened with excellent success, Monday, Sept. 19, at the Grand Opera House, New York, for a two weeks' engagement. Harry Le Clair scored heavily as Queen Spadia. The comedy work of the well known actor was especially infectious. Arthur Rigby made the most of King Bardous. Gilbert Sarony appeared as Lena, but was later succeeded in the role by Tim Cronin. Rose Sartelle was a pleasing Princess Beauty and Isabelle Underwood a successful Prince Charming. The rest of the cast was as follows: President Petit and Dr. Squills, Edward Marsh; Malevolentia, a Witch, Marion Singer; Benevolentia, the Fairy Queen, Rose Lubonn; Lord Jocelyn, Maud Du Val; Flossie, Ollie Allison; Algie, Maud Du Val; Reggie, Chrissie Waltham; Freddie, Irene Huntington; Johnnie, Eva Whitford; Columbine, Floy Ward; Eglantine, Stella Auer; Violet, Lydia Sargent; Daffodil, Mabel Stanley; Mignonette, Margaret Brown; Jessamine, Belle McLean; Gwendoline, Madge Dudley; Mariana, Olga Bonn; Evelina, Sylvia Bell; Maudie, Emma Taylor; Claudie, Alice Haynes; Dora, Cecil Waldron; Cora, Evelyn Hammond; Nora, Elizabeth Vancil; Witch's Attendant, Mlle. Martina; Doctor (3d Act), Frank Williams.

— Minnie Ashley (Mrs. William Astor Chandler), who retired from the stage about a year ago, became the mother of a son in New York City on Sunday, Sept. 25.

— T. H. Winnett sends the following: "Dot Karroll has secured the sole rights to 'The Moonshiners,' also to 'The Gold King.' Chas. K. Champlin has the rights to 'Jim, the Westerner,' 'Wormwood' and 'The Runaway Wife.' T. H. Winnett's 'Trialetees,' Nos. 1 and 2, will take the road later in the season and my own productions will be a feature of this novel aggregation."

— Morton Selton, William Elliott, Eleanor Barry and Marion Pollock Johnson have been added to the Richard Mansfield list of players. Helen Glidden, who was in Mr. Mansfield's support some years ago, with her husband, D. H. Harkins, returns from England to resume her former roles in the repertory. Dallas Anderson, who has for several years played in "Everyman," has also joined the Mansfield forces. In addition to a chorus of forty singers, a working staff of nineteen and a business staff of five, the following leading members of the casts of former years are among those who have been retained: Irene Prahar, Vivian Bernard, Alma Hathaway, A. G. Andrews, Leslie Kenyon, Ernest C. Warde, Henry Wenman, Francis McGinn, Henry Hadfield, W. T. Patron and William Deery.

— Managers Brandt & Goldsmith, of the Grand Opera House, New Albany, Ind., write: "After many alterations we opened the season here on Sept. 22, with 'The Sign of the Cross,' to a packed house."

— Ingram Kyle closed a Summer engagement with Louis J. Russell at Sumdale Park, Warren, Pa., and joined the Burke-McCann Co., at Scranton, Pa., Aug. 21.

— Notes from Rentfrow's Jolly Pathfinders: We are still turning them away. Last week, at Kendallville, Ind., on our opening night, the house was sold out before the company arrived in town, and many seats were sold for the entire week's engagement. Roy Ewen has returned to the show, and is managing the stage and playing parts. Jack Lynn is making a success as Happy Hooligan, in J. H. Rentfrow's "Hooligan's Luck." Mrs. D. H. Lyall and son, Leslie, leave for Cincinnati, *en route* for the South, where she will spend a part of the Winter weather. Everything is running smoothly and all the members of the company are in pretty good health.

— Ada Rehan will have the benefit of a remarkable supporting company when she begins her tour under the direction of Sam S. Shubert. Charles Richman will play the leading male roles in "The Taming of the Shrew," "The School for Scandal" and "The Country Girl." Oliver Doud Byron, Joseph Weaver, Blanche Weaver and William Redmond will be other members of Miss Rehan's arganization.

— Spooner Dramatic Co. Notes: On Sept. 10 we closed our thirteen weeks' engagement in Phœnix, Ariz., to packed houses. Friday night, after the first act of "Golden West," our manager, F. E. Spooner, was called before the curtain and presented by the citizens of Phœnix with an elegant Elk's watch charm, studded with four one carat diamonds and two rubies. The presentation speech was made by Captain Crenshaw. Mr. Spooner, though quite overcome, responded with a few well chosen words. Each member of the company was presented with solid silver spoons, souvenirs of Arizona, suitably engraved. Mrs. F. E. Spooner has returned from Los Angeles, Cal., where she visited her mother and sister. Mrs. Spooner was a guest of friends at Santa Monica and Coronado Beaches. F. E. Spooner flew into Aerie No. 178, F. O. E., at Phœnix, and was presented with a solid gold emblem pin. After the initiation a banquet was given to members of the company. Allie Spooner and Edwin N. Wollock will star under the management of F. E. Spooner. Mr. Wallock is making a fine impression for his artistic rendition of "Dr. Jekyll and Mr. Hyde." Miss Spooner will add "Carmen" and "Romeo and Juliet" to her repertory this season. We are now in the midst of one of the busiest mining camps in the West—Bisbee, Ariz. After our Tuesday night's performance the entire company took a twelve hundred foot drop down the famous Copper Queen mine, and backaches and groans were in order the next day. We open in El Paso for a three weeks' run, then our regular route will be followed. Alex. B. Butler is visiting in St. Paul, and Chas. Bailey has joined J. G. Stuttz. S. M. Shrewsbury has been engaged for advance and Mrs. Joe C. Remington as treasurer.

— Notes from Marks Bros.' Dramatic Co. A1, supporting Ernie Marks: We are in our fifth week, playing fair dates principally, to big business. Manager Joe Marks has secured, as an out door attraction, "Smythe," the fire diver. From the theatre roof, each night before the doors open, "Smythe" makes a daring wire slide to the ground. No expense is being spared in making this company one of the strongest now playing through the North. Our scenic artist is now at work on a special lot of scenery, which is to be used in our new dramas. We have nine strong vaudeville acts, including: Probasco, juggler; Smythe, acrobatic contortionist; Lyons and Lyons, in songs and dances; Frank Fielder, in his classic violin solos and imitations; Robt. Turner, monologist; Harry Starr, in illustrated songs; Mabel Grace Purdon, La Petite Kittie Marks and Joe Marks, with his kinetoscope. The roster: Joe Marks, manager; Alex. Marks, representative; Ernie Marks, M. S. Goldaine, Walter Scott Greiser, Harry Starr, Frank Fielder, Elmer Todd, Joe Lyons, Robt. Turner, Howard Granger, Harry Rooney, Irving Probasco, Willard Smythe and Kate Marsden, Kittie Marks, Edythe Winchester, Mabel Grace Purdon and Ivy Lyons.

— Dr. Peter C. Cornell formally took charge of the Star Theatre, Buffalo, N. Y., on Monday, Sept. 26, replacing John R. Stirling, who has had charge of the managerial end of that theatre for the past ten years. Dr. Cornell has interests in the Star, Teck and Academy Theatres of Buffalo, and for the past four years has acted in the capacity of business manager of the last named house. He has made many friends both in and out of the profession.

— Jack Davis was a CLIPPER caller last week. He is visiting Geo. Heath's "Peck's Bad Boy" Co., playing the role of Duffy and doing a specialty. Mr. Davis stated that the attraction is meeting with success and is booked solid for thirty-two weeks.

— Jack E. Magee writes that he and Teresa Dale have separated. Mr. Magee will remain with "Human Hearts" Co.

— Roster of the Frank E. Long Stock Co.: The company is headed by Frank E. Long and Nana Sullivan, supported by Walter Jane, Thos. Fitzgerald, Mock Sad All, J. J. O'Brien, J. L. Todd, J. W. Smith, M. J. Morgan, Julian Brown, Bessie Withney Fuller, Mattie Smith and Mrs. Frank E. Long. F. Burr is in advance. We are in our seventh week and business is the best in the history of this attraction.

— James Phelan, late of the "Isle of Spice," Co., sails for Australia Friday, to join the Davidson Opera forces there.

— Notes from the Charles B. Hanford Co.: Chas. B. Hanford, assisted by Marie Drofnah, will appear this season in "Don Cæsar de Bazan," under the management of F. Lawrence Walker. The season opens Oct. 3, at the Grand Opera House, Wilmington, Del. The roster includes: Edouard D'Oize, Frank Hennig, Ferd Hight, T. L. Stoddard, Richard Garth, John V. Dalley, Margaret Oswald, Dumont Murray, George G. Halpin, P. J. Ford, Henry Willard, Bennett Whitney, Henry MacRade, M. C. Stone, John M. Kline and Bessie Hunter Hight. The incidental music is by Emil Mori, the scenery from the studios of Armbruster & Sons, and the costumes are by Hermann, Van Horn & Eaves. The executive staff includes: F. Lawrence Walker, manager; Robert M. Edwards, business manager; William Sheffer, advance representative; M. T. Bear, treasurer; John V. Dalley, stage manager; George G. Halpin, master mechanic; Dumont Murray, properties, and M. C. Stone, wardrobe.

— Geo. B. Merrell, lessee of the Empire Theatre at Lorain, O., reports excellent business so far this season. He has some very good attractions booked for this season and the theatre is fast becoming popular with the public.

— Edwin Mordant writes that he has engaged J. J. Fitzsimmons, Maude Atkinson and Will Neff for "The Unwritten Law," in which Mirian Shelby will star. The season will open about Oct. 26. Ola Humphrey has canceled her engagement as leading woman of the Boyle Stock Co., at Nashville, Tenn., and will return to New York on Oct. 10. Mr. Mordant informs us that she has made an artistic success, also that he has secured a powerful sketch, in one act, called "The Only Prisoner," written by Ople Read, in which he will present Miss Humphrey on a tour of the vaudeville houses, pending the preparations for her starring tour in "The Mask of a King."

— Lottie Taylor and Melba Palmer have signed with the Wild & Rich Co. Miss Palmer for leads and Miss Taylor for soubrettes.

— Notes from the Orris Ober Stock Co.: We opened our Summer season May 16, in Stillwater, and continued playing to good business until Sept. 5, when the company took the road. We are sold solid for twelve weeks on guarantees. Manager Eltinge will continue to play the traveling company, under the pavilion, until cold weather. James T. McGovern and Otto Thebus are looking after the interest of Mr. Ettinger with the road company.

— Harry English, for lead, and Joseph Henley, for the heavy, have joined the "Slaves of the Mine" Co. Adele Palmer English has also just been added for the leading heavy female character. Business is reported fair in the Eastern territory.

— Notes from the J. L. Tempest Dramatic Co.: We are in our sixth week and business is good. We played three nights in Royersford, Pa., to the capacity of the house and on Saturday night we broke the house record for the number of paid admissions. The Eagles and the Humane Fire Co. turned out in a body and filled both boxes and three front rows of the parquet. Each order presented Jennie Tempest, our leading lady, with beautiful bouquets. The roster remains the same.

— Leopold Lane has been engaged for the Viola Allen Co.

— Leonard A. Emmert and wife (Mina Griffin), after closing at Stone Hill Garden, Peoria, Ill., joined Miller Bros.' Stock Co. at Ft. Madison, Ia. Miss Griffin is doing leads this season.

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— Notes from the Hi Warde Comedy Co.: We opened our season Sept. 15, and are playing the Eastern shore, then go through Pennsylvania and start on the Wallace & Gilmore circuit about Nov. 7. We are playing to a banner business and Hi Warde is personally steering the "bark" to success. Roster: E. S. Kendricks, sole owner; Hi Warde, business manager; Harry Duvall, leading comedian and stage manager; Estelle Plukett, soubrette leads; Ida May Lewis, leading woman; Lulu Brent, characters; May Tempest, ingenues; Walter A. Mack, juvenile lead; Joe West, character and leading old men; Phil J. Campbell, singing and dancing comedian, with Prof. McConaty, musical director. We are making a big hit with our opening bill, "A Wife Wanted." We are playing all three night stands down among the oysters.

— Maude Welsh, of the Frank Daniels Co., while playing at Omaha, Neb., was taken suddenly ill with acute peritonitis and has been a patient at the Presbyterian Hospital there nearly three weeks. She is improving slowly.

— The "Coon Hollow" Co. will open a new opera house at Wenatchee, Wash., next month. Their business on the Northern coast has been exceptionally good, we are informed.

— Albert Dashington is playing the principal character comedy with the Burr Stock Co., under the management of Murray & Mackey.

— Notes from Chase-Lister A Co., Jos. Farrell, manager: This company is, we believe, the only company traveling in which every man is a member of the B. P. O. Elks. On last Monday night, at Creston, Ia., five members of the company were initiated into the lodge and got all "that was coming to them." Among those who joined were: J. James Kennedy, and Harry Burton, our agent; Harry St. Clair, Edward Deagon, of the team of Deagon and Deagon, who are one of the vaudeville features of the company, and William C. Cushman, of the team of Cushman and St. Claire, who are our leading vaudeville feature act. Harry St. Clair is the father of Master Robert, another one of our feature acts. After the work was over a fine supper was spread and every one had a good time. All the other men with the company were already Elks and we think we are the only company on the road who carry none but Elks. We are in our tenth week of prosperity and under the able management of Mr. Farrell we are looking forward to forty weeks of enjoyment. We look for the arrival of THE OLD RELIABLE like a letter from home and enjoy every line of it. We all join in three cheers for the B. P. O. Elks and Mr. Cushman, who, together with Harry Burton, were prominent at the initiation, say that they certainly had a hot old time in the old town that night. We all join in sending best wishes to the actor's friend, THE CLIPPER.

— Notes from the Lillian Mason Co.: We opened our regular season Sunday, Sept. 25, with "Sappho," at the New Curtis Theatre, Denver, Col. This was also the regular opening of the dramatic season of that house. Our opening was a grand success, both financially and artistically. We have a strong cast this season, a good line of plays and new paper and we are booked solid to March, 1905. The cast: N. M. Vedder, manager; Albert Hedden, stage manager; Will Barstow, property man; Chas. Cunning, O. Lopez, Eugene Kriek, Floyd Stewart, Dwight Gregory, Lillian Mason, Antoinette Davis, Mae Miller, Genevieve Cunning and Little Milton.

— Harry R. Vickers writes: "The business of the Fenberg Stock Co. the past eight weeks has been simply phenomenal. The Eastern territory is in excellent condition and we play all week stands. Portland, Bangor, Haverhill and Lewiston have been record breakers for Manager Fenberg's excellent attractions."

— Spencer & Aborn announce the engagement of Lansing Rowan as the feature of their new melodramatic production, "A Wife's Secret," to open shortly after the election. Miss Rowan displayed considerable emotional power in support of Charles Dickson recently. The title role in "A Wife's Secret" is said to be happily suited to her personality and capabilities.

— Manager Alfred E. Aarons has completed his engagements for the production of "A China Doll." The company includes: Irene Bentley, Helen Royton, Corinne, W. H. MacDonald, George Boniface Jr., Al. Hart and Arthur Cunningham. The chorus, we are informed, will number over seventy voices. Anton Heindl has been engaged as music director. A "Pony" ballet has been engaged in London for the production.

— Thurber & Nasher Notes: The company continues to do a big business. Our plays seem suited to the audiences of popular price houses and meet with much approval. At Bangor the press spoke in the highest terms of our different productions. The vaudeville features cause considerable favorable comment, particularly the gymnastic act of Paulinetti and Piquo, who came direct from London to join the company. Nothing like their act has ever been seen with a popular price organization. P. H. Thurber is back with the company, while Matt Nasher continues to pilot it to prosperity.

— Maude Adams, who has been spending the last two months in the Catskill Mountains, will begin her season on Oct. 13, when she will make her first tour of the South, reaching New Orleans Oct. 24, and appearing at the Empire Theatre, New York, in December, following John Drew's engagement. Miss Adams will rehearse "The Little Minister," "L'Aiglon," "'Op o' Me Thumb" and one of the old comedies. In addition to this Chas. Frohman has arranged with William Gillette to write a comedy for her, which, if ready, will be played during her New York engagement. If not, it will be given first during Miss Adams' London season.

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— Arthur Dunn is to be starred in a new musical comedy at the conclusion of his connection with "The Runaways." This Casino success has served Mr. Dunn two years, and it is not likely that he will abandon it before the end of next season, which will be its fourth.

— Roster of "The Middleman," touring the East, playing three night and week stands: Lewis J. Russell, in the title role and proprietor; C. B. Radford, business manager; Harry W. Reid, Ralph Brown, Frank Whitman, C. J. Toole, Geo. J. Collins, De Forrest Dawley, William Walbert, Howard Kyle, Eloise Elliston, Dorothy Walbert and Mona Chichester. The company opened at Warren, Pa., Sept. 26.

— Otis Skinner, who has been with Jean Richepin in Paris the past month in consultation over "Le Chemineau," will inaugurate his new season in the English version of that play on Oct. 10, at the Lyric Theatre, New York. "Le Chemineau" will be known in English as "The Harvester," and Mr. Skinner's supporting company includes such players as Lizzie Hudson Collier, Maud Durbin, Marion Abbott, George Clarke, J. M. Colville, Russell Cranford, Ben Ringgold and Walter Lewis. Miss Collier last acted in New York as leading woman with W. H. Crane.

— Rehearsals are now in progress for "Common Sense Bracket," the new rural comedy, in which Henry W. Savage will star Richard Golden. The piece is from the pen of Charles W. Doty. Mr. Golden will portray the role of a down East hotel keeper, a man of the soil, big hearted and with an inquisitive but kindly interest in his fellow man. The role is said to be somewhat similar to Old Jed Prouty. Mr. Savage has engaged a company of well known players to support Mr. Golden, prominent among whom are: Florence Rockwell, Esther Lyon, Louise Galloway, Agnes Scott, Theodore Babcock, H. S. Northrup, Charles Carter, R. F. H. Gheen and Richard Nesmith. The opening performance of "Common Sense Bracket" will take place on Monday, Oct. 24.

— The roster of the Ruby Stock Co., which opens at Exeter, N. H., week of Oct. 10, is as follows: Executive staff: R. T. Alger, proprietor; Ed. G. Gidley, manager; Tom Flaherty, advance agent; Al. Stafford, musical director; Edward Hamond, stage director; Frank B. Fagan, stage carpenter; Walter Carver, property man and electrician. The company: Helene Leslie Warde, Geo. Wiethoff, Everett Aldrich, Edward Hamond, Helen Gordon, Minnie L. Christie, Gene Lamonte, Tom Whelan, Frank Hathaway, Jas. Johnson, Ross Whitman, Walter Carver and James Tagan. The company, we are informed, carries a car load of new scenery and props, a full line of special printing and high class specialties.

— Charles Frohman produced on Monday night, Oct. 3, at the Columbia Theatre, the Sardou play, "The Sorceress," with Mrs. Patrick Campbell in the role of Zoraya. Mr. Frohman will present Ethel Barrymore for the first time in her new play, "Sunday," in Rochester, N. Y., on Oct. 20. In the meantime Miss Barrymore will continue playing "Cousin Kate."

— Barry and Wolford write: "This is our fifth week with Vance & Sullivan's "Little Church Around the Corner' Co., in which we are playing parts and doing our specialty, and making good in both."

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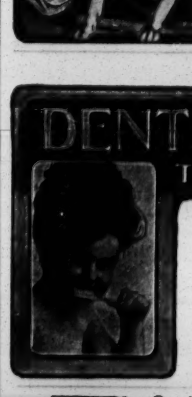
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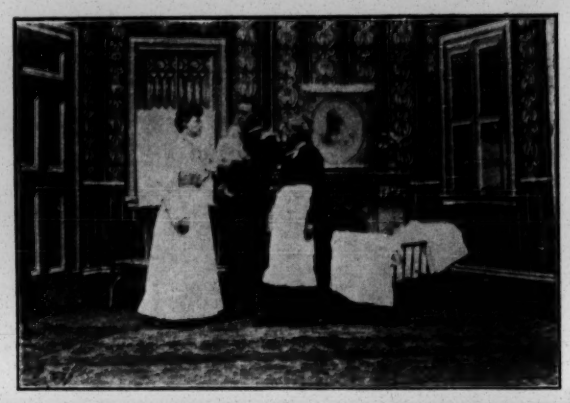

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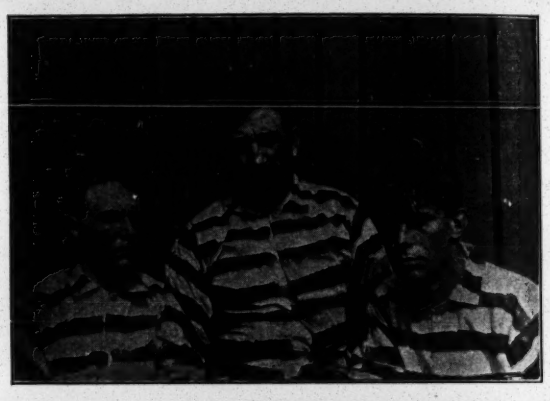

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.

ALBERT J BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, OCTOBER 8, 1904.

RATES.

Advertisements—$2.80 per inch, single column.

Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY,

The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to
THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, Manager and Correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

C. O. T., Los Angeles.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office and we will advertise it in THE CLIPPER letter list.

B. A. McA., Omaha,
E. H. H., Detroit,
A. J., Boston,
MRS. W. McG., Detroit,
J. J. W., Luverne,
E. E. N., Springfield,
F. W., South Bethlehem,
W. C. R., Boston,
F. X. H., Boston,
MRS. R. P. B., Chicago, and
D. P., Great Falls.—See answer to C. O. T., above.

COLUMBUS.—It was John Drew who starred in "Rosemary."

UTICA.—Madison's Budget, 1404 Third Avenue, New York City.

J. C. D., Charleston.—Address any of our moving picture advertisers.

W. B., New York.—Robson and Crane produced "The Henrietta" for the first time in America, Sept. 26, 1887, at the Union Square Theatre, New York City. It was given its initial production three days previously at the Elephant and Castle, London, Eng.

M. M., Detroit.—We have no record of the death of the party.

C. D., New Castle.—Advertise in THE CLIPPER.

MISS M. A., Oneida.—He never did.

S. D., Norfolk.—Inquire of the managers of the local theatres.

C. L. B., Pittsburg.—1. Address party in care of the Princess Theatre, New York City. 2. Inquire of the party herself.

J. B. W., Toronto.—The columns of THE CLIPPER will give you the best list. We have no knowledge of any book containing such a list.

W. C. E., Reynoldsville.—Address any of the leading type foundries.

J. F. G., St. Louis.—We have no knowledge of it having been published.

R. T. W., Grand Rapids.—Cahn's Guide will furnish you with a list. It is published by Julius Cahn, Empire Theatre Building, New York City.

J. M., Toledo.—James A. Bailey, owner of the Barnum & Bailey Circus, is alive.

W. B., Sandy Lake.—The letters are still in this office.

I. E., Saginaw.—Watch our route list each week.

J. V. S., Rochester.—The death notice of the party appears in this issue.

F. C. McM., Philadelphia.—Advertise in THE CLIPPER.

W. H. T., Boston.—1. Address the manager of one of the leading circuses. 2. We can not say where they will quarter for the Winter. Later in the season, when the shows close, we will publish a list of the Winter quarters.

W. C. M., Springfield.—Apply to manager of the local theatre.

J. F. H., Richmond.—The song is in the score of "The Little Tycoon" and we do not believe it was sung in any other opera.

W. H. G., Bangor.—Address Witmark & Sons, 144 West Thirty-seventh Street, New York City.

BASEBALL.

T. C.—The game you have reference to was played at Providence, R. I., Aug. 17, 1882. John M. Ward pitched for the home team and Weidman for Detroit. Radbourn, who made a home run in the last half of the eighteenth inning, played right field for Providence.

L. A. H., Morris.—All who bet on the Morris team win. When the Gilbertvilles left the field on account of a decision by the umpire, they forfeited their right in the special agreement, which related to rain stopping the game before five innings had been completed.

CARDS.

CONSTANT READER, Racine.—You can not.
REALER.—It is a misdeal.

D. D., Onaway.—Any straight flush is what is termed a "royal" flush. The latter term finds no place in any standard work on the game of poker.

LUPTON, Bridgeport.—In forty-five if a player has no trumps, he must follow suit to any suit played, if he holds any cards of the suit in his hand.

MISCELLANEOUS.

STAGE DIRECTOR.—1. We fail to understand what you mean by the "translation" of the motto. 2. Any standard encyclopedia will give you the information.

"MED."—1 and 2. Address *The Scientific American.* 3. The War Department at Washington, D. C., can probably answer your query.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT).

Western Bureau,
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

The initial production of a musical comedy, the local introduction of a successful play and the arrival of the Barnum & Bailey Circus are the events of especial interest to our amusement seekers. The current days are made otherwise interesting by the revival of the third Shakespearean classic in the Southern-Marlowe series, while musical comedy holds sway at a majority of down-town resorts. Perhaps the most popular item in the prevailing bill-of-fare will be the appearance of Barnum & Bailey's Circus, at the Coliseum, beginning Oct. 6, for twenty-eight consecutive performances. This will be the first presentation of "The Greatest Show on Earth" under roof in Chicago. The show ends its road tour here, shipping direct to Winter quarters at Bridgeport at the end of its engagement, 19. On Sunday evening, 2, at the Garrick Theatre, the Messrs. Schubert will make a production of "Fantana," a musical comedy, in the authorship of which Sam S. Schubert, Robert Smith and Raymond Hubbell have collaborated. On Monday evening, at Powers', we will have our first opportunity to witness "The Usurper," a play which Nat C. Goodwin will then introduce for a two weeks' engagement. On Monday evening, also, E. H. Sothern and Julia Marlowe will enter upon their third and last week at the Illinois Theatre, presenting "Hamlet" as the third classic of their first engagement as co-stars. Beginning Monday evening and continuing for two weeks, the Auditorium will take temporary place among our active theatres, presenting "A Chinese Honeymoon" as the annual benefit attraction of the Policemen's Benevolent Association. Wilton Lackaye, entering upon his fifth and last week in "The Pit," at McVicker's; the second of the five weeks allotted to "Babes in Toyland," at the Grand Opera House; the fifth week of "Woodland," at the Studebaker, and the third week of "The Jolly Baron," at the La Salle, are continued offerings current down town this week. The week stands starting Sunday afternoon embrace: "A Broken Heart," at the Bijou, and "Way Out West," at the Columbus, both plays being new to Chicago; Gertrude Swiggart, in "Tilly Olson," at the Alhambra; "Her First False Step," at the Criterion; Montgomery Irving, in "For His Brother's Crime," at the Academy of Music; Hilda Thomas, featured in "The Show Girl," at the Great Northern; Rose Sydell's London Belles, at the Folly, and Sam Devere's Own Co., at Trocadero. Add a reminder of the vaudeville bills at the Chicago Opera House, Haymarket Theatre and Hyde & Behman's Music Hall; note the dramatic stock presentations at the Bush Temple of Music and People's Theatre and recall the burlesque stock offering at Sam T. Jack's and the local amusement field is reviewed at a glance. On Saturday evening "The Royal Chef" ended its two weeks' return engagement at the Garrick; Nat M. Wills finished a fortnight of "A Son of Rest" at the Great Northern and Henry Miller closed a two weeks' presentation of "Joseph Entangled" at Powers'. Cool and pleasant weather provided ideal theatre-going conditions and an attractive line of offerings at most of our playhouses brought out fine business generally last week. The trial of Will J. Davis, Thomas J. Noonan and James E. Cummings, under an indictment for manslaughter, as a result of the Iroquois Theatre fire, began before Judge Kersten last Wednesday, 21. The rest of the week was occupied in arguments, pro and con, relating to a change of venue in the case of Mr. Noonon and Mr. Cummings, it being contended for the defendants that an impartial jury could not be impaneled in Cook County.

ILLINOIS THEATRE (Will J. Davis, manager).—E. H. Sothern and Julia Marlowe enter upon their third and last week Monday evening, 2, making a revival of "Hamlet" the third offering of their first engagement as joint stars. "Much Ado About Nothing," which was last week's bill, followed "Romeo and Juliet," and audiences of generous proportions, despite increased prices, have ruled up to now. Beginning next Monday, 10, Maxine Elliott will be seen in "Her Own Way."

POWERS' THEATRE (Harry J. Powers, manager).—On Monday night, 3, Nat C. Goodwin will give us our first views of "The Usurper," then beginning a two weeks' engagement. On Sunday evening, 2, Leon Wachsner's Milwaukee Stock Co. will present "Der Mann un der Monde" (The Man in the Moon) for the edification of our Teutonic theatregoers. On Saturday night, 1, Henry Miller ended a fortnight of "Joseph Entangled," during which business ruled fine and satisfaction was general.

GRAND OPERA HOUSE (Harry Askin, business manager).—When "Babes in Toyland" opened at its birthplace last Sunday night, for an engagement of five weeks, an audience which packed the house to its legal limit sat up til after midnight to prove, by vociferous applause, that "The Babes" were welcome home. Like conditions have prevailed ever since, scores of admision seekers having been turned away at very performance. The second week begins Sunday night, 2, with every indication of continued prosperity. Many of the old favorites returned with the present company, and the entertaining qualities of the piece have gained in the introduction of Ignacio Martinetti, as Aiun, and May De Sousa, as Contrary Mary. Ezra Kendall, in "Weather Beaten Benson," looms up in the distance.

GARRICK THEATRE (Sam J. Gerson, business manager).—On Sunday night, 2, "Fantana," a new musical comedy, written by Sam S. Schubert and Robert Smith, the music by Raymond Hubbell, will be given its original presentation by the Schubert Bros. The scenes are laid successively in a California vineyard, aboard a yacht and in Nagasaki, Japan. Hubert Wilkie, Jefferson De Angelis, Frank Rushworth, Frederick Rose, Geo. Behan, Philip Leigh, Robt. Broderick, Fletcher Norton, Adele Ritchie, Katie Barry, Julia Sanderson, Nellie McCoy and Nellie Follis will be concerned in the production. "The Royal Chef," ending a fortnight's return, departed Saturday night, 1.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—Wilton Lackaye begins the fifth and last week of his second Chicago engagement, in "The Pit," on Sunday night, 2. Business has continued at a capacity standard and the fifth week is likely to be as profitable as the first. Chicagoans rightfully claim "The Pit" as their own, as it was originally produced here and the scenes and characters all have local color. Next Sunday evening, 9, the Litt-Grismer revival of "Siberia" will take place. The company came in from New York Saturday, 1, and will spend this week in final rehearsals. Prominent members of the cast will be: Jos. Kilgour as Nicolai, Sylvia Linden as Sara, Elliott Dexter as Ivan, Franklyn Roberts as Jaracoff, Marian Chapman as the Flower Girl, and Margaret Kenmare as Droona.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—"Woodland" enters upon its fifth week Monday evening, 3. Business continues at a standard which must be highly gratifying to the management and the audiences are vociferous in approval of the beauties of the piece, the cleverness of the comedians, the beauty of the femininity employed and the sweetness of the musical numbers.

AUDITORIUM THEATRE (Milward Adams, manager).—The Policemen's Benevolent Association will benefit during the next two weeks through performances of "A Chinese Honeymoon," which began Monday evening, 3. The presenting company will include: John Kearney, Robinson Newbold, Albert Froom, George Broderick, Joseph Miller, Misses Georgia Bryton, Mabella Baker, Regina McAvoy, Winnie Carter, Helen Laten and Eveleen Dunmore.

GREAT NORTHERN THEATRE (Fred C. Eberts, business manager).—Featured in "The Show Girl," clever Hilda Thomas will hold attention here for one week beginning Sunday afternoon, 2. Rose Melville, in "Sis Hopkins," will pay her annual visit to this house next week. On Saturday night, 1, Nat M. Wills concluded a fortnight of "A Son of Rest" with business on the capacity order most of the time.

LA SALLE THEATRE (Albert Campbell, manager).—The third prosperous week of "The Jolly Baron" ended Saturday night, 1. There is every reason to expect a continuation of good business throughout the still indefinite run of this entertaining piece. Olive Vail, who last week succeeded Florence Holbrook, has won favor and Sam Collins continues to increase in popularity with the layal following this resort has established. Four of the La Salle's cleverest dancers, known as "the broilers," return to the cast this week. These are: Florence Townsend, Minnie Murray, Lillian Goodall and Elsie Moore.

CRITERION THEATRE (Ben M. Giroux, business manager).—For its third consecutive Chicago week "Her First False Step" will be exemplified at this popular North side arena of strenuousness, starting Sunday afternoon, 2, and following a prosperous week for Henry Clay Blaney, in "Across the Pacific," which ended Saturday night, 1, after fourteen performances noteworthy for entertaining qualities.

ALHAMBRA THEATRE (James H. Browne, business manager).—Gertrude Swiggart moves the luggage of "Tilly Olson" to this South side theatre to start a week's visit on Sunday afternoon, 2. "Her First False Step" moved out Saturday night, 1, after a prosperous week, and "A Working Girl's Wrongs" will follow Miss Swiggart next Sunday, 9.

ACADEMY OF MUSIC (Wm. Roche, business manager).—Montgomery Irving will suffer "For His Brother's Crime" for the first time on the West side Sunday afternoon, 2, and continue for the week. Henry Clay Blaney will play an early return engagement in "Across the Pacific," starting next Sunday, 9. Saturday night, 1, ended a week of prosperity for Gertrude Swiggart, in "Tilly Olson," West siders endorsing the favorable verdict which play and star secured at the Great Northern a fortnight ago.

COLUMBUS THEATRE (Weber Bros., managers).—Grace Hull is featured in the presentation of "Way Out West," which is seen here this week, starting Sunday afternoon, 2, for the first time in Chicago. "What Women Will Do" will be the ensuing attraction, opening next Sunday, 9. The first local views of "A Modern Viking" were indulged in by audiences of average size, the first Chicago engagement of Carl Eckstrom, as a star, ending Saturday night, 1.

BIJOU THEATRE (Wm. Roche, business manager).—The mending of "A Broken Heart" will occupy the attention of the valient devotees of strenuousness who make this house their amusement headquarters, fourteen operations being scheduled for the week starting Sunday afternoon, 2. Then "The Child Wife" will take the centre of the stage. Lillian Mortimer, in "A Girl of the Streets," attracted the customary great Bijou business week concluding Saturday night, 1.

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—The Players' Stock Co. will turn its attention to "Why Smith Left Home" on Monday night, 3. Mabel Montgomery and Geo. Alison will have the leading roles. Last week the stock forces worked industriously and much of the time intelligently, in presentations of "Soldiers of Fortune." Mabel Montgomery, Wm. Evarts and Kate Blancke give one the impression of a superior grade of earnestness and conscientious efforts which their associate players are in deplorable need.

PEOPLE'S THEATRE (Fred G. Conrad, manager).—Eugene Moore, Coulter Howard, Loudon McCormick, Mabelle Mohr and Lilian O'Neil will have prominent roles in "Friends," the stock company bill for this week. "Ingomar" is in preparation. Last week's bill was "Jim Bludso." Business here shows a healthy and stable growth, indicating increased popularity.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Opening Monday afternoon, 3: Reno & Richards, the Great Leon, Elizabeth Murray, Agoust and Weston, Halley and Murray, Hoch, Elton and company, the Rader Brothers, the Sully Family, Eddie De Vole, Emerson and Omega, Voerg and Heida, Gilmour and La Tour, Marcus and Geo. K. Spoor's kinodrome. All last week packed houses (the legal limit) enjoyed a splendid vaudeville show. Favorite numbers were furnished by Geo. Primrose, West and Foley Brothers, Ferguson and Beeson, Warren and Blanchard, Eugene Cowles, Forrest and Forrest and Wills and Hassen. As the season advances the shows here indicate the highest standard of vaudeville excellence and business keeps up to capacity.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Opening Monday afternoon, 3: Excela, Ruth Nelta, De Hollis and Valora, Forrest and Forrest, Bissonette and Neuman, Marion Littlefield, Danny Mann and company, McCue and Cahill, Mr. and Mrs. Harry Jackson, the Messenger Boys, Mary Shaw and company, Carlin and Otto, Mazuz and Mazette and Geo. K. Spoor's kinodrome. Fine business ruled for last week's clever show. Marguerita Sylvia renewed her down town success, and the dainty specialty introduced by the Florence Sisters was another favorite number. The Dillon Brothers, the Four Dunbars, Sullivan and Pasquelina and the Harvey Comedy Co. were other specialties which found notable appreciation.

HYDE & BEHMAN'S MUSIC HALL (Lew Parker, manager).—Rosario Guerrero and James Thornton continue into their third week as features here, 3. Jewell's electric mannikins are retained for a second week as an extra attraction. Sparrow, the juggler; La Belle Blanche, Brown, Harrison and Brown and Gorman and West are the new features for this week. Elmer Tenley and the musical stock company hold over indefinitely. The Meeker-Baker Trio, erroneously announced as the Meeker Brothers, were a very much appreciated feature of last week's specialty folk. James Thornton is enjoying a run of repeated successes, by virtue of his superior mental qualifications and ability to propound his evolutions of wit with force and astuteness. Edna Aug has seored the hit which her originality of method and cleverness so justly merit, and her "Scrubwoman's Dream" is still a vaudeville delight. Prosperity and high prices go hand in hand at this resort and the attendance proves the wisdom of Hyde & Behman's latest venture.

CLEVELAND'S THEATRE (Wm. S. Cleveland, manager).—This week: Nora Bays, Kelley and Ashby, Sisters Rappo, Al. Fields, Kelley and Violette, Wm. Cahill, A. P. Rostow, the Meredith Sisters, Mansfield and Wilbur and Dolan and Lenharr.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—The scheme of presenting stock company burlesque, with a uniformly entertaining ollo, is winning out for Manager Euson in splendid shape. The vaudeville for this week marks a return engagement for Kherns and Cole, and the introduction to these audiences of the clever Three Graces, the Marco Twins, Bandy and Wilson and the Jerome Brothers are also scheduled for their diverting specialties. "The Effindi" and "The Silly Dinner Trial" are retained for a second week as the burlesque offering. Aileen Vincent leads Manager Euson's numerous company of amazons, and Chris Lane, Ed. Morris and the other stock comedians will disport themselves in congenial roles.

TROCADERO THEATRE (Robert Fulton, manager).—Sam Devere's Own Co. returns to local fields for a renewal of past conquests Sunday afternoon, billed for fourteen performances before "the wheel" turns to bring the Transatlantics. Fred Irwin's Big Show delighted large crowds last week and proved to be fully up to the usual Fred Irwin standard of excellence. The Austrian Troupe scored heavily in the ollo, Wilson and Sorg and Rhoda Bernard also offering specialties which were in especial favor. Jessie Moore proved to be an excellent interlocutress in the minstrel first part and made a handsome appearance as principal boy in the burlesque. Geo. Klein and Frank Collins were cast for the chief comedy roles and made good in every respect. The costumes were pretty, the women were attractive and the entire show rounded out most pleasingly.

FOLLY THEATRE (Robert Fulton, manager).—Rose Sydell's London Belles came Sunday afternoon to take up the entertainment of these audiences for the current days. During the past week Tom Miner's Bohemian Burlesquers played their return engagement on "the Levee" to average business. Andy Gardner, as Patsy, and Vinie Henshaw and Georgia Franciola were in entertaining evidence much of the time and the clever people who backed them had an equal share in furnishing a pleasing entertainment.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—Curio hall bookings for this week name: Valdern, magician; La Jess, snake enchantress; New York Dutch, tattooed man; Carsello, one woman band, and the Robertos, impalement act. The stage show will be given by Madge Martby, Pearl Reynard, Alice Joyce and others.

AFTERMATH.—The Yiddish Stock Co., permanently located on the West side, will move from the Ghetto for one performance at the Illinois Theatre, Sunday evening, 9. On this occasion Ellis F. Glickman will produce, for the first time in Chicago, Jacob Gordon's masterpiece, "God, Man and Devil," a drama of Yiddish life, in four acts and prologue. .....The accident to Henry Clay Barnabee, which occurred in St. Louis last week, deprives the Chicago Opera House of its announced headliner for this week. Mary Shaw and company will take his place, possibly playing both the Haymarket and Chicago Opera House.....Gilmour and La Tour, after this week at the Chicago Opera House, leave for Buffalo, where they will organize Gilmour & La Tour Stock Co., to take the road, in repertory, after election, touring the Eastern and middle States.....Souvenirs will mark the seventy-fifth Chicago performance of "The Pit," at McVicker's, Monday night. The reckoning includes the highly successful run of the play (when it was originally produced at the Garrick) cut short as a result of the Iroquois fire.... Dorothy Neville is in town, returned from playing some of the Orpheum theatres with her new monologue.....Another theatre has been erected—on paper. This time it is to be located at Jackson Boulevard and Dearborn Street, just south of the Great Northern.....The Grenadier Guards' Band will come up from the World's Fair for two concerts at the Auditorium, 22, 23.....Ed. Latelle, who has been very ill at his father's home in this city, departed for the East Saturday to begin his vaudeville season at the Circle Theatre, New York, 3.... It is claimed that the New York Central and Lake Shore Railroads brought the "Fantana" Company on from New York in quicker time than any special train ever made the run before. The train left New York at 3 o'clock Tuesday afternoon and landed in Chicago at 12-10, noon, on Wednesday. It was made up of four scene cars, three baggage cars, coach, smoker, two sleepers and one private car. The train stopped only six times during the journey, and then only to change engines. The average speed made was a little over forty-nine miles an hour. This is in excess of the speed made by the twenty-hour New York train, which runs on an average of forty-seven and a half miles an hour..... The Metropolitan Entertainment Bureau, of Chicago, has been incorporated at Springfield, with a capital stock of $1,000, and its objects are to furnish amusements. O. J. Kloer, C. O. Ward and Julia Kloer are the incorporators.....Frey and Ferguson send me reminders of their success as "The Foxhunters," coming West with one of the "wheel" shows....Gus Henderson and Eva Ross are enjoying a fortnight's lay off in Chicago....Ivan Davis, who has led the orchestra at Hopkins' (now known as the Folly) for four years, has been engaged as musical director at Hyde & Behman's Music Hall. He takes his entire band to their new location, opening 10.....The vaudeville season at Fort Sheridan Park ended Saturday night, 1, with the Three Graces, Josephine Coles, Carrie Scott and Martin and Quigg in the closing bill..... Frank Comar is the happy father of a new daughter, who joined his juggling act in this city Sept. 27.....The executive staff of the Players' Stock oC., at the Bush Temple of Music, includes: William L. Ruppert, treasurer; J. R. Johnson, advertising agent; Wm. A. Merklen, house officer; Frederic L. Power, stage director; Sidney Pilson, stage manager; Earl Tripp, electrician; Gabriel Pollock, scenic artist; Herbert Tripp, stage carpenter; John O'Malley, properties..... Orbits & Murray are organizing the Alabama Minstrels in this city, to take the road after election. Forty colored people will be included in the company.....This is Illinois Week at the World's Fair and it is expected that the exodus of 100,000 (estimated) people for Chicago Day, Friday, will have an appreciable effect upon the attendance at the better class of theatres.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Robert Mantell, in "The Light of Other Days," pleased a large audience Sept. 26. The Cook-Church Co. 27, 28-30 and Oct. 1, in repertory, did well. Harry Moore and Arthur Ritchie, in their specialties, made a big success. Katherine Willard, in "The Power Behind the Throne," 29, did not draw as well as she deserved. Coming, week of Oct. 3, Roe Stock Co., except 4, when Marie Wainwright will be seen in "Twelfth Night."

PARK (John Stiles, manager).—"Why Girls Leave Home," Sept. 29-Oct. 1, played before large audiences. "Deserted at the Altar" 3-6.

CASINO (George Garon, manager).—For week of Sept. 26, French Folly Burlesquers. This house opened its tenth season on Labor Day, under the management and proprietorship of Geo. E. Garon, and business has been big ever since. Week of Sept. 26 the policy of the house changed to burlesque and refined vaudeville, and as a result all records were broken that week. The offering was Phillip's French Folly Burlesquers, and they turned them away at every performance. The house has been refurnished and renovated. The staff: Geo. Garon, proprietor and manager; Fred Smith, stage manager; Bert Hatch, musical director; Denny Cronin, treasurer; Gene Du Marrow, doorkeeper, and Geo. T. Brant, director of publicity.

NOTE.—James Roach, property man with "The Peddler" Co., which played here last week, died at the Sacred Heart Hospital Sept. 26. He was injured while handling a revolver during a performance at Lawrence, Mass.

MASSACHUSETTS.

Boston.—The principal new bills offered for the current week are: Wright Lorimer, in "The Shepherd King," at the Majestic; Nannette Comstock, in "The Crisis," at the Globe, and "A Little of Everything," with Fay Templeton and Peter Dailey featured, at the Colonial. At the Grand Opera House "The Factory Girl" is the attraction. At the Castle Square "A Clean Slate" is presented. "Sidewalks of New York" is the Bowdoin Square offering. The following attractions continue: Boston, "The Wizard of Oz;" Hollis, "The Girl from Kay's;" Park, "The Other Girl;" Tremont, "The Sho-Gun;" Chickering Hall, "Beyond." At Keith's Theatre the bill is especially strong. The Lyceum Theatre was closed on Monday night, Sept. 26, by order of Mayor Collins, until such changes are made in the construction of the house that will comply with the laws of the building department. The house remains dark this week.

MAJESTIC THEATRE (Stair & Wilbur, managers).—Wright Lorimer and his own company come to the Majestic this week, in "The Shepherd King," the much discussed Biblical drama. The supporting company is strong and includes: Charles Kent, May Buckley, Edward Mackey, Lorimer Johnstone, Percy Lennon, Nellette Reed, Ethelbert Hales and Marian Ward. The engagement is for six weeks and the advance sale is very large. Blanche Walsh, in "Resurrection," closed last week.

GLOBE THEATRE (Stair & Wilbur, managers.—"The Crisis," Winston Churchill's dramatization of his own novel of the same name, is the offering this week with Nannette Comstock in the part of Virginia Carvel. Miss Comstock is starring under the direction of James K. Hackett, who has surrounded her with a capable company, and as popular prices will prevail large houses will be the rule. Next week, "Captain Barrington" is to come, with William Bramwell as the star.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers.—"A Little of Everything" starts a two weeks' engagement this week, with Fay Templeton and Peter F. Dailey as the chief fun-makers. The cast includes: Lee Harrison, Joseph Sparks, Neil McNeil, Carl Kahn, Victor Bozardt, Adelaide Sharpe, Susie Fletcher and Charlotte Leslav. "The Maid and the Mummy" comes Oct. 17.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—"The Other Girl" enters upon its second week at this house and has pleased capacity houses all last week. Lionel Barrymore and Mabel Roebuck have scored heavily in the parts, and the other members of the company have each won individual praise. May Irwin, in "Mrs. Black is Back," is announced for week of Oct. 24.

BOSTON THEATRE (Lawrence McCarty, manager).—"The Wizard of Oz," fourth week, keeps on filling this big playhouse, and last season's attendance record is broken. The new song which Montgomery and Stone have introduced in their specialty, dealing with the Russo-Japanese war, has made a "hit." The engagement will end on Oct. 15. Andrew Mack, in "The Way to Kenmare," follows.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—On Monday of the current week "The Girl from Kay's" begins its second and last week of its engagement. The piece has caught on from the start and the musical numbers of Sam Bernard and Hattie Williams are encored nightly. Grace Von Studdiford, in "Red Feather," comes week of Oct. 17.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—"The Sho-Gun" is now in the seventh and last week of its engagement. It has proved very popular here and the house was always well filled. Nance O'Neil opens her season next week at this house and during the week's engagement will present "Magda," "Hedda Gabler" and a new play by Thomas Bailey Aldrich, entitled "Judith of Bethulia." The H. W. Savage production of "Parsifal" comes 17.

GRAND OPERA HOUSE.—"The Factory Girl" is the attraction at this popular priced house this week. The leading roles are filled by Lon Hascall, James Stevens, Chas. Keabe, Guy Rawson, Wm. H. Stevins, George O. Beavan, W. J. Dale, Caroline Mae Blaney, A. Ella Cameron, Hattie Remple, Beth Kaufman, Mrs. Guy Rawson and several well known vaudeville people. Last week "Why Girls Leave Home" drew large houses. For next week "The Volunteer Organist" is announced.

CASTLE SQUARE THEATRE (L. S. Deland, manager).—The stock company the current week presents the first performances in Boston of "A Clean Slate." The leading characters are taken by Lillian Kemble and Howell Hansel. Ben E. Field, the comedian of Ben Greet's company last year, joins the stock company this week for the season. A first class production of "Michael Strogoff" was given last week. In rehearsal, "Roldiers of Fortune."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Sidewalks of New York" is the production of the house stock the present week and the usual good business is looked for. "Slaves of the Orient" held the boards last week and the work of the stock company leaders, Charlotte Hunt and Charles Miller, pleased a large patronage. Next week, "Midnight in Chinatown."

KEITH'S THEATRE (B. F. Keith, manager).—The Songsheet Chorus, with Martha Pulley as soloist, is given for the first time here this week. Another novelty is "Pewitt," the mysterious face. Among the other headline acts are: Henry Lee, impersonator; Rigoletto Brothers, acrobats; Milton and Dolly Nobles, Katherine Bloodgood, Quigley Bros., Conkley and McBride, Jehan Bedini, Curtis and Adams, Marshall and Lorraine, Bud Farnum and new pictures in the biograph. The business last week was well up to the standard, with Carter de Haven Sextet, Three Keatons, Midgeley and Carlisle and Mme. Slapoffski underlined.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—The house burlesque company is proving a great drawing card and this week present a new edition of "Monte Cristo Minor." The strong olio includes: Clifford and Burke, Orville and Frank, Wesson, Walters and Wesson, the Healys, Geo. C. Davis, Golden Gate Quartette, James and Celia Welch, the Ashtons, Dorsch and Russell, Rastus and Banks, Howley and Leslie, Perry and Alecia, the Mannings and the kinetograph. Some of the leaders last week were: Three Madcaps, Norma Wills and Co., the Noles and Jennings and Renfrew.

PALACE THEATRE (Chas. H. Waldron, manager).—The Imperial Burlesquers pay their annual visit here the current week, and present two bright and breezy skits, entitled "The Gay Widow Brown" and "The Girl from the West." The vaudeville presents: Flossie Coy, McRae and Wyatt, Lillian and Rena Washburn, the Musical Bells, Edmonds, Emerson and Edmonds, George Diamond and M. J. Kelly. The Bowery Burlesquers held the boards last week with good business reported.

LYCEUM THEATRE (G. H. Batcheller, manager).—This house remains dark the current week until the necessary alterations in construction can be made to comply with the building laws.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—The curio hall leader this week is Dr. Sam Johnson, the "human

reservoir," who drinks a pail of water at every show, or a barrel a day. Others are: Prof. Germon, one man band; the Maxons, contortionists; Pamahasika and his trained birds, the Three Graces, Tillyou and his Mannikins, Gray and Lemane, in a cabinet act. Stage show: Harry Jordan, Frank Emerson, Conlon and Hastings, Phil and Carrie Russell, Mitchell and Heiss, Adams and Mack, the Stanleys, the Noles, Ward and Goodwin and the Allyns.

NOTES.—Robt. Edeson, in "Ranson's Folly," closed a very successful engagement of two weeks at the Colonial last Saturday..... Annie Irish is booked to appear at Keith's next week in a sketch, called "An Actress' Christmas."..... The Sparrow Amusement Co., of Montreal, have taken a long lease of the Columbia Theatre and will produce burlesque offerings. They have decided not to change the name of the house and have announced Harry N. Farren as resident manager. The first production will be put on Oct. 17..... Odd Fellows lodges of Boston have secured the entire Majestic Theatre for the performance of "The Shepherd King," on Tuesday evening, Oct. 18..... Daniel Pennell, of this city, has been reengaged as stage manager for the Otis Skinner company, playing "The Harvester." ..... At Chickering Hall the mystical drama, "Beyond," was given its first performance Sept. 24, and continues this week, to crowded houses. The company includes: James A. Young, Warren Conlan, Edith Rick, Gordon Johnstone, Eugene M. Purkiss, Edith A. Pond and Helen Tyrell.

Fall River.—At the Academy of Music (Cahn & Grant, managers) Mildred Holland, in "The Triumph of an Empress," Sept. 26, played to fair returns, although deserving the capacity. Miss Holland was excellent and her support was satisfactory. May Irwin, in "Mrs. Black is Back," was enjoyed by a fair audience 27, for big houses are almost out of the question just now in this city. The play is a three act farce, by Geo. V. Hobart, and it was first produced at Poli's Theatre, Waterbury, Conn., on Sept. 26. Miss Donohue and Mr. Kane deserve special mention next to the star, while John Sparks and Miss Burley were also good. "The Volunteer Organist," 28, played to good business and gave satisfaction. Ezra Kendall, in "Weatherbeaten Benson," 29, pleased a fair sized audience. Andrew Mack appeared 30, in his new play, "The Way to Kenmore," to only a fair house, although deserving the capacity. Mr. Mack scored his usual success. Shepard's moving pictures pleased good audiences Oct. 1, 2. Booked: "Thou Shalt Not Kill" 3, 4, Dan Sully 5, E. V. Phelan Musical Comedy Co. 6-8, Shepard's moving pictures 9, 10, "Quincy Adams Sawyer" 12, Robert Mantell 13, "The Power Behind the Throne" 14, "The Mummy and the Humming Bird" 15.

BIJOU (Henry Myers, manager).—"Rachel Goldstein" appeared to good sized houses Sept. 26-28 and was greatly enjoyed. "Her Marriage Vow" proved a good drawing card and good business prevailed 29-Oct. 1. Due: "No Wedding Bells for Her" 3-5, "Queen of the White Slave" 6-8, "The Little Church Around the Corner" 10-12, "The Secret of the Subway" 13-15.

SHEEDY'S (M. T. O'Brien, manager).—Excellent business last week. Week of 3: Foley and Dale, Doll Clifford, Mamie Lee, vitagraph, Geo. I. Foster, Gardner, Golden and Gardner and travel views.

MENTION.—Manager Al. Haynes, of the Casto circuit, returned home last week from the South, where he has been playing the parks for the past sixteen weeks and reports meeting with great success. Mr. Haynes will donate seventy-five dollars weekly to the mill operatives here, who are on strike; twenty-five dollars each week from each of his theatres, Lowell, Lawrence and Fall River. These donations will continue until the termination of the strike.

Worcester.—At the Worcester Theatre (W. A. Drowne, resident manager) "The Volunteer Organist" Oct. 5, Blanche Walsh 6, Robert Edeson 8, Geo. M. Cohan, 11, in "Little Johnnie Jones:" Daniel Sully, in "The Chief Justice," 12; Herbert Kelcey and Effie Shannon 14, Ezra Kendall 15, "The Little Princess," Sept. 26, and "On the Yellowstone," 27, 28, drew fair returns. May Irwin played to very good attendance 30, in "Mrs. Black is Back."

FRANKLIN SQUARE THEATRE (Shea & Co., managers).—Week of Oct. 3, "Shore Acres." Last week "The Beauty Doctor" played to lighter returns than it deserved, which is accounted for by there being present in the city many counter attractions. "The Fortune Teller" 10-15.

PARK THEATRE (Shea & Wilton, managers.—Week of 3: Four Piccolo Midgets, Joe Flynn, Mills and Morris, Orletta and Taylor, Matthews and Haverly, the Three Madcaps and Julia Kingsley and Nelson Lewis, in "My Wife's Husband." McMahon's Watermelon Girls and Minstrel Maids and excellent vaudeville bill played to good patronage Sept. 26-28, and the burlesque and vaudeville attraction, "A Crazy Guy," followed suit 29-Oct. 1.

PALACE THEATRE (Chas. F. Hoffman, manager).—Week of 3: Urline and Forrest, Connely and Rowe, Freda Lancaster, George Leslie, Nelson and Harris, Marceau's living art studies and the burlesque, "Shoot the Chutes." S. R. O. continues. Last week the Great Carrol, in the burlesque, "Seeing the Elephant," proved a decided success.

CASINO (Davy & Leslie, managers).—Week of 3: The Carey-Cotter Trio, James Hennessey, George Kaine, the Fields, and the Davy & Leslie Comedy Co. Business is improving each week.

MUSIC HALL (Phil E. Rose, manager).—Week of 3: Carroll and Baker, Allen Sisters, Gertie Zola, Billy Ballentine, Marion Barry, Rose Morris, Rose Brown and Phil E. Rose's Stock Co., in "Hello, Central." Business is above par.

Springfield.—At the Court Square (W. C. Le Noir, manager) "The Little Princess," Sept. 27, was presented by a capable company to two good houses. Leonie Darmon did very well; Edith Speare and Frederika Going were also excellent. Robert Mantell, in "The Light of Other Days," 28, entertained an interested audience. Jolly May Irwin, in "Mrs. Black is Back," 29, kept things lively for two hours and a half. Due: Viola Allen Oct. 6, "The Fortune Teller" 7, Blanche Walsh 8, George M. Cohan, in "Little Johnny Jones," 12.

NEW GILMORE THEATRE (J. F. Burke, manager).—"No Wedding Bells for Her," Sept. 26-28, drew big houses. Those worthy of special mention were: Baby Abbott, Helen Singer and Robt. Kelly. "Queen of the White Slaves," 29-Oct. 1, enjoyed liberal patronage. Clyde Darrow scored big. Booked: "On Thanksgiving Day" 3-5. This play was given its first production at the Lyceum Theatre, Wilmington, Del., Sept. 1. It is a four act rural drama, by Owen Davis. "Deserted at the Altar" 6-8.

NELSON (Z. T. Damon, manager).—The Moonlight Maids entertained with two excellent burlesques and an olio. The vaudeville had light patronage Sept. 29-Oct. 1. The Utopians week of 3.

NOTES.—Maud O. George, formerly with "When Johnny Comes Marching Home," is now directing the dancing of the amateur productions of "Mother Goose."..... A. N. Gillette threw out of joint one of his knees while appearing at the amateur circus at Northampton last week..... The opera house at Adams is the latest to be closed by the building inspectors. They find that the exits are not wide enough and too few to meet the requirements of the law..... Carson Brothers, acrobats, and Wormwood's trained dogs, monkeys and bears, were at the Housatonic Fair, Great Barrington, last week.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) last week "Quincy Adams Sawyer" played a very successful engagement, pleasing capacity houses the entire week. The company in full includes: James Thatcher, Geo. S. Lockwood, Harry S. Robinson, Coriess Giles, Raymond Chase, Burton Adams, E. H. Stevens, Frank Meagher, Harry Goodwin, G. H. Thurston, Geo. B. White, Harry Hall, Ada Pugh, Helmine Hadley, Sabra De Shon, Frances Williams, Virginia Beech, Gertrude Augarde, Viah Walters, Alice Baldwin and Alice Scott. Coming: Marie Wainwright Oct. 3, Mildred Holland 4, Ezra Kendall 5, Shepard's Moving Pictures 6, Hi Henry's Minstrels 7, Katherine Willard 8.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—"Deserted at the Altar," Sept. 26-28, deserved the large houses and applause it received. The company was well balanced and the play well staged. "Across the Rockies," with William Dale and Anne Ivers, played to excellent business 29-Oct. 1. "A Child of the Slums" 3-5, "Slaves of the Mines" 6-9.

BOSTON (J. H. Tebbetts, manager.)—The usual capacity business ruled all last week. The Spraguellos, in their musical act, were the headliners and hit of last week's bill. Special scenery and electrical effects add greatly to the act. Amateur night the burlesque of "Monte Cristo" was very funny. Current: The Valdings, Robin, comedy juggler; Cole and Clements, in "My Uncle's visit;" Cogan and Bancroft and the Boston bioscope.

PEOPLE'S (Harry A. Woodward, manager).—Business was very good last week. The biograph pictures were a strong feature and Johnnie McKnight, juggler and hoop roller, was the success of an excellent stage programme. Charles Hamilton and Co., in "Caught with the Goods," was a big go of the burlesque feature. For 3 and week: John Mack, J. W. Gorman, William Murke, Jessie Stewart, Violet Evans, Harry Burns and his burlesque company and Harry Woodward's moving pictures.

MENTION.—Burton Adams is directing the stage for "Quincy Adams Sawyer." Pierce Kingsley for "Deserted at the Altar," and Charles Lillian for "Across the Rockies." ..... Alexander and Finn open Oct. 3 at the York Theatre, St. Johns, N. B..... A handsome pony team is being used by Manager Woodward, of the People's Theatre, for advertising purposes..... "Across the Rockies" is using a brass band as a street parade feature with big results..... Mlle. Zolta opens at the Gem Theatre, Haverhill, for one week, 3..... The specialty features of "Across the Rockies" include: Michael Braham and trick dog, "Mickey;" Jennings and Webb and Jack Levitt..... The fire ordinances are being strictly observed in the theatres of this city, and all houses have official statements posted in conspicuous places stating that the requirements have been complied with. The Casto is undergoing the necessary changes before the opening, next week.

Lynn.—At the Gem Theatre (C. W. Sheafe, manager), business last week was big. This week: Bateman, the vocalist; Tracy and Walsh, Joe and Amy Moxley, Frankie Henderson, Adams and White and the bioscope.

SALEM THEATRE (George E. Cheetham, manager).—The Roe Stock Co. played to a good business Sept. 27-30. The week closed with Katherine Willard, in "The Power Behind the Throne," Oct. 1, to a good house. Ezra Kendall appeared in "Weatherbeaten Benson," 3, and Daniel Sully presents his new piece, "The Chief Justice," 4. Coming: Mildred Holland, in "The Triumph of an Empress," 5; Robert Edeson 6, and "A Struggle for Gold" 7.

MECHANC HALL, Salem (F. L. Munsey, manager).—The house is playing to excellent business. The bill this week contains Julia Kingsley and Nelson Lewis, the Three Cranes, Charles Hera, the Melanio Trio, Tyce and Germon, Newell and Steele, and Ed. Foster and his dog, Mike.

NOTES.—James G. Cowper, of this city, who has been in New York State with the Daley Minstrels, this Summer, is visiting his parents. He will join the Frankie Carpenter Co. at an early date..... Frank DeLydston, of Lynn, is with the Jere McAuliffe Stock Co., after Summering at his home. ..... Manager Sheafe, of the Gem Theatre, will give his house afternoon and evening of 7 for the benefit of the Fall River strikers. His company will furnish the entertainment..... Harry C. Stanley, last season manager of Mechanic Hall, Salem, has been engaged as business manager of the Fadette Orchestra. He will shortly start a tour of the vaudeville circuits, having just completed an engagement at Keith's, in Boston..... Manager Glidden, of Lynn, of the Colonial Theatrical Agency, Boston, will soon start the Hayden Concert Co. on the road, and expects to book all the large cities in New England. George Murdock will be his assistant.

Lawrence.—At the Opera House (Grant & Cahn, managers) the Clara Turner Co. did good business week of Sept. 26, except 28, when "The Mummy and the Humming Bird" played to a fair house. Booked: Mildred Holland Oct. 3, Ezra Kendall 4, Robert Edeson 5, Hi Henry's Minstrels 6, Katherine Willard "The Struggle for Gold" 8.

COLONIAL (Weber & Rush, managers).—"Across the Rockies" did good business Sept. 26-28. "Deserted at the Altar" held the boards 29-Oct. 1, to good houses. Booked: "The Doctor's Crime" 3-5, "Capt. Barrington" 6-8, "The Child of the Slums" 10-12, "Queen of the White Slaves" 13-15.

CASTO (Al. Haynes, manager).—This house will open, 3, with a big bill, including Vera Harte, Edward Warren-Hatch, Hughes and Hazelton, Bending Bonda, Morgan and Crone, Glenroy and Russell, Moran and Markey, Al. Haynes and Julia Redmond, in "A Trip to New York."

CASINO (W. L. Gallagher, manager).—Business is good. Booked week of 3: Dailey Sisters, Mac Laurence, Major English, the Joyces, Fannie Weston, Chas. Hamilton and burlesque.

Holyoke.—At the Opera House (B. L. Potter, manager) "Eight Bells," Sept. 26, came to fair business. The Bennett & Moulton Co., in repertory, 27-Oct. 1, did satisfactory business. Booked: The Dan R. Ryan Company, in repertory, week of 3; Lyman Howe's moving pictures 8.

EMPIRE THEATRE (T. F. Murray, manager).—"Her Marriage Vow," 26-28, and "No Wedding Bells for Her," 29-Oct. 1, both played to good business. Booked: Sam T. Jack's Burlesquers Oct. 3-5, "On Thanksgiving Day" 6-8, "The Secret of the Subway" 10-12, "Across the Rockies" 13-15.

FOOTLIGHTS.—George W. Collins left the city this week for a four months' tour with his moving pictures, and is booked to appear in many of the principal cities.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) fair week a strong list of attractions was presented, as follows: "The Volunteer Organist" Sept. 26, Andrew Mack 27, Marie Wainwright 28, Mildred Holland 29, Ezra Kendall 30 and "A Doctor's Crime" Oct. 1. Business, on the whole, was not up to the usual standard for this week. Shepard's Moving Pictures come Oct. 3, 4, Dan Sully 5, "Way Down East" 7, and "Quincy Adams Sawyer" 8.

MARION AND DEANE played a return engagement at Dockstader's Garrick Theatre, Wilmington, last week, and the act, they write, went just as well as ever. A new act is being written for them by Will S. Heelan and L. P. Moran, which they will produce in January. Until then they will play a number of good bookings with their comedy singing act.

NEW JERSEY.

Newark.—Business was generally fair last week.

NEWARK THEATRE (Lee Ottolengui, manager).—Laurence D'Orsay, in "The Earl of Pawtucket," is here this week. Dockstader's Minstrel Co. was voted a great spactacular show by large audiences last week. Robert Edeson, in "Ranson's Folly," Oct. 10-15.

EMPIRE (H. M. Hyams, manager).—"The Fatal Wedding" returns this week, including: Julia Ralph, Nestor Lennon and the Choir Celestial. "David Harum" pleased fairly good houses last week. "Happy Hooligan" 10-15.

COLUMBIA (M. J. Jacobs, manager).—"The Stain of Guilt" furnishes climaxes aplenty this week. "Thou Shalt Not Kill" proved a novel and pleasing entertainment last week and drew fairly good audiences. "Her Marriage Vow" 10-15.

BLANEY'S (J. H. Bucker, manager).—"Dealers in White Women" is attracting the crowds this week. "Shadows of a Great City" was in as great favor as ever last week, pleasing large houses. "The White Tigress of Japan" 10-15.

WALDMANN'S (W. S. Clark, manager).—This is a gala week, with Clark's Runaway Girls on the boards. The Flower Ballet is the sensation, with the Lavails, Horseshoe Three, Burg Sisters, Reynolds and Guhl, Dimant Trio, Rosalie, Coulter and Starr and Murphy, Lamarche and Riley, forming a strong trio. The World Beaters gave a snappy show last week, which brought out good houses each night. American Burlesquers 10-15.

PROCTOR'S (J. Austin Fynes, general manager).—Good average business. Interest centres this week in Henry V. Donnelly, who appears in a farce, supported by George Trader and company. Vinella's trained horses are also new in Newark and are featured. Ryan and Richfield, Fred Hallen and Mollie Fuller, in "Election Bets;" Ferdinand Lock, Holden and Florence, Lores Grimm and Hedrix and Prescott vary the entertainment. Large audiences appreciated May Robson's portrayal of Cinders as an artistic triumph last week.

Trenton.—At the Taylor Opera House (L. Stoddard Taylor, manager) "The Two Orphans," Sept. 24, had fair business. "Foxy Grandpa," 26, 27, pleased. "'Way Down East," 28, 29, drew good houses. "Girls Will Be Girls," 30, Oct. 1, did well. "The Only Way" 3, May Irwin 4, "Dolly Varden" 5, "Peck's Bad Boy" 7, 8, "Thou Shalt Not Kill" 12, Helen Grantley, in "Her Lord and Master," 14.

STATE STREET THEATRE (Frank B. Shalters, manager).—James J. Corbett appeared Sept. 26, in "Pals," an original dramatic comedy, in four acts, by Edmund Day. The play was then given its first production on any stage. It was well written and staged and proved to be one of the best popular priced attractions ever offered at this house. The cast: Jim Graham, James J. Corbett; Ned Brumley, John E. Trevor; George Wall, Wm. A. Quirk; Martin Underwood, Fred G. Hearn; Jerry Sharp, Wm. F. Powell, Higgins, Hal Davis; Thomas Tupper, Tommie Dare; Morris, Chas. Maryatt; Kate Blakemore, Florence Hamilton; Mary Marbles, Madeline Garcia; Elizabeth Tutte, Emma Haynor; Grace Winstan, Inez Macauley. "Dealers in White Women," 29, 30, had big business. "The Sign of the Cross" Oct. 1, "Rachel Goldstein" 3-5, "When Johnny Comes Marching Home" 6, 7. "The Street Singer" 8, Billy B. Van, in "The Errand Boy," 10; Walter E. Perkins, in "Who Goes There?" 11, 12; local 13, "From Rags to Riches" 14, 15.

TRENT (Edward S. Renton, manager).—The S. R. O. sign was displayed several times last week. The bill for 3 and week includes: Stanley and Wilson, Newell and Niblo, Barry and Halvers, Arthur Whitlaw, Marlo and Aldo, Marion Garson, Rosaire and Doreto and the biograph.

MERCER PLEASURE PARK (John L. O'Brien, manager).—Business continues satisfactory. Bill for 3 and week: Murphy and Palmer, Eva Ward, Clark and Temple, and Waller and Magill.

Jersey City.—"The Fatal Wedding" fared very well at the Academy week ending Oct. 1. Robert Fitzsimmons, in his latest comedy drama, "A Fight for Love," filled the Bijou with his many admirers, and Roble's Knickerbockers presented many new features that brought business up to the old time standard at the Bon Ton.

ACADEMY (Frank E. Henderson, manager).—"David Harum" Oct. 3-8, "Lights of Home" week of 10.

BIJOU (John W. Holmes, proprietor).—"The White Tigress of Japan," 3-8, to follow "After Midnight."

BON TON (T. W. Dinkins, manager).—Week of 3 the Australian Burlesquers. Week to follow, the Bowery Burlesquers.

NOTE.—Treasurer John H. Bones, of the Academy, finished his thirty-sixth year as a theatre ticket seller Sept. 23. Seventy years ago, when Mr. Bones' father landed from England, he was employed on a farm in New York City, where the Grand Opera House stands to-day, and where Mr. Bones Jr. was later treasurer for nineteen years.

Elizabeth.—At the Lyceum (Elroy & Drake, managers) "The Secret of the Subway" came, Sept. 26-28, to good sized houses. The play was novel and pleased. "Two Little Sailor Boys," 29-Oct. 1, had excellent returns. The company was large and carried excellent scenic effects. People were turned away at the Saturday performances, Oct. 1, Sept. 22-24. "Escaped from the Harem," a new production, which received its premier at Middletown, N. Y., the week previous, did well here. It is by Chas. A. Taylor, and is in four acts and six scenes. To arrive: "New York Day by Day" 3-5, "When the Bell Tolls" 6-8.

JACOBS'.—Creatore's Band Sept. 28, "'Way Down East" Oct. 1. Coming: May Irwin 3, "From Rags to Riches" 8, "Her Lord and Master" 13.

Atlantic City.—At Ocean Pier Theatre (J. A. Willard, director) "Two Little Sailor Boys" pleased good houses Sept. 26-28, as did "Lights of Home," Sept. 29-Oct. 1. Coming: Murray and Mack, in "An English Daisy," 3, 4; Charlie Grapewin, in "The Awakening of Mr. Pipp," 6-8; "Sherlock Holmes" 10, 11, "Kidnapped in New York" 12, "Her Mad Marriage" 13, 14, Henrietta Crosman, in "Sweet Kitty Bellairs," 15.

OCEAN PIER MUSIC HALL (J. A. Willard, director).—Good business is the rule. Booked for week of 3: Scott and Harrison, Brown and Roberts, Martha Adams and the kinetograph.

Hoboken.—At the Lyric (H. P. Soulier, manager) "The Heart of Maryland" comes Oct. 2-5, "When Women Love" 6-8, "From Rags to Riches" 9-12, "The Span of Life" 13-15. Business is good.

EMPIRE (A. M. Bruggeman, proprietor).—Business continues in every way satisfactory. Joseph Allinel and performing apes and McCrea and Poole were additions to last week's offering. For week of Oct. 3-9: Smith and Fuller, Mayme Remington, Marlow Plunkett and Co., Clifford and Hall, Johnnie Carroll and Frank O'Brien.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "Only a Shop Girl" and "A Hot Old Time," last week, afforded plenty of amusement for the large sized audiences which attended. Manager Taylor's advance bookings include "Happy Hooligan" Oct. 3-5, "Kidnapped in New York" 6-8, "The Stain of Guilt" 10-12, "Thou Shalt Not Kill" 13-15.

NEW YORK STATE.

Albany.—At the Harmanus Bleecker Hall (H. R. Jacobs, manager) "The Lighthouse By the Sea," Sept. 26-28, at popular prices, drew good sized audiences, and "The Heart of Maryland," 30-Oct. 1, also at popular prices, had an excellent following. "The Beauty Doctor" 3-5.

EMPIRE (H. R. Jacobs, manager).—"The Factory Girl," Sept. 26-28, pleased many, and "The Peddler," 29-Oct. 1, was well patronized. "The Secret of the Subway" Oct. 3-5.

PROCTOR'S (Howard Graham, resident manager).—High class vaudeville now fills this cosey theatre daily and nightly. The bill Oct. 3 and week: Nettie Black and company, in "Destiny;" Klein, Ott Bros. and Nicholson, White, Simmons and company, Alf. Grant, Ida O'Dea, Bailey and Fletcher, Herbert De Veaux and the picture machine.

GAIETY (H. B. Nichols, manager).—Scribner's Morning Glories, Sept. 26-28, in "The Devil's Daughter," made a great success with large audiences. In the company were Clarence Wilbur, Constance Windom, Cooper and Harvey and Scott and Wilson. The Utopians followed 29-Oct. 1, with Valmore and Horton, Boston City Quartette, Madden and Jess, Mildred Stroller and Tredo and Dare. The burlesques were "The Yellow Dog" and "Broke and Broken," both full of humor and music. Big houses ruled throughout the engagement. The Tiger Lilies 3-5, the Brigadiers 6-8.

Rochester.—At the Lyceum (M. E. Wolff, manager) Wm. Morris and an excellent supporting company made a most favorable impression Sept. 28, 29, in "Who's Brown?" Business was good. Arnold Daly, in repertory, Oct. 4, 5.

NATIONAL (Max Hurtig, manager).—"Shore Acres" did large business Sept. 26-28. Jas. T. Galloway and Atkins Lawrence did commendable work. Kellar, the magician, assisted by Paul Valadon, sleight of hand performer, gave a most pleasing entertainment, to excellent business, 29-Oct. 1. Jas. J. Corbett, assisted by Hal Davis and Inez Macauley, in "Pals," 3-5; Bert Leslie and Robt. L. Dailey, in "Paris by Night," 6-8.

BAKER THEATRE (J. E. Boyle, manager).—"A Factory Girl" was well put on by a competent company Sept. 26-28. Lon Hascall deserves particular mention. Business was fair. "Why He Divorced Her" certainly proved to be a "thriller" 29-Oct. 1. The play is a well constructed melodrama. Lorna Elliott, in the leading role, scored. Business was good. "A Game of Hearts" 3-5, Robert Fitzsimmons and Julia May Gifford, in "A Fight for Love," 6-8.

COOK OPERA HOUSE (J. H. Moore, manager).—Last week's bill proved to be the best so far this season. Capacity business ruled. For week of 3: Mabel McKinley, Carlton Macy and Maud Edna Hall, Caron and Herbert, Steely, Doty and Coe, Fisher and Carroll, Al. Lawrence, Bros. Latell and kinetograph.

CORINTHIAN (Henry C. Jacobs, manager).—Crowded houses ruled the past week, during which Fulton's Jolly Grass Widows gave one of the best shows of the season. Those that individually scored were: Snitz Moore, Chas. Burkhardt, Jeanette Guichard, Gruet and Gruet, Carlton and Terry and Mullen and Correlli. Dainty Duchess Burlesquers 3-8.

NOTE.—Commencing 2, a series of Sunday night concerts will be inaugurated at the Baker Theatre, including moving pictures and special features. These concerts proved extremely popular last Winter.

Troy.—At the Lyceum Theatre (Burns Gillam, manager) the Mortimer Stock Co. packed the house last week with "In the Palace of the King." "Secret Service" is the bill 3-8.

GRISWOLD OPERA HOUSE (M. Reis, manager).—"The Peddler" had good houses Sept. 26-28. "The Lighthouse by the Sea" did good business 29-Oct. 1. "Ninety and Nine" 3-5, "The Secret of the Subway" 6-8.

ROYAL THEATRE (W. H. Buck, manager). The Utopians drew well Sept. 26-28. The Morning Glories, 29-Oct. 1, packed the house. The Brigadiers are due 3-5, Tiger Lilies 6-8.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) Emma Bunting, in repertory, drew crowded houses nightly Sept. 26-Oct. 1. Paul Gilmore 3, Louis Russell, in "The Middleman," 4; Chas. B. Hanford 5 and matinee, Hadley's moving pictures 6, "The Sunny Side of Life" 7, "Eben Holden" 8.

OHIO.

Cincinnati. Wraps and light overcoats were discarded last week and replaced by lightweight wearing apparel, straw hats being resurrected by some men. Old Sol seemed to be working overtime and sent the thermometer around the 90 degree mark. Considering the sultry hot weather business at the theatres was remarkably good. Cooler weather arrived at the close of the week and promises to continue.

GRAND OPERA HOUSE (John H. Havlin & Harry Rainforth, managers).—"'Way Down East" comes 3. De Wolf Hopper, in "Wang," was warmly received last week. Business was good. Ethel Barrymore, in "Cousin Kate," 7.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"In Old Kentucky" will be attraction 2. Last week the Rays, in "Down the Pike," filled the house at every performance. Royal Lilliputians 9.

COLUMBIA THEATRE (M. C. Anderson, manager).—The vaudeville bill 2, headed by Howard Thurston, includes: Searl and Violet Allen, Howard and Bland, Maxwell and Dudley, Von Klein and Gibson, Reed and Shaw, Drawee and Claudius and Corbin. The biograph remains a feature. Business good.

ROBINSON'S OPERA HOUSE (E. D. Fish, manager).—The Forepaugh Stock Co. will be seen, 2, in the Clyde Fitch play, "The Cowboy and the Lady." The company has made a good impression with the public and the opening week of the season of stock at this house was most satisfactory—good sized audiences attending every performance. Manager Fish was elated over the outlook and predicts a prosperous season.

FRENCH'S OPERA HOUSE (Heuck, Stair & Fennessy, managers).—"The Child Wife" comes 2. "The Curse of Drink," presented by a capable company, played to fairly good business. Joe Welch 9.

LYCEUM (Heuck, Stair & Fennessy, managers).—"To Die at Dawn" is booked 2. "Over Niagara Falls" was well received last week by fair sized houses. "The Little Outcast" 9.

PEOPLE'S THEATRE (Hubert Heuck, manager). Bobby Manchester's Crackerjacks will hold the boards 2. The High Rollers was up to the average of shows at this house, and the attendance was large. Rentz-Santley 9.

GOSSIP OF THE LOBBY.—Harry Sellers was here last week heralding the coming of the "The Child Wife."..... Wanda Ludlow, daughter of Dr. F. C. Ludlow, of this city, left for Chicago to join "Nettie, the Newsgirl," Company, in which she will star this season..... Business Manager Kirk was here ahead of "Way Down East."..... Michael Gavin, advertising manager of the Grand Opera House, returned from Pittsburg last week..... Theresa Wallen, the wonderful child pianist, gave a recital at Sinton Hall and made a decided hit..... Manager Wilson, who was here with the Rays, left to join the Dockstader Minstrels to assume the management of the company..... Manager Jas. Fennessy left for Pittsburg to attend the funeral services of Manager Harry Williams, who passed away last week, after a long illness..... Horace McVicker arrived ahead of Ethel Barrymore.

Cleveland.—At the Opera House (A. F. Hartz, manager) Ethel Barrymore, in "Cousin Kate," Oct. 3-8. "Way Down East" had good houses last week. "Two Orphans" week of 10.

COLONIAL (Drew & Campbell, managers).—"For Fair Virginia," by the Vaughan Glaser Stock Co., 3-8. "The Butterflies" tested the capacity of the house at every performance last week. "Heartsease" week of 10.

LYCEUM (J. K. Cookson, manager).—"His Last Dollar," with David Higgins, 3-8. Ward and Vokes crowded every performance last week. Kellar, the magician, week of 10.

CLEVELAND (J. K. Cookson, manager).—"Too Proud to Beg" 3-8. "Driven from Home" had nice business last week. "On the Bridge at Midnight" week of 10.

EMPIRE (Max Faetkenheuer, manager).—"Faust" will be sung by the Faetkenheuer Opera Co. this week. Jack Raffael appeared as Valentine and Eleanor Kent and Bertha Davis alternated throughout the week as Marguerita. "The Princess of Trebizonde" was sung well and drew big houses last week. "The Black Hussar" week of 10.

KEITH'S PROSPECT (L. M. Elrick, manager).—The bill for the current week is made up of Frederick Bond and company, Italian Trio, Edward Reynard, Charley Case, Collins and Hart, Twelve Navajo Girls. The bill last week drew capacity houses at every performance.

STAR (Drew & Campbell, managers).—The Cherry Blossoms this week. The New York Stars had fine houses last week. The Thoroughbreds week of 10.

NOTE.—Jack Raffael, late of the Tivoli Co., San Francisco, has joined the Faetkenheuer Opera Co. at the Empire.

Columbus.—At the Great Southern Theatre (O. M. Heffner, manager) "Ben Hur" did splendidly last week. "The Jewel of Asia" Oct. 4, "Eva Tanguay 5, 6, "Who's Brown?" 7, "Mother Goose" week of 10.

EMPIRE (H. A. Weisman, manager).—The Empire Stock Co. scored a decided success with "Are You a Mason?" week of 19. "Are You a Mason?" was repeated for week of 26. The stock, in "The Pride of Jennico," week of 3, and "Why Smith Left Home" week of 10.

HIGH STREET THEATRE (A. G. Ovens, manager).—"A Child Wife" and "A Desperate Chance" divided last week, to good houses. Coming: The Royal Lilliputians 3-5, "Hearts Adrift" 6-8, "Escaped from the Harem" 10-12, "Queen of the White Slaves" 13-15.

GRAND OPERA HOUSE (A. G. Ovens, manager).—"Busy Izzy" and "The Policy Players" divided last week. The Rays, in "Down the Pike," played to S. R. O. "Buster Brown" 3-5, Stella Mayhew 6-8.

NOTES.—The local chapter of the Actors' Church Alliance entertained with a reception Sept. 30 for the members of the "Ben Hur" Co., the Empire Stock Co., "A Desperate Chance" Co. and "The Policy Players."..... Allen Sells, a son of Ephram Sells, and formerly assistant manager of the Forepaugh Sells Bros.' Circus, died at his home here Sept. 26..... The Yiddish Opera Co. gave two performances at Schenck's Hall 26, 27.

Youngstown.—At the Opera House (Peter Rice, manager) "The Royal Chef" pleased two large audiences Sept. 24. "Ole Olson" drew well and pleased 26. Harry Beresford appeared in "Our New Man," and did some clever acting 28. Booked: "A Chinese Honeymoon" Oct. 1, "The Raven" 3, "Uncle Josh Spruceby" 4, Quinlan & Wall's Minstrels 6, "Rudolph and Adolph" 7, "The Price of Honor" 8, Harrison J. Wolfe 10.

PARK (Chas. Lillian, manager).—This playhouse opened with "The Errand Boy" Oct. 1, for a seven days' run. "The Policy Players" 10-15.

NOTES.—The emergency crew from Detroit who were called here for service during the recent strike of stage hands at the Opera House, presented Manager Rice with an elegant umbrella as an appreciation of their esteem. They have returned to their home, local men returning to their duties..... Idora Park and Casino Theatre closed the season Sept. 24..... Manager Stanley and his estimable wife have won much praise by the courteous manner in which they have handled their patrons. They contemplate a visit to their old home in London..... The local order of Elks were banqueted by Manager Jos. Wess, the occasion being the initiation of Mr. Wess to the order.

Toledo.—At the Valentine Theatre (Edw. E. Fix, manager) "Babes in Toyland" appeared Sept. 22, 23, to splendid business. "The Jewel of Asia" comes Oct. 2.

LYCEUM (Frank Burt, manager).—Rose Melville, in "Sis Hopkins," attracted the usual large crowds Sept. 22-24. "Buster Brown" packed the house week of 25. Stella Mayhew, in "Flo-Flo," week of Oct. 2.

EMPIRE (Abe Shapiro, manager).—The Cherry Blossoms did a banner business last week. Carr's Thoroughbreds Oct. 2 and week.

ARCADE (H. H. Lamkin, manager).—The Four Mortons and Lew Hawkins were big applause winners last week. For Oct. 2 and week: Josef Yarrick and his magic kettle, Kathryn Osterman, Mitchell and Love, Gardner Trio, Davis and Wilson, the Francellas, and Herbert and Ward.

BURT'S (Frank Burt, manager).—"Flood Tide," Sept. 22-24, and "A Desperate Chance," 25-28, were well patronized. "In the Shadow of the Gallows" Oct. 2-5, "The Curse of Drink" 6-8.

Canton.—At the Grand Opera House (M. C. Barber, manager) Harry Beresford, in "Our New Man," came Sept. 27, to a fair house. "Superba," 29, drew big business. "A Chinese Honeymoon," 30, had a fine audience. "The Raven" comes Oct. 4, "Uncle Josh Spruceby" 5, "A Trip to Egypt" 7, "The Holy City" 8, "The Sultan of Sulu" 10, Innocent Maids 11, "A Bunch of Keys" 12, "Thou Shalt Not Kill" 13.

GARDEN THEATRE (M. Manning, manager).—Bill for 3 and week: Lotta Dilmore, Chas. Willard, Eddie Nibbe, Irene La Belle, Chas. and Helen Mack, John Morgan and Glaydes Divine. Business is fair.

Zanesville.—At the Wellet Theatre (J. G. England, manager) "Rip Van Winkle" came Sept. 24, matinee and night, to good audiences and gave satisfaction. "Over Niagara Falls," 22, did light business. "A Trip to Egypt," 21, drew a good crowd. Coming: "Uncle Josh Spruceby" Oct. 1, Gildan Sisters 3-5.

NOTE.—Manager J. G. England and F. M. Hook, of this city, have arranged to send through nearby cities a show known as the "Indoor Circus," given by the kinetoscope. They opened at Chillicothe 26, and will be here Oct. 26. Their final rehearsal was witnessed by the newspaper men 23.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) coming: "The Jewel of Asia" Oct. 5, "Who's Brown?" 6.

NATIONAL (Gil Burrows, manager).—"The Policy Players" did good business Sept. 26-28. "Dora Thorne" drew well 29-Oct. 1, "A Desperate Chance" 2-4.

SOLDIERS' HOME THEATRE.—The Golden Ball Burlesquers come 4.

PAWNEE BILL'S WILD WEST comes 12.

Sandusky.—At the Nielsen Opera House (Geo. A. Boeckling, manager) "A Trip to Egypt" had good patronage Sept. 24. The house was dark week of 26. Bookings: "Quincy Adams Sawyer" Oct. 4, "The Holy City" 5, "The Missouri Girl" 6, "A Little Outcast" 8, the Butlers, hypnotists, 10-15.

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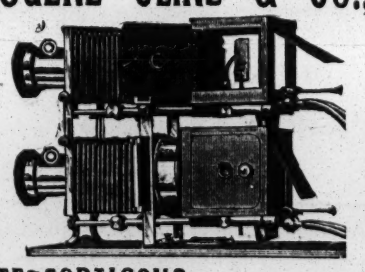

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TABLE OF CONTENTS.

	Page.
Miss Clipper's Anecdotes	749
Chess and Checkers	750
Blanche Deyo—Sketch	750
Lorena Tolson—Sketch	750
Bill Posters—Sketch	750
Our London Letter	750
World of Players	751
Queries Answered	754
Our Chicago Letter	754
Clipper Post Office	766
Latest by Telegraph	757
On the Road	757, 758, 759
Vaudeville Route List	759
New York City—Review and Comment	762, 763
With the Bill Posters	759, 760
Deaths in the Profession	760
Variety and Minstrel	763
From an Eagle	766
THEATRICAL CORRESPONDENCE.	
New Hampshire	754
Massachusetts	754, 755
New Jersey	755
Colorado	757
New York State	755, 763
Ohio	755
Pennsylvania	766, 767
Rhode Island	767
Oklahoma	767
Louisiana	757
Maryland	760
Michigan	760
Missouri	763
Wisconsin	763
Virginia	763
Canada	763
District of Columbia	763
Maine	763

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Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Oct. 4.—At the Colonial Theatre Frank Daniels began last night a two weeks' engagement in "The Office Boy."

MAJESTIC.—"The Henrietta" opened Sunday, 2, for the week. "A Japanese Nightengale" follows 9.

ALCAZAR.—White Whittlesey began yesterday his fifteenth and last week. The play this week is "Camille." Oct. 10 marks the opening of the regular season with new people, including: Lillian Lawrence, John Craig and Elizabeth Woodson, in "Lord and Lady Algy."

GRAND OPERA HOUSE.—"York State Folks" opened matinee of 2 for a two weeks' engagement.

CALIFORNIA.—Matinee of 2, "The Tenderfoot" began a two weeks' engagement.

CENTRAL.—"Dealers in White Women" is the current week's offering.

TIVOLI OPERA HOUSE.—This is the third week of "The Serenade."

FISCHER'S.—Last night marked the first production of the new local musical burlesque, "Down the Line," book by Howard E. Jacott, music by Herman Perlet.

ORPHEUM.—Bill for the week opening Sunday, 2, follows: Avery Strakosch, Hoey and Lee, Felix and Barry, Ted E. Box, James and Bonnie Farley, the Two Pucks, Kennedy and Reynolds, Urbani and Son, and the biograph.

CHUTES.—Current week's bill, opening yesterday, follows: Gus Leonard, the Laurelles, Mabel Lamson, the Hamlins, Stanford and Stone, Lawson and Namon, and the biograph.

NOTES.—J. J. Jaxon, after serving four weeks as stage manager at Fischer's, terminated his engagement Sept. 21. H. I. Norcross is now stage manager of that house. .....Eugene Wallace and Victoria Warren, of Fischer's Theatre forces, were married at the Hotel Higgins, this city, Sept. 21. Mr. Wallace is electrician and Miss Warren is in the chorus....At Lyric Hall, under the direction of Will Greenbaum, commencing Monday, Oct. 3, for two weeks, Ben Greet's Co. of players. For the first week "Everyman," and for the second week Elizabethan productions of several of Shakespeare's plays..... Tillie Morrisey, wife of popular John Morrisey, resident manager of the Orpheum, has gone to St. Louis on a visit to her mother.

FROM OTHER POINTS.

Jefferson De Angelis Gives the First Production of "Fantana," in Chicago, on Sunday—Mrs. Patrick Campbell Gives This Country Its First View of "The Sorceress," in Washington—Cool Weather Helps Business Everywhere.

CHICAGO, Oct. 4.—The Barnum & Bailey Show ended its tenting season in Springfield, Mo., Saturday night and shipped direct to Chicago. Preparations are actively under way for the Coliseum engagement, which begins Thursday afternoon.....The Dancing Howards, Andy and Jennie Adams, Shannon and Lucier, and the Juggling Comars comprised a special vaudeville bill which ended the season at Fort Sheridan Park Sunday night.....Lorin J. Howard celebrated the return of his stock company to Howard's Theatre, Sunday night, with "Kentuck."..... The engagement of Nat C. Goodwin, which began at Powers', Monday night, with the first local presentation of "The Usurper," is for four weeks. The play was originally acted at Grand Rapids, Mich., Friday night, Sept. 30. Sunday's business was immense everywhere in Chicago, most theatres playing to the legal limit. The chief event was the production of "Fantana," which Jeff De Angelis featured at the Garrick. The new piece won critical favor and proved to be an exceptionally heavy production, gorgeous and generally pleasing.....Milton Lackaye entered upon his fifth and last week with McVicker's crowded.....The Grand Opera House was entirely sold out when "Babes in Toyland" began the second week of joyful return to its birthplace.....Three clever women bid for honors amid the week stand openings. They were: Hilda Thomas, in "The Show Girl," at the Great Northern; Gertrude Swiggett, in "Tilly Olsen," at the Alhambra, and Grace Hull, in "Way Out West," at the Columbus. All three won crowded houses and great applause..... The Rose Sydell Show, at Folly, and Sam Devere's Co., at the Trocadero, attracted crowded houses and gave splendid burlesque shows.....The stock at Sam T. Jack's had that little mint packed twice on Sunday.... "Her First False Step," at the Criterion; "A Broken Heart," at the Bijou, and "For His Brother's Crime" had capacity Sunday afternoon and evening..... "The Jolly Baron" began its fourth week at the La Salle, when Florence Holbrook resumed her place as prima donna Sunday night....."Friends" was the stock change at the People's Sunday night, and at the Bush Temple "Why Smith Left Home" was the new offering of the Players' Stock on Monday night.....Ideal bills of continuous vaudeville packed the Chicago Opera House and Haymarket, and Hyde & Behman's enjoyed good patronage for a big show.....On Monday evening the Marlowe-Sothern engagement brought "Hamlet" as the closing play of the three allotted weeks, and "Woodland" continued upon its prosperous way at the Studebaker.....Ed. Rush is in town, which means there is "something doing" with the new theatre at Jackson Boulevard and Dearborn Street as now proposed.....Leon Wachsner's German players enjoyed a prosperous Sunday night at Powers'. Every policeman in Chicago has been selling tickets for months hence "A Chinese Honeymoon" packed the vast Auditorium Theatre Monday night, beginning a fortnight's benefit for the Policemen's Benevolent Association.

BOSTON, Oct. 4.—Fine weather favored all the show places last night.....Wright Lorimer opened at the Majestic, in "The Shepherd King," to a crowded house, and the piece seems to be an assured success. ...."A Little of Everything," with Fay Templeton and Peter Dailey, scored a success before big patronage at the Colonial. .....At the Globe Nanette Comstock, in "The Crisis," had a well filled house..... The following hold over shows had capacity houses as usual: "The Wizard of Oz," at the Boston, and "The Other Girl," at the Park.....Of the other hold overs, "The Girl from Kay's," at the Hollis, and "The Sho-Gun," at the Tremont, had good attendance....At the Grand Opera House "The Factory Girl" had a big house.....At the stock houses the Castle Square produced "A Clean Slate" and the Bowdoin Square "Sidewalks of New York."....Vaudeville and burlesque houses were jammed. The Lyceum Theatre reopened last night after a week's darkness, having complied with the fire laws, in regard to fire escapes, etc.

PHILADELPHIA, Oct. 4.—Openings last night were well attended, cool weather and good offerings proving a strong combination. ....."The Dictator," with William Collier, delighted a well filled house at the Chestnut. ....."The Two Orphans," at the Opera House, "The Yankee Consul" at the Garrick, both continued well.....The Walnut had a powerful card in "The Virginian," which pleased a large audience....."The Beauty and the Beast" at the Park, "Lights of Home" at the National and other combination houses fared well, and stock productions were heavily patronized.....Vaudeville was a winning feature at Keith's, and the attractive bill at the Auditorium drew well..... Burlesque houses had their usual full quota and Eleventh and Museum brought out a superabundance of patrons.

CINCINNATI, Oct. 4.—Cool weather had a good effect on attendance at the openings Sunday. "In Old Kentucky," at the Walnut, and "The Child Wife," at Heuck's tested the seating capacity.....The Forepaugh Stock, at Robinson's, gave an excellent performance of "When Knighthood Was in Flower," before a large audience..... Vaudeville, at the Columbia, packed the house....."To Die at Dawn" drew well at the Lyceum.....The Cracker Packs played to big business at the People's..... "Way Down East" opened Monday night to a god sized house at the Grand.....The German Theatre Stock Co gave its initial performance of the season Sunday night at the Grand, and was given a hearty welcome.

KANSAS CITY, Oct. 4.—Blanche Ring, in "Vivian's Papas," opened a week's engagement at the Willis Wood last night, to a good house....."A Girl from Dixie" returned to the Grand yesterday, opening to a big matinee and capacity night houses. .....The Orpheum did its usual immense Sunday business.....The Gillis offered "On the Suwanee River."....At the Auditorium Woodward & Burgess Co., in "Under Two Flags," pleased big houses.....At the Century the Kentucky Belles drew large numbers.....Yale's Theatre gave six performances to capacity.

WASHINGTON, Oct. 4.—Mrs. Patrick Campbell, in "The Sorceress," for the first time in this country, last night, at the Columbia, had a packed house.....Fritzi Scheff, in "The Two Roses," filled the National..... Harry Beresford, in "Our New Man," opened to a large audience at the Lafayette..... "The Child Slaves of New York" pleased a full house at the Academy.....The Orpheum Show, headed by McIntyre and Heath, opened to the capacity of Chase's.....The Fay Foster Co. had two large audiences at the Lyceum.

MILWAUKEE, Oct. 4.—Nat M. Wills, in "A Son of Rest," at the Alhambra, was the leader in attendance at this week's openings. .....Harry Clay Blaney also drew immense houses to the Bijou Sunday....The Academy had the "house full" sign out.....The German Stock, at Pabst, was in line with a fine house.....Irwin's Big Show, at the Star, drew the capacity and scored heavily.

LOUISVILLE, Oc. 4.—William E. Morris presented "Who's Brown?" at Macauley's, to a good house....."Busy Izzy," at the Masonic, drew a crowded house....."A Little Outcast," at the Avenue; the High Rollers, at the Buckingham, and vaudeville, at Hopkins', played to crowded houses Sunday.

LOUISIANA.

New Orleans.—At the Tulane (W. H. Rowles, manager) Amelia Bingham proved a fine drawing card last week, presenting "The Frisky Mrs. Johnson," "The Climbers" and "A Modern Magdalen." "The Tenderfoot" Oct. 2-8.

CRESCENT (W. H. Rowles, manager).—"The Devil's Auction" drew well during the entire week. Al. H. Wilson 2-8.

FRENCH OPERA HOUSE (Hy. Greenwall, manager).—The Baldwin-Melville Stock Co., presenting "For Her Children's Sake," played to big business throughout the week. The splendid melodrama was well staged and presented and was appreciated. "Lost in Siberia" 2-8.

GRAND OPERA HOUSE (H. C. Fourton, manager).—"Humanity," by the Grand's fine stock company, last week drew large business during the entire week. Every member of the company scored heavily. The stage settings, etc., were all that could be desired.

ST. CHARLES ORPHEUM (Chas. E. Bray, manager).—Last week big business continued. The bill offered scored heavily. Bill week of 3: Olive May and Jno. W. Albaugh, Barney Fagan and Henrietta Bryan, the Grand Opera Trio, the Mysterious Zancigs, A. K. Coldera, Lynn Welcher and Hammond and Forrester.

ELYSIUM.—The J. H. Huntley Savoy Theatre Stock Co. will begin this lower district theatre's season 2, with a matinee, presenting "Woman Against Woman," at popular prices.

NOTES.—The Casino at Athletic Park was entirely destroyed by fire Sept. 25, with but little or no insurance to the management. ....Mrs. Isadore R. Tobey, of Providence, R. I., mother of C. F. Prescott, business manager of the Wilson-Waterman Stock Co., at San Antonio, Tex., died here 25. The young manager arrived here 26 and shipped the remains home for burial.

COLORADO.

Denver.—At the Tabor Grand (E. F. McCourt, manager) Haverley's Minstrels Oct. 2-8. "Arizona" played to crowded houses last week.

ORPHEUM (A. C. Carson, manager).—Week of 3: Mr. and Mrs. Alfred Kelcey, Sinon and Paris, Techow's cats, the Misses Delmore, Paul Barnes, Harry Klein and Pearl Clifton. Packed houses last week.

CURTIS (A. R. Pelton, manager).—Last week Lillian Mason, in "Sapho," did a good business.

CRYSTAL (Geo. Ira Adams, manager).—Week of 3: The McCall Trio, Sadie Terns, May and Miller, Vernie McPherson, Sylvan and O'Neal.

New York for luncheon, Chicago for breakfast, after a delightful ride, 980 miles in 20 hours, on the train of the century—New York Central's "20th Century Limited."—*Adv.*

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Norfolk, Va., 13.

Allen, Viola (Charles W. Allen, mgr.)—Bridgeport, Conn., 3, New Haven 4, 5, Springfield, Mass., 6, Northampton 7, Hartford, Conn., 8, Angell's Comedians (D. E. Gemdell, mgr.)—Adair, Ia., 3-5.

"Arizona," Eastern, M. B. Raymond's (H. C. De Muth, mgr.)—Penn Yan, N. Y., 5, Auburn 6, Warsaw 7, Bradford, Pa., 8, Kane 10, Butler 11, Vandergrift 12, Du Bois 13, St. Marys 14, Punxsutawney 15.

"Arizona," Western, M. B. Raymond's (Milton Guckel, mgr.)—Salt Lake City, U., 3-8, Park City 10, Logan 11, Virginia City, Nev., 13, Reno 14.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Milwaukee, Wis., 2-8, Chicago, Ill., 9-15.

"After Midnight" (Spencer & Aborn, mgrs.)—N. Y. City 3-8, Jersey City, N. J., 10-15.

"At the Old Cross Roads," Eastern (Arthur C. Alston, mgr.)—Clarksburg, W. Va., 5, Fairmont 6, Woodsfield, O., 7, Bellaire 8, Pittsburg, Pa., 10-15.

"At the Old Cross Roads," Western (Arthur C. Alston, mgr.)—Rockford, Ill., 5, Elgin 6, Aurora 7, Joliet 8, Cedar Rapids, Ia., 12.

"Alone in the World," Mittenthal Bros. (Leon Williams, mgr.)—Memphis, Tenn., 2-8.

"An Aristocratic Tramp" (Kilroy & Britton, mgrs.)—McPherson, Kan., 3, Hutchinson 4, Wichita 5, Wellington 6, Winfield 7, Caldwell 10, Arkansas City 11.

"Across the Rockies" (Sol Myers, mgr.)—Holyoke, Mass., 13-15.

B

Bingham, Amelia (Lloyd Bingham, mgr.)—Galveston, Tex., 5, 6, San Antonio 7, 8, Austin 10-12.

Blanche Bates (David Belasco, mgr.)—St. Louis, Mo., 3, indefinite.

Barrymore, Ethel (Charles Frohman, mgr.)—Cleveland, O., 3-8, Cincinnati 10-15.

Bloodgood, Clara (Charles Frohman, mgr.)—N. Y. City 3-8.

Bellew, Kyrle (Liebler & Co., mgrs.)—Portland, Ore., 3-5, Tacoma, Wash., 6, Victoria, B. C., 7, Vancouver 8.

Beresford, Harry (J. J. Coleman, mgr.)—Washington, D. C., 3-8, Norfolk, Va., 10.

Bramwell, William (Henry Gressitt, mgr.)—Lawrence, Mass., 6-8, Boston 10-15.

Beaton, Louise (A. H. Woods, mgr.)—Trenton, N. J., 3-5, Reading, Pa., 6-8, Wilkesbarre 10-12, Scranton 13-15.

Bindley, Florence (Forrester & Mittenthal, mgrs.)—Trenton, N. J., 8, Brooklyn, N. Y., 10-15.

Bunting, Emma (Earl Burgess, mgr.)—Allentown, Pa., 10-15.

Barrett, Juno (Robert Skinski, mgr.)—Terre Haute, Ind., 3, Vincennes 4, Brazil 5, Paris, Ill., 6, Mattoon 7, Marshall 8.

Breckenridge Stock (Charles Breckenridge, mgr.)—Newton, Kan., 3-8, Ellsworth 10-15.

Burr Stock (Murray & Mackey, mgrs.)—Cadiz, O., 2-8.

Brown's Comedy (T. M. Brown, mgr.)—Nepoleonville, La., 3-5, Thibodaux 6-8.

Burke-McCann (M. McCann, mgr.)—Forest City, Pa., 3-8, Port Jervis, N. Y., 10-15.

"Ben Hur" (Klaw & Erlanger, mgrs.)—St. Louis, Mo., 3-15.

"Bonnie Brier Bush," J. H. Stoddart (Kirke La Shelle, mgr.)—Easton, Pa., 5, Altoona 8, Washington, D. C., 10-15.

"Buster Brown," Western, M. B. Raymond's (Jeff Bernstein, mgr.)—Columbus, O., 3-5, Marion 6, Lima 7, Lafayette, Ind., 8, Milwaukee, Wis., 9-15.

"Buster Brown," Eastern, M. B. Raymond's (W. S. Butterfield, mgr.)—Decatur, Ill., 5, Freeport 6, Dubuque, Ia., 7, Cedar Rapids 8, Iowa City 10, Clinton 11, Muscatine 12, Galesburg, Ill., 13, Keokuk, Ia., 14, Quincy, Ill., 15.

"Bird Center" (Hamlin, Mitchell & Fields, mgrs.)—Omaha, Neb., 2-5, Des Moines, Ia., 6, Sioux City 7, Sioux Falls, So. Dak., 8, St. Paul, Minn., 9-12, Minneapolis 13-15.

"Bunch of Keys" (Gus Bothner, mgr.)—Lyons, N. Y., 5, Geneva 6, Penn Yan 7, Wellsboro, Pa., 8, Jamestown, N. Y., 10, Erie, Pa., 11, Canton, O., 12, Mansfield 13, Upper Sandusky 14, Findlay 15.

"Busy Izzy" (E. D. Stair, mgr.)—Louisville, Ky., 3-8, Evansville, Ind., 9.

"Boy Wanted" (F. W. Lloyd, mgr.)—Selma, Ala., 8.

"Banker's Child" (Harry Shannon, mgr.)—Fulton, Mo., 5, Jefferson City 6, Versailles 7, Windsor 8, Lexington 10, Higginsville 11, Brunswick 14, Salisbury 15.

"Breezy Time," Eastern (K. Webster Fitz, mgr.)—Monroe, Mich., 5, Montpelier, O., 6, Wauseon 7, Bryan 8.

"Breezy Time," Western (K. Webster Fitz, mgr.)—Savanna, Ill., 5, Maquoketa, Ia., 6, Oxford Junction 7, Monticello 8, Oelwein 10, New Hampton 11, Waverly 12, Cedar Falls 13, Hampton 14, Eldora 15.

"Broken Heart" (J. C. Logan, mgr.)—Chicago, Ill., 2-8.

"Beauty Doctor" (Thomas W. Prior, mgr.)—Albany, N. Y., 3-5.

C

Crane, Wm. H. (Charles Frohman, mgr.)—N. Y. City 3, indefinite.

Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City 3-8, Atlantic City, N. J., 15.

Campbell, Mrs. Patrick (Charles Frohman, mgr.)—Washington, D. C., 3-8, N. Y. City 10, indefinite.

Collier, William (Charles Frohman, mgr.)—Philadelphia, Pa., 3-15.

Comstock, Nannette (James K. Hackett, mgr.)—Boston, Mass., 3-8.

Cohan, George M.—Hartford, Conn., 10, Worcester, Mass., 11, Springfield 12, New Haven, Conn., 13, Waterbury 14, Bridgeport 15.

Corbett, James J.—Rochester, N. Y., 3-5.

Chase-Lister Theatre, Northern (Joseph Farrell, mgr.)—Chillicothe, Mo., 3-8, Atchison, Kan., 10-15.

Cook-Church (H. W. Taylor, mgr.)—Gardner, Mass., 3-6, Portland, Me., 6-15.

Conroy & Mack Comedians (P. P. Craft, mgr.)—Mount Holly, N. J., 3-8, Alexandria, Va., 10-15.

Cutter & Williams' Stock (W. R. Cutter & J. W. Williams, mgrs.)—Mount Gilead, O., 3-8, Bucyrus 10-15.

Carroll Comedy (Ion Carroll, mgr.)—Wheeling, W. Va., 3-8, Cameron 10-15.

Chicago Stock (C. H. Ross Kam, mgr.)—Fremont, O., 3-8, Norwalk 10-16.

Curts Dramatic (H. M. Curts, mgr.)—O'Neil, Neb., 3-5, Ewing 6-8, Clearwater 10-12.

"County Chairman," Eastern (Henry W. Savage, mgr.)—N. Y. City 3-8, Philadelphia, Pa., 10-29.

"County Chairman," Western (Henry W. Savage, mgr.)—Denver, Colo., 3-8, Pueblo 10.

"College Widow" (Henry W. Savage, mgr.)—N. Y. City 3-29.

"Checkers," Thomas W. Ross (Kirke La Shelle, mgr.)—N. Y. City 3, indefinite.

"Child Wife" (Wm. T. Keogh, mgr.)—Cincinnati, O., 2-8, Chicago, Ill., 9-15.

"Child of the Slums" (F. E. Johnson, mgr.)—Lowell, Mass., 3-5, Manchester, N. H., 6-8, Lawrence, Mass., 10-12, New Britain, Conn., 13, Hartford 14, 15.

"Curse of Drink," Charles E. Blaney's—Grand Rapids, Mich., 6-8.

"Child Slaves of New York" (J. B. Isaac, mgr.)—Washington, D. C., 3-8, Brooklyn, N. Y., 10-15.

"Charity Nurse" (George Leonard, mgr.)—Philadelphia, Pa., 3-8, Brooklyn, N. Y., 10-15.

"Chicago Tramp" (W. C. De Baugh, mgr.)—Huntington, Ind., 5, Decatur 6, Winchester 7, Dunkirk 8, Muncie 10, Hartford City 11, Marion 12, Elwood 13, Kokoma 14, Logansport 15.

"Cracker Honeymoon" (Russ Burgess, mgr.)—New Glasgow, N. S., 5, Picton 6, Amherst 7, Sackville, N. B., 8, St. John 10-12, Fredericton 13.

"Country Kid" (H. B. Whittaker, mgr.)—Buchanan, Mich., 5, Constantine 4, Three Rivers 5, Colon 6, Bronson 7, Quincy 8.

"Candida"—Selma, Ala., 5.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 3, indefinite.

D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Newark, N. J., 3-8.

Daly, Arnold (Winchell Smith, mgr.)—N. Y. City 3, indefinite.

Dodge, Sanford—Madison, So. Dak., 5, Flandreau 7, Pipestone, Minn., 8, Watertown, So. Dak., 12, Benson, Minn., 15.

De Vonde, Chester, Stock (Phil Levy, mgr.)—Paterson, N. J., 3-8.

De Grasse, Joseph (Fred A. Hayward, mgr.)—Lexington, Mo., 6, Carrollton 7, Moberly 8, Macon 10.

Davidson Stock (A. E. Davidson, mgr.)—Dowagiac, Mich., 3-8, Battle Creek 10-15.

Dale, Marie (W. E. Martin, mgr.)—Topeka, Kan., 3-8, Wichita 10-15.

Dilger-Cornell—New Kensington, Pa., 3-8, Washington 10-15.

De Pew-Burdette Stock (Thomas E. De Pew, mgr.)—Maysville, Ky., 3-8.

"David Harum," No. 1 (Julius Cahn, mgr.—Jersey City, N. J., 3-8, N. Y. City 10-15.

"David Harum," No. 2 (Julius Cahn, mgr.—Montpelier, Vt., 5, 6, St. Albans 7, Plattsburg, N. Y., 8, Easton, Pa., 15.

"Devil's Auction," Charles H. Yale's (M. Wise, mgr.)—Houston, Tex., 5, 6, Austin 7, San Antonio 8, 9, Corsicana 10, Dallas 11, Denison 12, Sherman 13, Fort Worth 14, Gainesville 15.

"Dr. Jekyll and Mr. Hyde" (L. E. Pond, mgr.)—Des Moines, Ia., 3-5.

"Desperate Chance," Forrester & Mittenthal's—Dayton, O., 3-5, Indianapolis, Ind., 6-8.

"Dealers in White Women" (A. H. Woods, mgr.)—Newark, N. J., 3-8, N. Y. City 10-15.

"Darkest Russia" (W. C. Cunningham, mgr.)—Bonham, Tex., 5, Paris 6, Taylor 7, Marshall 8.

"Down by the Sea" (Phil Hunt, mgr.)—Philadelphia, Pa., 3-8, N. Y. City 10-15.

"Down on the Farm" (Dan Emerson, mgr.)—Chambersburg, Pa., 6, Hagerstown, Md., 7, Frederick 8, Harpers Ferry, W. Va., 10, Charleston 11, Winchester, Va., 12, Martinsburg, W. Va., 13, Frostburg, Md., 14, Lonaconing 15.

"Doctor's Crime" (Meyer & Gresheim, mgrs.)—Lawrence, Mass., 3-5.

"Desperate Chance," Mittenthal Brothers'—Richmond, Va., 3-8.

"Devil's Lane," Eastern (Eunice Fitch, mgr.)—Defiance, O., 5, Dayton (Soldiers' Home) 13, Middletown 14, Hamilton 15.

"Deserted at the Altar" (Percy G. Williams, mgr.)—Manchester, N. H., 3-5, Springfield, Mass., 6-8, Brooklyn, N. Y., 10-15.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—N. Y. City 3-8, Chicago, Ill., 10-15.

Edeson, Robert (Henry B. Harris, mgr.)—Lawrence, Mass., 5, Salem 6, Newport, R. I., 7, Fall River, Mass., 8, Newark, N. J., 10-15.

Eclipse Stock (Lloyd & Genter, mgrs.)—Palestine, Tex., 2-5, Crockett 6-8, Huntsville 9-12.

Elwyn, Lorne—Southbridge, Mass., 3-8.

Ewing, Gertrude (Lou N. Harrington, bus. mgr.)—Lake Charles, La., 1-4, Shreveport 5-8, Marshall, Tex., 10-15.

Edwards Stock (Jefferson Hall, mgr.)—Minerva, O., 3-8, Carrollton 10-15.

Elleford Big Stock (Frank Wyman, mgr.)—Nevada City, Cal., 3-8, Grass Valley 10-16.

Emery Stock (James R. Waite, mgr.)—Peekskill, N. Y., 3-8, Meriden, Conn., 10-15.

Eldon's Comedians (G. H. Eldon, mgr.)—Webb City, Mo., 2-9, Carthage 10-15.

Echols & Hawkins' Ideals—Omaha, Neb., 3-5.

"Eternal City" (Liebler & Co., mgrs.)—Atlanta, Ga., 5, 6, Montgomery, Ala., 7, Mobile 8.

"Eben Holden" (Herrick & Eldredge, mgrs.)—Oswego, N. Y., 3, Auburn 4, Utica 5, Cortland 6, Norwich 7, Binghamton 8.

"Eight Bells," Bros. Byrne (Walter Loftus, mgr.)—Hartford, Conn., 3-5, New Haven 6-8.

"Escaped from the Harum," James H. Wallick's (Harry Earl, mgr.)—Buffalo, N. Y., 3-8, Columbus, O., 10-12, Dayton 13, Fort Wayne, Ind., 14, 15.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 3, indefinite.

Fayersham, Wm. (Charles Frohman, mgr.)—N. Y. City 3, indefinite.

Fox, Della (Nathaniel Roth, mgr.)—N. Y. City 3, indefinite.

Frankenfield, Laura (Sanford Dodge, mgr.)—Park River, No. Dak., 3, Langdon 4, Larimore 5, Michigan City 6, Devils Lake 8, Cando 10, Rolla 11, Leeds 13, Minnewaukon 14, Rugby 15.

Fitzsimmons, Robert, and Julia May Gifford (Joe Edmonston, mgr.)—Syracuse, N. Y., 3-5, Rochester 6-8, Buffalo 10-15.

French Comedy (F. Cazelle, director)—N. Y. City 10-15.

Fenberg Stock (George M. Fenberg, mgr.)—Brockton, Mass., 3-8, Lowell 10-15.

Fleming, Mamie (W. H. Gracey, mgr.)—Long Branch, N. J., 3-8, Morristown 10-15.

Ferris Comedians (Harry Bubb, mgr.)—Quincy, Ill., 3-9, Alton 10-15.

Fiske, May (J. F. Cosgrove, mgr.)—Bangor, Me., 3-8.

Foy, Edna (Weaver & Foy, mgrs.)—Georgetown, Ky., 3-8, Winchester 10-15.

Franklin Stock (B. F. Simpson, mgr.)—Texarkana, Ark., 3-7, De Queen 8, Shreveport, La., 10-15.

"For Her Children's Sake," Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—Winsted 8, New Haven, N. C., 5, Durham 6, Raleigh 7, New Bern 8, Goldsboro 10, Wilmington 11, Darlington, S. C., 12, Florence 13, Sumter 14, Columbia 15.

"Flaming Arrow," Lincoln J. Carter's (W. S. Jackson, mgr.)—Pittsburg, Pa., 3-8, Latrobe 10, Greensburg 11, Johnstown 12, Altoona 13, Lewistown 14, Reading 15.

"Fatal Wedding," Central, Sullivan, Harris & Woods' (Cary McAdow, mgr.)—Newark, N. J., 3-8, Philadelphia, Pa., 10-15.

"Fatal Wedding," Eastern, Sullivan, Harris & Woods'—Florence, S. C., 5, Sumter 6, Columbia 7, Charlotte, N. C., 8, Chattanooga, Tenn., 14.

"Fatal Wedding," Western, Sullivan, Harris & Woods'—Helena, Mont., 5, Missoula 6, Wallace, Ida., 7, Wardner 8, Spokane, Wash., 9, 10.

"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—Chicago, Ill., 2-8, St. Louis, Mo., 9-15.

"For Her Sake" (Pilgrim & Elliott, mgrs.)—Seattle, Wash., 2-8.

"Female Detectives," Russell Brothers (Samuel Blair, mgr.)—Philadelphia, Pa., 3-8.

"From Rags to Riches," Joseph Santley (Max H. Meyers, mgr.)—Elizabeth, N. J., 8, Hoboken 9-12, Trenton 14, 15.

"Finnigan's Ball" (Ollie Mack & Jos. W. Spearz, mgrs.—Greeley, Colo., 5, Laramie, Wyo., 6, Rawlins 7, Ogden, U., 8, Salt Lake City 10-15.

"Factory Girl," Eastern (Phil B. Isaac, mgr.)—Boston, Mass., 3-8, Providence, R. I., 10-15.

"For Mother's Sake," Rusco & Holland's (William Pottle Jr., mgr.)—Pleasanton, Kan., 5, Iola 6, Chanute 7, Pittsburg 8, Joplin, Mo., 9, Springfield 10, Aurora 11, Webb City 12, Lamar 13, Fort Scott, Kan., 14, Parsons 15.

"Friend of the Family" (Will E. Gorman, mgr.)—Spokane, Wash., 2-5.

"Fabio Romani" (Oscar Jones, mgr.)—Omaha, Neb., 6-8, Lincoln 10, 11, Beatrice 12, Wilbur 13, Fairbury 14.

"Fogg's Ferry," Mattie Vickers (Charles W. Benner, mgr.)—Rushville, Ind., 5, Franklin 6, Noblesville 7, Anderson 8, Winchester 9, Portland 10.

"Flood Tide"—Logansport, Ind., 5, Alexandria 6, Terre Haute 7, 8.

G

Goodwin, N. C. (George W. Appleton, mgr.)—Chicago, Ill., 3-15.

Gillette, William (Charles Frohman, mgr.)—Toronto, Can., 3-8.

Gilmore, Paul (Jules Murry, mgr.)—Biddeford, Me., 5, Lewiston 6, Gloucester, Mass., 7, Fall River 15.

Griffith, John (John M. Hickey, mgr.)—Waynesburg, Pa., 5, Canonsburg 6, Beaver Falls 7, Wheeling, W. Va., 8, Barnesville, O., 10, Sistersville, W. Va., 11, St. Marys 12, Marietta, O., 13, Woodsfield 14, Christiansville 15.

Greet, Ben (Franklin Johnston, bus. mgr.)—San Francisco, Cal., 3-15.

Grapewin, Charles (Frank Howe Jr., mgr.)—Atlantic City, N. J., 6-8.

Gilmore, Barney (Harry Montgomery, mgr.)—Wilmington, Del., 3-5, Camden, N. J., 6-8, Bridgeton 10, Salem 11, Atlantic City 12, Hudson, N. Y., 13, Gloversville 14, Auburn 15.

Grantley, Helen (James B. Delcher, mgr.)—Elizabeth, N. J., 12, Trenton 14.

Grace Hayward Stock (Winters & Kress, mgrs.)—Springfield, Mo., 3-8.

Guy Stock (J. Moy Bennett, bus. mgr.)—Clay City, Ind., 3-8, Shelburn 10-29.

Gilden Sisters (Wm. Lawrence, mgr.)—Zanesville, O., 3-5.

Glaser, Vaughan, Stock—Cleveland, O., 3, indefinite.

"Girl from Kay's," Sam Bernard (Charles Frohman, mgr.)—Boston, Mass., 3-8.

"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Hamilton, Can., 8.

"Girl of the Streets," Lillian Mortimer (Walter D. Botto, mgr.)—Grand Rapids, Mich., 2-5, East Saginaw 6-8, Toledo, O., 9-12, Akron 13-15.

"Girl from Kansas"—Avoca, Ia., 6, Glenwood 7, Red Oak 8.

H

Harned, Virginia (Charles Frohman, mgr.)—Cleveland, O., 3-8.

Holland, Mildred (Edward C. White, mgr.)—Salem, Mass., 5, Haverhill 6, Portland, Me., 7, Lewiston 8.

Hart, Joseph, and Carrie De Mar (Wm. A. Brady, mgr.)—Columbia, Pa., 5, Chambersburg 6, Hanover 7, Annapolis, Md., 8, Norfolk, Va., 10-15.

Hanford, Charles B. (F. Lawrence Walker, mgr.)—Binghamton, N. Y., 5, Ithaca 6, Corning 7, Williamsport, Pa., 8, Harrisburg 10, Wheeling, W. Va., 11, Parkersburg 12, Huntington 13, Lexington, Ky., 14, 15.

Higgins, David (E. D. Stair, mgr.)—Cleveland, O., 3-8.

Hall, George F. (Fielding Amusement Co., mgrs.)—Erie, Pa., 5, Jamestown, N. Y., 6, Friendship 7, Corning 8, Penn Yan 10, Lyons 11, Ilion 12, Little Falls 13, Oneida 14, Watertown 15.

Hendricks, Ben (William Gray, mgr.)—Ypsilanti, Mich., 6, Saginaw 7, Bay City 8, Ludington 10, Manistee 11, Traverse City 12, East Jordan 13, Petosky 14, St. Ignace 15.

Hall, Don C.—Marysville, Cal., 3-8.

Himmelein's Ideals (John A. Himmelein, mgr.)—Akron, O., 3-8, Coshocton 10-15.

Howard-Dorset (A. M. Miller, bus. mgr.)—Owensboro, Ky., 3-8, Paducah 10-15.

Harcourt Comedy (W. H. Shine, mgr.)—Bath, Me., 3-8, Rochester, N. H., 10-15.

Hoyt's Comedy (H. G. Allen, mgr.)—Jackson, Tenn., 3-8, Greenville, Miss., 10-15.

Hamilton, Florence (B. C. Nasher, mgr.)—Augusta, Me., 3-6, Biddeford 7, 8.

Hammond, Pauline (Clifton Whitman, mgr.)—Littleton, N. H., 3-8.

Hoeffler, Jack, Eastern (W. M. Gale, mgr.)—Oelwein, Ia., 3-5, Manchester 6-8, Independence 10-12, Waterloo 13-15.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Gilman, Ill., 3-8.

Harvey & Gage Stock—New London, Conn., 3-8.

Hamilton's, Col., Comedians (F. P. Koenig, mgr.)—St. Joseph, Mo., 2-8, Atchison, Kan., 9-15.

Harris & Parkinson Stock (Robert H. Harris, mgr.)—Charleston, W. Va., 3-8.

Henry Stock (C. D. Henry, mgr.)—Austin, Pa., 3-8.

"Heart of Chicago," Lincoln J. Carter's (Edmund Manley, mgr.)—Livingston, Mont., 5, Bozeman 6, Butte 7, 8, Helena 10, Wallace, Ida., 12, Wardner 13, Spokane, Wash., 14-16.

"Her Only Sin," Lincoln J. Carter's—Beloit, Wis., 5, Rockford, Ill., 6, Belleville 7, Elgin 8, Kenosha, Wis., 9, Harward, Ill., 10, 11, Freeport 12, Sterling

"Little Swede" (Hampton & Hopkins, mgrs.)—Brainerd, Minn., 5, Crookston 6, Winnipeg, Man., 7, 8, Grafton, No. Dak., 10, Grand Forks 11, Fargo 12, Fergus Falls, Minn., 13, Wahpeton, No. Dak., 14, Morris, Minn., 15.

M

Mansfield, Richard (D. B. Stevens, mgr.)—Fall River, Mass., 13.
Mack, Andrew (Rich & Harris, mgrs.)—Brooklyn, N. Y., 3-8.
Miller, Henry (Charles Frohman, mgr.)—St. Paul, Minn., 3-5, Minneapolis 6-8, N. Y. City 11, indefinite.
Mann, Louis (C. B. Dillingham, mgr.)—Baltimore, Md., 3-8, Washington, D. C., 10-15.
Murphy, Timothy (T. E. Saunders, mgr.)—San Antonio, Tex., 3, 4, Austin 5, Dallas 7, 8, Fort Worth 10, 11, Paris 12, Texarkana, Ark., 13.
Mayhew, Stella (E. D. Stair, mgr.)—Toledo, O., 6-8, Hamilton, Can., 15.
Murphy, Joseph (George Kenney, mgr.)—Montreal, Can., 3-8, Toronto 10-15.
Mantell, Robert B. (Max Zoellner, mgr.)—New Britain, Conn., 5, Hartford 6, Waterbury 7, New Haven 8.
MacDowell, Melbourne (Dave A. Weis, mgr.)—Spokane, Wash., 2-8.
Mason and Mason (Broadhurst & Currie, mgrs.)—Tucson, Ariz., 5, San Bernardino, Cal., 6, Santa Ana 7, San Diego 8, Los Angeles 9-15.
Melville, Rose (J. R. Stirling, mgr.)—Grand Rapids, Mich., 2-8, Chicago, Ill., 9-15.
Murray and Mack (Ollie Mack, mgr.)—Bridgeton, N. J., 5, Annapolis, Md., 6, Richmond, Va., 7, Norfolk 8, Roanoke 10, Bluefield, W. Va., 11, Bristol, Tenn., 12, Knoxville 13, Nashville 14, Chattanooga 15.
Mallory, Clifton—Union City, Pa., 10-12.
Morris, William (Morris & Hall, mgrs.)—Louisville, Ky., 3-5, Dayton, O., 6, Columbus 7, 8.
McAuliffe Stock (Jere McAuliffe, mgr.)—New Bedford, Mass., 3-8.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—New Brunswick, N. J., 3-8, Yonkers, N. Y., 10-15.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Monongahela, Pa., 3-8, Cumberland, Md., 10-15.
Nason, Lillian, Stock—Grand Junction, Colo., 3-8, Trinidad 9-16.
Marks Stock (Tom Marks, mgr.)—Portage la Prairie, Man., 10-15.
Marks Bros. (Joe Marks, mgr.)—Kingston, Can., 3-8, Belleville 10-15.
Morey Stock (Le Comte & Flesher, mgrs.—Emporia, Kan., 3-8, Junction City 10-15.
Myers, Irene, Big Stock (Will H. Myers, mgr.)—Johnstown, Pa., 3-8, Grafton, W. Va., 10-15.
Myers, Will H., Stock (Sim Allen, mgr.)—Pittston, Pa., 3-8, Hazleton 10-15.
Murray Comedy, Charles Lamb's—Hamilton, O., 3-8.
McDonald Stock (George W. McDonald), mgr.—Osceola, Ark., 3-8, Jonesboro 10-15.
Majestic Stock (Irving W. Mullett, mgr.)—Winchester, N. H., 5.
Maxam & Sights Comedians (W. K. Maxam & J. W. Sights, mgrs.)—Alexandria, Minn., 3-8, Casselton, No. Dak., 10-15.
Mong, William V. (Halton Powell, mgr.)—Duluth, Minn., 10-12, Grand Rapids 13, Fergus Falls 14.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—N. Y. City 3, indefinite.
"Marriage of Kitty" (Jules Murry, mgr.)—Richmond, Va., 6, Petersburg 7, Columbia, S. C., 13.
"Middleman," Louis J. Russell (Felix Blei, mgr.) Lenox, Mass., 5, Willimantic, Conn., 6, New Britain 7, 8, Hartford 10, 11.
"More To Be Pitied Than Scorned," Charles E. Blaney's—Pittsburg, Pa., 3-8, Philadelphia 10-15.
"My Wife's Family" (J. Seidenberg, mgr.)—Richmond, Ky., 3, Paris 4, Columbus, Ind., 5, Madison 6, Seymour 7, New Albany 8, West Baden 9, Bedford 10, Jasonville 11, Bloomington 12, Crawfordsville 13, Lafayette 14, Franklin 15.
"Moonshiner's Daughter," Eastern (W. F. Mann, mgr.)—Danville, Ill., 5, Danville (Soldiers' Home) 6, Clinton 7, Bloomington 8, Peoria 9, Minier 10, Decatur 11, Springfield 12, Beardstown 13, Pittsfield 14, Hannibal, Mo., 15.
"Moonshiner's Daughter," Western and Southern (Frank Dodge, mgr.)—Russellville, Ark., 5, Coalhill 6, Van Buren 7, Fort Smith 8.
"Midnight Marriage," Forrester & Mittenthal's (Frank C. Rhodes, mgr.)—Indianapolis, Ind., 3-5, Terre Haute 6, Jacksonville, Ill., 7, Mexico, Mo., 8, Kansas City 9-15.
"McFadden's Flats," Gus Hill's (Charles E. Barton, mgr.)—Vicksburg, Miss., 5, Natchez 6, Jackson 7, Meridian 8, New Orleans, La., 9-15.
"Missouri Girl," Eastern, Fred Raymond's (Geo Bedee, mgr.)—Carey, O., 5, Sandusky 7, Bellevue 8, Lorain 10, Chicago 11, Lodi 12, Wadsworth 13, Kent 14, Barberton 15.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Clare, Mich., 5, Mount Pleasant 6, Alma 7, Stanton 8, Greenville 10, Big Rapids 11, Reed City 12, Cadillac 13, Manton 14, Traverse City 15.
"Midnight Flyer" (Ed. Anderson, mgr.—Auburn, Ind., 5, Garrett 6, Nappanee 7, Mishawaka 8, Buchanan, Mich., 10, Union City 12, Three Rivers 13, Allegan 14, Otsego 15.
"Mugg's Landing," Leroy J. French's—Albion, Ind., 5, Warsaw 6, Peru 7, Kokomo 8, Logansport 10, Frankfort 11, Danville, Ill., 12.
"Montana Nell" (Le Roy & Hooper, mgrs.)—Earl Park, Ind., 5, Kentland 6, Freeland Park 7, Boswell 8.

N

Neill, James (Charles Astor Parker, gen. mgr.)—Seattle, Wash., 3-29.
North Brothers Comedians, Western (F. C. Carter, mgr.)—Pittsburg, Kan., 3-5, Coffeyville 6-8.
North Brothers Comedians, Eastern (R. J. Mack, mgr.)—Dubuque, Ia., 3-6.
Neville, Margaret (Wm. Cradoc, mgr.)—Parkersburg, W. Va., 3-8, Zanesville, O., 10-15.
National Stock (Charles R. Schad, mgr.)—Valleyfield, Can., 3-5, St. John 6-8, Farnham 10-15.
"Ninety and Nine" (White & Ashman, mgrs.)—Troy, N. Y., 3-5.
"No Wedding Bells for Her," Forrester & Mittenthal's—Fall River, Mass., 5-5, Hartford, Conn., 6-8.
"New York Day By Day" (George W. Winnett, mgr.—Elizabeth, N. J., 3-5, Providence, R. I., 10-15.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—St. Louis, Mo., 3-8.
O'Neill, Nance—Boston, Mass., 10-15.
Osman-Hoyt Stock (John Osman, mgr.)—Wilson, N. C., 3-8.
"Other Girl" (Charles Frohman, mgr.)—Boston, Mass., 3-22.
"Our New Minister" (Miller & Conyers, mgrs.)—Marion, Ind., 5, Bluffton 6, Goshen 7, South Bend 8, Grand Rapids, Mich., 9-12, Toledo, O., 13-15.
"Over Niagara Falls," B (Rowland & Clifford, mgrs.)—Faribault, Minn., 5, Owatonna 6, Wasseca 7, Mankato 8, New Ulm 9, Tracey 10, Willmar 11, Wahpeton, No. Dak., 12, Lisbon 13, Oaks 14.
"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—Creston, Ia., 5, Des Moines 6-8, Anita 10, Omaha, Nebr., 11, 12, Glenwood 13, Lincoln 14, 15.
"Only a Shop Girl," Lottie Williams (H. H. Winchell, mgr.)—Baltimore, Md., 3-8, Washington, D. C., 10-15.
"On the Suwanee River" (Stair, mgr.)—Kansas City, Mo., 2-8.
"Old Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—Sullivan, Ill., 5, Arcola 6, Charleston 7, Danville 8, Williamsport, Ind., 10, Oxford 11, Fowler 12, Wolcott 13, Logansport 14, Lafayette 15.
"On the Bridge at Midnight," Eastern (Frank Gazzolo, mgr.)—Pittsburg, Pa., 3-8, Cleveland, O., 10-15.
"On the Bridge at Midnight," Western (Frank Gazzolo, mgr.)—Los Angeles, Cal., 2-8, Bakersfield 9, Fresno 10, Hanford 11, Sacramento 14, Reno, Nev., 15.
"On Thanksgiving Day" (Vance & Sullivan, mgrs.)—Springfield, Mass., 5, Holyoke 6-8.
"One Night in June" (Homer B. Day, bus. mgr.)—Burlington, Ill., 5, Peoria 8.
"One Widow Won"—Peoria, Ill., 7, Decatur 15.

P

Patton, W. B., (J. M. Stout, mgr.)—Muscogee, Ind. Ter., 5, South McAlester 6, Shawnee, Okla., 7, Guthrie 8, Oklahoma City 9, Norman 10, Ardmore, Ind. Ter., 11.
Perkins, Walter—Trenton, N. J., 11, 12.
Payton, Corse, Stock (David J. Ramage, mgr.)—York, Pa., 3-8, Lancaster 10-15.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Reading, Pa., 3-8, Pottstown 10-12, Shenandoah 13-15.
Payton Sisters (Col. Frank Robertson, mgr.)—Hamburg, Ark., 5-8, Greenwood, Miss., 10-15.
Phelan, E. V., Stock (Ralph A. Ward, mgr.)—Yonkers, N. Y., 3-8, Meriden, Conn., 10-15.
Powell-Portello, Eastern (Halton Powell, mgr.)—Chippewa, Wis., 3-5, Rice Lake 6-8, Haywood 10-12, Odanah 13-15.
Powell-Portello, Western (George J. Curtis, mgr.)—Hayward, Wis., 5, Ashland 6-8, Duluth 10-12, Langdon, No. Dak., 13-15.
Phipps, Charles R. (William Morris, mgr.)—Springfield, Ky., 3-5, Lebanon 6-8, Danville 10-15.
"Pretty Peggy" (Arthur C. Alston & J. Emmett Baxter, mgrs.)—Wichita, Kan., 5, Pueblo, Colo., 7, Colorado Springs 8.
"Peddler," Sam Thorne—Sullivan, Harris & Woods' (Fred Block, mgr.)—Mechanicsville, N. Y., 5, Amsterdam 6, Utica 7, 8, Syracuse 10-12, Rochester 13-15.
"Paris by Night," Bert Leslie and Robert L. Dailey—Rochester, N. Y., 6-8.
"Prisoner of War," Forrester & Mittenthal's—Brooklyn, N. Y., 3-8, N. Y. City 10-15.
"Peck's Bad Boy"—Trenton, N. J., 7, 8.
"Poor Mr. Rich" (W. Walter Shuttleworth, mgr.—Bay City, Mich., 5, Imlay City 6, Charlotte 7, Albion 8, Michigan City, Ind., 10.
"Polley Players" (Ully S. Hill, mgr.)—Erie, Pa., 6-8, Youngstown, O., 10-15.
"Papa's Boy"—Peoria, Ill., 6.
"Price of Honor"—Youngstown, O., 8.

Q

"Queen of the Highway," James H. Wallick's (W. McGowan, mgr.)—St. Paul, Minn., 2-8, Minneapolis 9-15.
"Quincy Adams Sawyer," Central (W. G. Snelling, mgr.)—Fitchburg, Mass., 5, Marlboro 6, Milford 7, Taunton 8, New Bedfgord 10, Brockton 11, Fall River 12, Newport, R. I., 13, New London, Conn., 14, Westerly, R. I., 15.
"Queen of the White Slaves," Eastern (A. H. Woods, mgr.)—New Britain, Conn., 3, Willimantic 4, Fall River, Mass., 6-8, Manchester, N. H., 10-12, Lawrence, Mass., 13-15.
"Queen of the White Slaves," Western (A. H. Woods, mgr.)—St. Louis, Mo., 2-8, East St. Louis, Ill., 9, Indianapolis, Ind., 10-12, Columbus, O., 13-15.
"Quincy Adams Sawyer," Western (Robt. J. Mercer, bus. mgr.)—Norwalk, O., 3, Sandusky 4, Tiffin 5, Findlay 6, Defiance 7, Fort Wayne, Ind., 8.

R

Robson, Eleanor (Liebler & Co., mgrs.—London, Eng., 3, indefinite.
Rogers Brothers (Klaw & Erlanger, mgrs.)—N. Y. City 3, indefinite.
Rella, Frederic (Abbott & Hensel, mgrs.)—Rich Hill, Mo., 5, Butler 6, Lamar 7, Nevada 8, Fort Scott, Kan., 10.
Rays, Johnny and Emma (E. D. Stair, mgr.)—Pittsburg, Pa., 3-8.
Ryan Stock (Daniel R. Ryan, mgr.)—Holyoke, Mass., 3-8.
Royal Lilliputians, Gus Hill's (Thomas R. Henry, mgr.)—Columbus, O., 3-5, Dayton 6-8, Cincinnati 9-15.
Roe Stock (C. J. W. Roe, mgr.)—Manchester, N. H., 3-8.
Rentfrow's, J. N., Jolly Pathfinders—Springfield, O., 3-8, Richwood 10-15.
Rice's Stock (W. S. Bates, mgr.)—Woodsville, N. H., 3-8, Lisbon 10-15.
Robson Theatre (Fred C. Thomas, mgr.)—Biloxi, Miss., 3-8, Gulfport 10-15.
Ruby Stock (Ed. G. Gilday, mgr.)—Exeter, N. H., 10-15.
Royal Comedy—South Ashburnham, Mass., 3-8.
Rutledge Stock (George C. Sackett, mgr.)—Monmouth, Ill., 6-8, Canton 10-15.
"Rudolph and Adolph" (Broadhurst & Currie, mgrs.)—Oil City, Pa., 5, Greenville 6, Youngstown, O., 7, Steubenville 8, Wheeling, W. Va., 10-12, Kenton, O., 13, Lima 14, Fort Wayne, Ind., 15.
"Rachel Goldstein" (James H. Rhodes, mgr.)—New Haven, Conn., 3-5, Waterbury 6, Bridgeport 7, 8, Paterson, N. J., 10-12.
"Royal Slave," Northern, Gordon & Bennett's (George E. Crowder, mgr.)—Meyersdale, Pa., 5, Cumberland, Md., 6, Frostburg 7, Thomas, W. Va., 8, Hambleton 9, Morgantown 10, New Martinsville 11, Parkersburg 12, Ashland, Ky., 13.
"Royal Slave," Southern, Gordon & Bennett's (M. M. Blackaller, mgr.)—McConnellsville, O., 5, Corning 6, Athens 7, Wellston 8, Jackson 10, Pomeroy 11, Gallapolis 12, Ironton 13, Bluefield, W. Va., 14.
"Romance in Coon Hollow" (A. C. Allen, mgr.)—Portland, Ore., 2-8, Hoquiam, Wash., 10, Aberdeen 11, Tacoma 12, 13, Port Townsend 14, Bellingham, Minn., 15.
"Rabbit's Foot" (Pat Chappelle, mgr.)—New Orleans, La., 2-8.
"Runaway Match," Clint and Bessie Robbins (Chase & Lister, mgrs.)—Atchison, Kan., 5, Horton 6, Halton 7, Lawrence 8, Osawatomie 10, Quenemo 11, Osage City 12, Emporia 13, Council Grove 14, Herington 15.
"Rip Van Winkle" (W. A. Eler, mgr.)—Alva, Kan., 5, Geary 6.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Chicago, Ill., 3-8, Pittsburg, Pa., 10-15.
Skinner, Otis (Joseph J. Buckley, mgr.)—N. Y. City 10, indefinite.
Sully, Daniel (Willis E. Boyer, mgr.)—Taunton, Mass., 5, Fall River 6, New Bedford 7, Newport, R. I., 8, Worcester, Mass., 12.
Stuart, Ralph (Edward Thurnauer, mgr.)—Seattle, Wash., 5-8, Portland, Ore., 9.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Providence, R. I., 3-8, Worcester, Mass., 10-15.
Snow, Mortimer, Stock—Troy, N. Y., 3, indefinite.
Smart Set, Gus Hill's (W. B. Moore, mgr.)—Hamilton, Can., 5, St. Thomas 6, London 7, 8, Detroit, Mich., 9-15.
Summers Stock (W. B. Sherman, mgr.)—North Bay, Can., 3-8, Sudbury 10-15.
Silvia Summers (Madison & Hopkins, mgrs.)—South McAlester, Ind. Ter., 3, 4, Wilburton 5-8, Oklahoma City, Okla., 10-15.
Spooner Dramatic (F. E. Spooner, mgr.)—El Paso, Tex., 3-15.
Seward Show, Minnie Seward—Johnstown, N. Y., 3-8, Clyde 10-15.
"Sky Farm" (Charles Frohman, mgr.)—N. Y. City 3-8.
"Secrets of Polichinelle" (James K. Hackett, mgr.)—Brooklyn, N. Y., 10-15.
"Shore Acres" (Wm. B. Gross, mgr.)—Worcester, Mass., 3-8.
"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Philadelphia, Pa., 3-8, Atlantic City, N. J., 10, 11.
"Siberia," Jacob Litt's—Chicago, Ill., 10-15.
"Sign of the Cross," No. 1 (R. G. Craerin, mgr.)—Philadelphia, Pa., 3-8, Richmond, Va., 10, Petersburg 11, Norfolk 12, Newport News 13, Durham, N. C., 14, Greensboro 15.
"Struggle for Gold" (Joseph Martino, mgr.)—South Framingham, Mass., 5, Gloucester 6, Salem 7, Lawrence 8, Gardner 10, Fitchburg 11, Athol 12, Orange 13, Pittsfield 14, North Adams 15.
"Si Plunkard," J. C. Lewis (W. A. Junker, mgr.)—Washington Court House, O., 5, Circleville 6, Lancaster 7, Zanesville 8, Newark 9, Cambridge 11, Uhrichsville 12, Massillon 13, Wooster 14, Mansfield 15.
"Slaves of the Mine" (L. J. Slevin, mgr.)—Bridgeport, Conn., 5, Lowell, Mass., 6-8, Springfield 10-12, Hartford, Conn., 13, Wallingford 14, New Britain 15.
"Stain of Guilt" (Havlin & Garen, mgrs.)—Newark, N. J., 3-8, Camden 10-12, Wilmington, Del., 13-15.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Brooklyn, N. Y., 3-8.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Cartersville, Ill., 5, Marion 6, Mount Vernon 7, Olney 8, Evansville, Ind., 9, Henderson, Ky., 10, Mount Vernon, Ind., 11, Frankfort 14.
"Span of Life" (Lewis Donazetta, mgr.)—Hoboken, N. J., 13-15.
"Slaves of the Orient" (Al S. Evans, mgr.)—Albert Lea, Minn., 4, Waterloo, Ia., 5, Mankato, Minn., 6, Sioux Falls, So. Dak., 7, Sioux City, Ia., 8.
"Secrets of the Subway" (William Butler, bus. mgr.)—Albany, N. Y., 3-5, Troy 6-8, Holyoke, Mass., 10-12, Fall River 13-15.

T

Thompson, Denman (Frank Thompson, mgr.)—N. Y. City 6-29.
Thurston, Adelaide (F. J. & C. Wilstach, mgrs.)—Chattanooga, Tenn., 5.
Tanquay, Eva (F. M. Narcross, mgr.)—Columbus, O., 5, 6, Richmond, Ind., 7, Dayton, O., 8, Louisville, Ky., 10-12, Indianapolis, Ind., 13, Springfield, Ill., 14, Galesburg 15.
Thropp, Clara (Shaw & Fleisher, mgrs.)—Appleton, Wis., 5, Berlin 6, Ripon 7, Beaver Dam 8, Watertown 9, Sheboygan 10, Neenah 11, New London 12, Antigo 13, Rhinelander 14, Stevens Point 15.
Turner, Clara (Ira W. Jackson, mgr.)—Portsmouth, N. H., 3-8.
Thorne Dramatic (Frank A. Thorne, mgr.)—Covington, Va., 3-8.
"Two Orphans" (A. M. Palmer, mgr.)—Philadelphia, Pa., 3-8, Cleveland, O., 10-15.
"Two Little Waifs," A. Lincoln J. Carter's (James L. Buford, mgr.)—Minneapolis, Minn., 2-8, Mankato 10, Owatonna 11, Albert Lea 12, Mason City, Ia., 13, Spencer 14, Cherokee 15.
"Two Little Waifs," B, Lincoln J. Carter's (Charles A. Sellon, mgr.)—Columbus, Neb., 5, York 6, Lincoln 7, 8, St. Joseph, Mo., 9, 10, Abilene, Kan., 11, Clay Center 12, Manhattan 13, Wamego 14, Topeka 15.
"Too Proud to Beg," Lincoln J. Carter's (Frederic Kimball, mgr.)—Cleveland, O., 3-8.
"Two Little Sailor Boys" (George H. Brennan, mgr.)—Brooklyn, N. Y., 10-15.
"To Die at Dawn"—Cincinnati, O., 2-8.
"Tillie Olson," Gertrude Swiggart—Chicago, Ill., 2-8, Omaha, Neb., 13-15.
"Thou Shalt Not Kill," Eastern (Frederick Schwartz, mgr.)—Bridgeport, Conn., 6, Elizabeth, N. J., 10, 11, Trenton 12, 13, Camden 14, 15.
"Thou Shalt Not Kill," Western (Frederick Schwartz, mgr.)—Terre Haute, Ind., 5, Alton, Ill., 6, Sedalia, Mo., 7, Muscogee, Ind. Ter., 8, Sherman, Tex., 10, Bonham 11, Greenville 12, Fort Worth 13, Corsicana 14.
"Thou Shalt Not Kill," Abroad (Frederick Schwartz, mgr.)—South Africa, Oct. 31-Nov. 26.
"Texas Steer" (M. Rice, mgr.)—Reno, Nev., 5, Grass Valley, Cal., 7, Woodland 8, Sacramento 9, Napa 10, Santa Rosa 11, Stockton 12, Santa Cruz 13, Watsonville 14, San Jose 15.
"Texas Ranger," Sydney Ayres (Frederick Feigel, mgr.)—N. Y. City 3, indefinite.
"Thoroughbred Tramp" (Harry Darlington, mgr.)—Winchester, Ky., 5, Richmond 6, Danville 7, Lexington 8, Somerset 10, London 11, Lebanon 12, La Grange 13, New Albany, Ind., 15.
"Ten Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—St. Charles, Mo., 5, Potosi 10, Bismarck 11, Flat River 12, Ironton 13, Piedmont 14, Williamsville 15.
"Town Gossip" (Burt K. Wilbur, mgr.)—Hibbing, Minn., 5, Cloquet 6, Aitkin 7, Little Falls 8, St. Cloud 10, Fergus Falls 11, Wahpeton, No. Dak., 12, Wheaton, Minn., 13, Appleton 14, Ortonville 15.
"Two Johns" (C. G. Allen, mgr.)—Kane, Pa., 5, Mount Jewett 6, Union City 7, Vandergrift 8, Oil City 10, Titusville 11, Corry 12, Rochester 13, 8, Sharon 14, Beaver Falls 15.
"Ten Nights in a Bar Room" (Mitchell & Lawman, mgrs.)—Imlay City, Mich., 5, Flint 6, Vassar 7, Saginaw 8, Bay City 10, Midland 11, Clare 12, Mount Pleasant 13, Alma 14, St. Louis 15.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Cortland, N. Y., Oct. 3, Oswego 4, Auburn 5, Canandaigua 6, Geneva 7, Ithaca 8, Philadelphia, Pa., 10-15.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Omaha, Nebr., 2-5, Lincoln 6, St. Joseph, Mo., 7, 8, Kansas City 9-15.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Danville, Ill., 3, Hoopeston 4, Joliet 5, La Salle 6, Ottawa 7, Morrison 8, Davenport, Ia., 9, Muscatine 10, Iowa City 11, Ottumwa 12, Oskaloosa 13, Marshalltown 14, Cedar Rapids 15.
"Uncle Tom's Cabin," Western, Al. W. Martin's (Ed. S. Martin, mgr.)—St. Louis, Mo., 2-8.
"Uncle Tom's Cabin," Stetson's, Central (Grant Luce, mgr.)—Columbia, Pa., 5, 6, Lancaster 7, 8.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Evansville, Ind., 7, 8.
"Uncle Tom's Cabin," Stetson's, Northern (Al. Gould, mgr.)—Omaha, Nebr., 9.
"Under Two Flags" (O. D. Woodward, mgr.)—Omaha, Nebr., 11-15.
"Uncle Hez," Frank Adams'—Philippi, W. Va., 6, Weston 7, Buckhannon 8, Salem 10, Monongah 11, Mannington 12, Connellsville, Pa., 14, Jeannette 15.
"Uncle Josh Spruceby" (J. P. Donohue, mgr.)—Gallipolis, O., 5, Pomeroy 6, Point Pleasant, W. Va., 7, Huntington 8, Charleston 10, Glen Jean 11, Hinton 12, Covington, Va., 13.

V

Van, Billy B. (Sullivan, Harris & Woods, mgrs.)—Cohoes, N. Y., 5, Troy 6, Albany 7, 8, Pittsburg 10-15.
Vernon Stock (Benj. B. Vernon, mgr.)—Orange, N. J., 3-8, Walden, N. Y., 10-15.
"Vivian's Papas" (Rich & Harris, mgrs.)—Kansas City, Mo., 2-8.
"Virginian" (Kirke La Shelle, mgr.)—Philadelphia, Pa., 3-15.
"Volunteer Organist" (Harry Martell, mgr.)—Worcester, Mass., 5, Putnam, Conn., 6, Fitchburg, Mass., 7, Boston 10-15.
"Village Parson" (George Goelt, mgr.)—Savannah, Ga., 5, Augusta 6, Athens 7, Greenville, S. C., 8.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Providence, R. I., 3-5, Worcester, Mass., 6, Hartford, Conn., 7, Springfield, Mass., 8, Montreal, Can., 10-15.
Warde, Frederick, and Kathryn Kidder (Wagenhals & Kemper, mgrs.)—Olympia, Wash., 5, Portland, Ore., 6-8.
Wainwright, Marie (Jules Murry, mgr.)—Portsmouth, N. H., 5, Dover 6, Bath 7, Portland, Me., 8.
Willard, Katherine (Edward C. White, mgr.)—Malden, Mass., 5, Waltham 6, Lawrence 7, Lowell 8, Fall River 14.
Warfield, David (David Belasco, mgr.)—N. Y. City 3, indefinite.
Wilson, Al. H. (Yale & Ellis, mgrs.)—New Orleans, La., 2-8, Baton Rouge 10, Natchez, Miss., 11, Jackson 12, Vicksburg 13, Monroe, La., 14, Shreveport 15.
Welch, Joseph (Sullivan, Harris & Woods, mgrs.)—Cincinnati, O., 9-15.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Milwaukee, Wis., 2-8, St. Paul, Minn., 9-15.
Ward & Vokes (E. D. Stair, mgr.)—Detroit, Mich., 2-8.
Williams & Walker (Hurtig & Seamon, mgrs.)—St. Louis, Mo., 3-8, Decatur, Ill., 10.
White Whittlesey (Fred Belasco, mgr.)—San Francisco, Cal., 3-8.
White, Porter—Battle Creek, Mich., 5, Coldwater 6, Bay City 14.
Walker Whitesides—Cedar Rapids, Ia., 4, 5, Omaha, Nebr., 6-8.
Wilson, Frederick H. (O. M. Cotton, mgr.)—Port Huron, Mich., 3-8, Chatham, Can., 10-15.
Wood, Fannie (Lester A. Davis, mgr.)—Keeseville, N. Y., 3-8, Saranac 10-15.
Wiedemann Big Stock (J. E. George, bus. mgr.)—Seattle, Wash., 3, indefinite.
Wiedemann Stock (Ed. Jacobson, bus. mgr.)—Portland, Ore., 3, indefinite.
Wiedemann Big Show (F. E. Jackson, bus. mgr.)—Spokane, Wash., 3-8.
Winniger Brothers Own (Frank Winninger, mgr.)—Winona, Minn., 3-9, Northfield 10-16.
Whyte Dramatic (Charles P. Whyte, mgr.)—Bastrop, La., 3-8.
Wight & Kulk Stock—Bedford, Pa., 3-8.
Warde's, Hi, Big Comedy (Warde & Kendrick, mgrs.)—Harrington, Del., 10-12, Dover 13-15.
Wilson-Waterman Stock, No. 1 (C. T. Prescott, mgr.)—San Antonia, Tex., 3, indefinite.
Wilson-Waterman Stock, No. 2 (Will R. Wilson, mgr.)—Houston, Tex., 3, indefinite.
"Way Down East," Wm. A. Brady's—Taunton, Mass., 7, Woonsocket, R. I., 10.
"Way Down East," Wm. A. Brady's—Cincinnati, O., 2-8.
"Way of the Transgressor" (Charles H. Yale, mgr.)—Sherbrooke, P. Q., 5, Quebec 6-8, Montreal 10-15.
"White Tigress of Japan" (A. C. Abbott, bus. mgr.)—Jersey City, N. J., 3-8, Newark 10-15.
"Wedded and Parted," Sullivan, Harris & Woods'—Brooklyn, N. Y., 3-8, Albany 10-12, Troy 13-15.
"Wife in Name Only" (Garland Gaden, mgr.)—Beaver Falls, Pa., 5, Greensburg 6, Mount Pleasant 7, Connellsville 8, Uniontown 10, Scottdale 11, Steubenville, O., 12, Coshocton 13, Xenia 14, Springfield 15.
"Why Women Sin," Eastern (M. W. Taylor, mgr.)—Brooklyn, N. Y., 3-8.
"Why Women Sin," Western (M. W. Taylor, mgr.)—Antigo, Wis., 5, New London 6, Green Bay 7, Marinette, Mich., 8, Escanaba 10, Marquette 11, Ishpening 12, Negaunee 13.
"Was She to Blame?" No. 1 (Jed Carlton, mgr.)—Leon, Ia., 5, Conesville 6, Ottumwa 8.
"Was She to Blame?" No. 2 (E. L. Paul, mgr.)—Lincoln, Neb., 5, Fremont 6, Blair 7, Lyons 8, Decatur 10, Wayne 12, Coleridge 13, Hartington 14, Bloomfield 15.
"Wedded, But No Wife" (W. J. Fielding, mgr.)—Toronto, Can., 3-8, Pittsburg, Pa., 10-15.
"Why Girls Leave Home," Central (Vance & Sullivan, mgrs.)—Brooklyn, N. Y., 3-8.
"Why Girls Leave Home," Eastern (Vance & Sullivan, mgrs.)—Amesbury, Mass., 3, Haverhill 4, Concord, N. H., 5, Nashua 6, Clinton, Mass., 7, Salem 8, South Framingham 10.
"Why Girls Leave Home," Western (Vance & Sullivan, mgrs.)—Owensboro, Ky., 3, Henderson 4, Hopkinsville 5, Clarksville, Tenn., 6, Earlinton, Ky., 7, Cairo, Ill., 8.
"Working Girl's Wrongs" (Howard Wall, mgr.)—Detroit, Mich., 3-8, Chicago, Ill., 9-15.
"When Women Love," Western (Frank W. Nason, mgr.)—Paterson, N. J., 3-5, Hoboken 6-8, Philadelphia, Pa., 10-15.
"When Women Love," Eastern (Frank W. Nason, mgr.)—Portland, Me., 5, Biddeford 6.
"Was She to Blame?" J. G. Stuttz's—San Angelo, Tex., 5, Santa Anna 6, Commanche 7.
"Way Out West" (Mort W. Sanford, mgr.)—Chicago, Ill., 2-8.
"When the Bell Tolls" (J. H. Maur, mgr.)—Elizabeth, N. J., 6-8, Philadelphia, Pa., 10-15.
"Waifs of New York"—Memphis, Tenn., 10-15.
"What Women Will Do" (H. M. Holder, mgr.)—Chicago, Ill., 9-15.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—Ishpeming, Mich., 5, Rhinelander, Wis., 6, Merrill 7, Wausau 8, Stevens Point 10, Chippewa Falls 11, Eau Claire 12, Winona, Minn., 13, Rochester 14, Owatonna 15.
"York State Folks" (F. E. Wright, mgr.)—San Francisco, Cal., 2-15.

MUSICAL.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Paducah, Ky., 6.
"Babes in Toyland" (Hamlin, Mitchell & Fields, mgrs.)—Chicago, Ill., 2-29.
"Burgomaster" (W. W. Tillotson, gen. mgr.)—Los Angeles, Cal., 3-5.
Canadian Colored Concert (William Carter, mgr.)—Belmont, N. Y., 6, Wellsville 7, Andover 8, 9, Alfred 10, Addison 11, Horseshoe 12, 13.
"Chinese Honeymoon," Eastern (Sam S. Shubert, mgr.)—Sharon, Pa., 5, Warren 6, Oil City 7, Franklin 8, Meadville 10, Lockport, N. Y., 11, Niagara Falls 12, Toronto, Can., 13-15.
"Chinese Honeymoon," Western (Sam S. Shubert, mgr.)—Chicago, Ill., 2-15.
"Country Girl" (J. C. Duff, mgr.)—Minneapolis, Minn., 3-5, St. Paul 6-8.
Daniels, Frank (C. B. Dillingham, mgr.)—San Francisco, Cal., 3-15.
"Dolly Vardon" (F. C. Whitney, mgr.)—Trenton, N. J., 5, Petersburg, Va., 10, Norfolk 14, 15.
English Grand Opera (Henry W. Savage, mgr.)—Brooklyn, N. Y., 10-15.
"El Capitan" (Frank T. Kintzing, mgr.)—Greensburg, Pa., 5, Mount Pleasant 6, Connellsville 7, Uniontown 8.
"Forbidden Land" (Dearborn Theatre Co., mgrs.)—Lexington, Ky., 3-5, Louisville 6-8.
"Fantana" (Sam S. Shubert, mgr.)—Chicago, Ill., 2-15.
"Fortune Teller"—Worcester, Mass., 10-15.
Glaser, Lulu (C. B. Dillingham, mgr.)—N. Y. City 3-15.
"Glittering Glory" (Fisher & Ryley, mgrs.)—Winnipeg, Man., 4, 5, Spokane, Wash., 14, 15.
"Girl from Dixie" (George A. Kingsbury, mgr.)—Kansas City, Mo., 2-8.
Hopper, De Wolf (Sam S. Shubert, mgr.)—Detroit, Mich., 2-8, Milwaukee, Wis., 9-12, Rockford, Ill., 13, Madison, Wis., 14, Eau Claire 15.
Irma Opera (J. P. Wheadon, mgr.)—Belvidere, Ill., 5, Woodstock 6, Burlington 7, Delevan 8, Evansville 10, Broadhead 11, Edgerton 12, Stoughton 13, Fort Atkinson 14, Jefferson 15.
"Isle of Spice," B. C. Whitney's—N. Y. City 3, indefinite.
"Jewel of Asia" (John P. Slocum, mgr.)—Dayton, O., 5, Lexington, Ky., 6, 7, Kansas City, Mo., 9-15.
Kilties Band (T. P. J. Power, mgr.)—London, Eng., 3-12.
"King Dodo" (David Traitel, mgr.)—N. Y. City 3-8.
Lyric Opera (Harry Lea Velie, mgr.)—Marshall, Tex., 2-7.
"Liberty Belles" (Fred Berger, mgr.)—Greenville, S. C., 5, Spartanburg 6, Charlotte, N. C., 7, Asheville 8, Greensboro 10, Winston-Salem 11, Raleigh 12, Durham 13, Roanoke, Va., 14, Charlottesville 15.
May, Edna (Charles Frohman, mgr.—N. Y. City 3, indefinite.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Bluefield, W. Va., 5, Bristol 6, Middleboro 7, Knoxville, Tenn., 8, Asheville, N. C

Heims, Mr. and Mrs.—Holland, Wis., 7. Morrison 8. Wayside 10. Sherwood 11, St. John 12. St. Nazlowz 13, Adel 14. Sankville 15.
Lambrigger's Zoo (Gus Lambrigger, mgr.)—Akron, O., 2-8.
Noble's Show (Chas. Noble, mgr.)—Charleston, S. C., indefinite.
Pain's "Last Days of Pompeii" (H. B. Thearle, gen. mgr.)—Shreveport, La., 5, 6. Dallas, Tex., 8-16.
Pierce Carnival (A. L. Pierce, gen. mgr.)—Bennettsville, S. C., 3-8.
Prescelle (F. W. Magoon, mgr.)—Hartland, Me., 3-8, Pittsfield 10-15.
Raymond's, The (H. S. Raymond, mgr.)—Delavan, Ill., 3-5, Atlanta 6-8, McLean 10-12, Mount Pulaski 13-15.
Shepard's Moving Pictures, Eastern (A. L. Shepard, mgr.)—Lowell, Mass., 6, Nashua, N. H., 7, 8, Lowell, Mass., 10.
Todt's, Wm., Shows—Cheritan, Va., 3-5, Cape Charles 6, 7.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Adams & White, Gem, Lynn, Mass., 3-8.
Adams, Martha, Young's Pier, Atlantic City, N. J., 3-8.
Adamini & Taylor, H. & S., N. Y. C., 3-8; Trent, Trenton, N. J., 10-15.
Adams & Mack, A. & S., Boston, 3-8.
Addison & Livingston, Palace, Cripple Creek, Col., 3-8.
Agoust & Weston, C. O. H., Chicago, 3-8.
Aherns, The, Fair, Cass City, Mich., 3-8; Fair, Elkton, 10-15.
Alexander & Kerr, Hathaway's, New Bedford, Mass., 3-8.
Allen, Searle and Violet, Columbia, Cincinnati, 3-8; Hopkins', Louisville, 10-15.
Alexandra & Finn, Star, Hamilton, Can., 3-8.
Albertus & Bartram, Palais D'Ete, Brussels, Belg., 7-20.
Aldo & Armour, O. H., Ft. Wayne, Ind., 3-8.
Allyns, The, A. & S., Boston, 3-8.
Allison, Mr. & Mrs., Pastor's, N. Y. C., 3-8.
Alpha Trio, Bradenburgh's, Phila., 3-8.
Allaire & Caville, Novelty, Denver, Col., 3-8.
Albertus & Millar, Orpheum, Bkln., 3-8; Shea's, Buffalo, N. Y., 10-15.
Aline, Mlle., Auditorium, Baltimore, Md., 3-8.
Amos, G. O. H., Pittsburg, 3-8.
Anderson & Briggs, O. H., New Bedford, Mass., 3-8.
Ardelle & Leslie, Crystal, St. Joseph, Mo., 3-8.
Armstrong, Witt. H., & Co., Olympic, Chicago, 3-8.
Arnett, George, Manhattan, Norfolk, Va., 3-8.
Ashtons, The, Howard, Boston, 3-8.
Atalanta, La Belle, Palais D'Ete, Brussels, Belg., 7-20.
Atlantis, Criterion, Tampa, Fla., 3-8.
Austin, Geo. E., Proctor's 23d Street, N. Y. C., 3-8.
Avolos (4), Keith's New, Phila., 3-8.
Bailey & Madison, G. O. H., Pittsburg, 3-8.
Bancroft Sisters, Crystal, St. Joseph, Mo., 2-8.
Bateman, Gem, Lynn, Mass., 3-8.
Barrett Sisters, Moore's, Portland, Me., 3-8.
Barnes, Paul, & Co., Orpheum, Denver, 3-8.
Barton & Laferty, Pastor's, N. Y. C., 3-8.
Bandy & Wilson, Jack's, Chicago, 3-8.
Barlows, The, Fair, Bellefonte, Pa., 3-8; Fair, Bloomsburg, 10-15.
Barrows-Lancaster Co., G. O. H., Indianapolis, 3-8; Columbia, Cincinnati, 10-15.
Bayes, Nora, Cleveland's, Chicago, 3-8.
Barnes, Stuart, Temple, Detroit, 3-8.
Barretts, Juggling, Orpheum, St. Joseph, Mo., 2-8.
Baader-La Velle Trio, Fair, Kilbourn, Wis., 2-8.
Barnabee, H. C., & Co., C. O. H., Chicago, 3-8.
Basque Quartet, G. O. H., Pittsburg, 3-8.
Belmont, Joe, Proctor's, 5th Ave., N. Y. C., 3-8.
Ben Ali, Hassan, Shea's, Buffalo, 3-8.
Bedini, Johan, Keith's, Boston, 3-8.
Belmont, Flora, Acme, Norfolk, Va., 3-8.
Bean & Davis, Bijou, Marinette, Wis., 10-15.
Belmont, Anna, Traymore, Balto., Md., 3-8; O'Brien's, Gloucester, N. J., 10-15.
Bertram, Helen, Orpheum, Bkln., 3-8.
Beemer & Juggling Girl, Novelty, Denver, Col., 3-8; Crystal, Pueblo, 10-15.
Bentham & Freeman, Gem, Seattle, Wash., 3-8.
Belford, Mr. & Mrs. Al. G., Bijou, Duluth, Minn., 3-15.
Berry & Berry, Watson's, Bkln., 3-8; Proctor's 5th Ave., N. Y. C., 10-15.
Bell, Senator Frank, Empire, Terre Haute, Ind., 3-8.
Bissonette & Newman, Haymarket, Chicago, 3-8.
Bingham, Kittie, Auditorium, Phila., 3-8.
Bloodgood, Katherine, Keith's, Boston, 3-8.
Blanche, La Belle, H. & B., Chicago, 3-8.
Blodgett, Johnstone, Fair, Brockton, Mass., 3-8.
Box, Ted E., Orpheum, San Fran., Cal., 3-8.
Boston Bros., Chase's, Washington, D. C., 3-8.
Bond, Frederick, & Co., Keith's, Cleveland, 3-8.
Bovais, Louis, Fair, Sussex, Can., 3-8.
Brady & Hamilton, Bijou, Calumet, Wis., 3-8.
Brott, Terry L., Fair, Kilburn City, Wis., 3-8; Fair, Lake Mills, 10-15.
Bright Bros., Keith's, Providence, 3-8; H. & B., Bkln., 10-15.
Brandow & Wiley, Keith's, N. Y. C., 3-8.
Breton's, The, Fair, Westminster, B. C., 3-8.
Bradys, The, Galety, Springfield, Ill., 3-8.
Brown & Roberts, Young's Pier, Atlantic City, N. J., 3-8.
Bryant, May, A. & S., Boston, 3-8.
Brobst Trio, Keith's, Boston, 3-8.
Bruce & Daigneau, Proctor's 58th Street, N. Y. C., 3-8.
Brown, Harrison & Brown, H. & B., Chicago, 3-8.
Brown, Walter G., & Ella Sisters, Garrick, Wilmington, Del., 3-8.
Brandon & Crouch, Manhattan, Norfolk, Va., 3-8.
Buckley, Chas., & Co., G. O. H., Indianapolis, 3-8.
Burton's Dogs, Keith's, N. Y. C., 3-8.
Bush Devere Trio, Proctor's 5th Ave., N. Y. C., 3-8.
Burke & La Rue, Poli's, Bridgeport, 3-8.
Burton & Brooks, Orpheum, Denver, Col., 10-15.
Burton & Burton, Grand, Joliet, Ill., 3-8.
Byrne & West, Edison, Spokane, Wash., 3-8.
Caffery & Grant, Watson's, Bkln., 10-15.
Carlin & Otto, Haymarket, Chiago, 3-8; Columbia, St. Louis, 10-15.
Casmore & Florence, Pastor's, N. Y. C., 3-8.
Cain, Archie, Star, Pittsburg, 3-8.
Cahill, Wm., Cleveland's, Chicago, 3-8.
Canfield & Carleton, H. & S., N. Y. C., 3-8.
Carlisle's Ponies & Dogs, Orpheum, Kansas City, Mo., 2-8.
Campbell & Caulfield, Poli's, Bridgeport, 3-8.
Carrie, Mlle., Bijou, Marinette, Wis., 3-8; Bijou, Oshkosh, 10-15.
Carey & La Clair, Powers, Grand Rapids, Mich., 3-8.
Carter, Mr. & Mrs. Carl, Hedricks, Astoria, Ore., 3-8.
Carson & Willard, Proctor's 5th Ave., N. Y. C., 3-8.
Castellat & Hall, York, St. Johns, Can., 3-8.
Camp, John E., H. & B., Bkln., 3-8.
Case, Charlie, Keith's, Cleveland, O., 3-8.
Carroll, Johany, Empire, Hoboken, N. J., 3-8.
Carlton, Al., Poli's, Bridgeport, 3-8.
Carlos, Chas., & Dogs, Mohawk, Schenectady, N. Y., 3-10; Keeney's, Bkln., 10-15.
Chinquilla, Princess, & Ed. Newell, Fair, Malvern, Pa., 3-8.
Chester, Mlle., Keith's New, Phila., 3-8.
Chassino, Moore's, Portland, Me., 3-8.
Clemo & Cassela, O. H., Harrisburg, Pa., 3-8; O. H., Reading, 10-15.
Claudius & Corbin, Columbia, Cincinnati, 3-8.
Clements, Hal., Bradenburgh's, Phila., 3-8.
Clifford & Burke, Howard, Boston, 3-8.
Clark & Temple, Mercer Park, Trenton, N. J., 3-8.
Clark & Florette, Maryland, Baltimore, 3-8.
Clifford & Hall, Empire, Hoboken, N. J., 3-8.
Cleodoras, The, Fair, Imlay City, Mich., 3-8.
Claxton, Kate, & Co., Keeney's, Bkln., 3-8.
Claflin Sisters, Orpheum, Scranton, Pa., 3-8.
Colby & Madell, Sheedy's, Fall River, Mass., 3-8.
Cogan & Bancroft, Boston, Lowell, Mass., 3-8; Howard, Boston, 10-15.
Connelly & Rowe, Palace, Worcester, Mass., 3-8.
Coakley & McBride, Keith's, Boston, 3-8.
Conlon & Hastings, A. & S., Boston, 3-8.
Cody & Sinnott, Comedy, N. Y. C., 3-8.
Colby & Way, Pastor's, N. Y. C., 3-8.
Collins & Hart, Keith's, Cleveland, O., 3-8.
Conlon & Hastings, A. & S., Boston, 3-8.
Cook & Miss Rothert, Brussels, Belg., 3-30.
Cole & Johnson, Victoria, N. Y. C., 3-8.
Cole & Clemens, Boston, Lowell, Mass., 3-8; Music Hall, Gloucester, 10-15.
Cooper & Robinson, H. & B., Bkln., 10-15.
Columbians, The, Hopkins', Louisville, 3-8.
Cowan, Frank, Star, Hamilton, Can., 3-8.
Cressy & Dayne, Orpheum, Bkln., 3-8.
Crane, Mr. & Mrs. Gardner, Keith's, Providence, 3-8; Poli's, New Haven, Conn., 10-15.
Crane Bros. (3), Mechanic, Salem, Mass., 3-8.
Crane, Lawrence, Watson's, Bkln., 3-8.
Curtis & Adams, Keith's, Boston, 3-8.
Cuttys, Musical (6), H. & B., Bkln., 3-8.
Curtis, Jess Bea, Stockholm, Kalispell, Mont., 3-17.
Cullen, Jas. H., Orpheum, Bkln., 3-8.
Davis, Alma Reynolds, Proctor's 23d Street, N. Y. C., 3-8.
Davis, Geo. C., Howard, Boston, 3-8.
Davis & Wilson, Arcade, Toledo, O., 3-8.
Davis & Wilson, Arcade, Toledo, O., 3-8; Cleveland's Chicago,
Dawson & White, Poli's, Waterbury, Conn., 3-8.
Day, Edmond, H. & S., N. Y. C., 3-8.
Dalton, Jim, Crystal, St. Joseph, Mo., 2-8.
Darmody, Fair, Annapolis, N. S., 318; Fair, Sussex, N. B., 10-15.
D's & D's, Crystal, Milwaukee, Wis., Star, Muncie, Ind., 10-15.
Deveau, Hubert, Proctor's, Albany, N. Y., 3-8; Proctor's 125th Street, N. Y. C., 10-15.
Derenda & Green, Carnival, Cedar Rapids, Ia., 3-8; Jack's, Chicago, 10-15.
De Voy, Emmett & Co., Orpheum, St. Joseph, Mo., 2-8.
Dean, Ralph, Palace, London, 3-22.
De Haven, Carter, Sextet, Victoria, N. Y. C., 3-8.
Demonio & Belle, Pastor's, N. Y. C., 3-8.
Dell & Fonda Sisters, Bijou, Duluth, Minn., 3-8; Unique, Winnipeg, Can., 10-15.
De Voe, Eddie, Columbia, St. Louis, 3-8; G. O. H., Chicago, 10-15.
Delmore & Lee, Proctor's 58th Street, N. Y. C., 3-8.
De Witt, Josie, Orpheum, Kansas City, Mo., 2-8.
Delmo, Star, Hamilton, Can., 3-8.
Deane, Sydney, & Co., Circle, N. Y. C., 3-8.
De Serris, Henrietta, Poli's, Bridgeport, 3-8.
Dell 'Oro, Luigi, Auditorium, Phila., 3-8.
De Hollis & Valora, Haymarket, Chicago, 3-8.
Delmore, Misses, Orpheum, Denver, 3-8.
De Muths, The, Proctor's 23d Street, N. Y. C., 3-8.
Delmore Sisters, Orpheum, Denver, Col., 3-8.
Delavoye & Fritz, Fair, Fowlerville, Mich., 3-8.
Delmore & Wilson, Empire, Hoboken, N. J., 3-8.
De Onzo Bros., Fair, Brockton, Mass., 3-8.
De Leon, Clement, Keith's, Phila., 3-8.
Downey & Willard, Craystal, Milwaukee, Wis., 3-8.
Dorsch & Russell, Howard, Boston, 3-8.
Donnelly, Henry V., & Co., Pastor's 23d Street, N. Y. C., 3-8.
Dolan & Lenharr, Cleveland's, Chicago, 3-8.
Doll, Alice Lyndon, Shea's, Buffalo, 3-8; Shea's, Toronto, Can., 10-15.
Donals (3), Victoria, N. Y. C., 3-8.
Doyle & Granger, Vallamont Park, Williamsport, Pa., 3-8.
Dooley, J. Francis, Proctor's, Newark, N. J., 3-8.
Drawee, Columbia, Cincinnati, 3-8.
Duncan, A. O., Moore's, Portland, Me., 3-8.
Dupree & Dupree, Arch, Cleveland, 3-8.
Dudley & Cheslyn, Keith's New, Phila., 3-8.
Eckert & Berg, Keith's, N. Y. C., 3-8.
Eckhoff & Gordon, Poli's, Hartford, Conn., 3-8; Poli's, New Haven, 10-15.
Edwards, Jean, Proctor's 5th Ave., N. Y. C., 3-8.
Eldridge, Press, Grand, Pittsburg, 3-8.; Moore's, Portland, Me., 10-15.
Elliott, Callahan & Falls, Bijou, Norfolk, Va. 3-8.
Ellis, Joe, Orpheum, San Bernardino, Cal., 3-8; Unique, Los Angeles, 10-15.
Elliott & Falls, Bijou, Norfolk, Va., 3-8.
Emerson & Omega, C. O. H., Chicago, 3-8.
Emerson, Frank, Star, Pittsburg, 3-8.
Empire City Quartet, Mohawk, Schenectady, N. Y., 3-8; H. & S., N. Y. C., 10-15.
Empire Comedy Four, Orpheum, Louisville, Ky., 3-8; G. O. H., Indianapolis, 10-15.
Enigmarelle, Victoria, N. Y. C., 3-8.
Ernest, Chas., Keith's, Providence, 3-8.
Esmeralda Sisters, G. O. H., Indianapolis, 3-8; Columbia, Cincinnati, 10-15.
Ethardo, Naomi, Keith's, N. Y. C., 3-8.
Evans, May, G. O. H., Pittsburg, 3-8.
Everhart, Hous., Hamburg, Ger., 3-31.
Excela, Haymarket, Chicago, 3-8.
Exposition Four, H. & S., Bkln., 3-8.
Fadette Orchestra, Keith's, Providence, 3-8.
Farley, James & Bonnie, Orpheum, San Fran., Cal., 3-8; Orpheum, Los Angeles, 10-22.
Falardo, Orpheum, Seattle, Wash., 3-8; Grand, Victoria, Can., 10-15.
Farnum, Bpd. Keith's, Boston, 3-8.
Faust Trio, H. & B., Bkln., 3-8.
Fantas (2), Parlor, Everett, Wash., 3-8; Central, Seattle, 10-15.
Fairchilds, The, Crystal, Cripple Creek, Col., 3-8.
Ferns, Eddie, Crystal, Denver, 3-8.
Felix & Barry, Orpheum, San Fran., Cal., 3-8.
Fields & Hanson, Poli's, New Haven, Conn., 3-8.
Fisher, Mr. & Mrs. Perkins, Orpheum, Utica, N. Y., 3-8.
Fialkowsky, Louis, Keith's, N. Y. C., 3-8.
Fields, Al., Cleveland's, Chicago, 3-8.
Fitzgibbon-McCoy Trio, Watson's, Bkln., 3-8.
Finlay & Burke, Keith's, N. Y. C., 3-8.
Fitzgerald, H. V., Keith's New, Phila., 3-8.
Fields, Nettie, Auditorium, Phila., 3-8.
Florence Sisters, Columbia, St. Louis, 3-8.
Fox & Melville, Metropole, Gateshead-on-Tyne, 3-15.
Ford & Wilson, Shea's, Buffalo, 3-8.
Ford Sisters, Keith's, Providence, 3-8.
Foy & Clark, Orpheum, Kansas City, Mo., 2-8.
Foster, Ed., and dog, "Mike," Mechanic, Salem, Mass., 3-8.
Foster & Forrest, Haymarket, Chicago, 3-8.
Folbert, Arthur, Park, Walla Walla, Wash., 3-8; Edison, Pendleton, Ore., 10-15.
Frye & Allen, Bijou, Winnipeg, Can., 3-8.
Frederick Bros. & Burns, Proctor's 58th Street, N. Y. C., 3-8.
Franklin, Irene, Circle, N. Y. C., 3-8.
French, Henri, Circle, N. Y. C., 3-8.
Frosto & Harvey, Crystal, St. Joseph, Mo., 2-8.
Francellas, The, Arcade, Toledo, O., 3-8.
Fuller, Ida M., Apollo, Dusseldorf, Ger., 3-22.
Fulgora, Shea's, Buffalo, 3-8.
Gardner & Maddern, Pastor's, N. Y. C., 10-15.
Gasch Sisters, Victoria, N. Y. C., 3-8.
Gaylor, C., Bijou, Eau Claire, Wis., 3-8; Bijou, Duluth, Minn., 10-15.
Garson, Marion, Trent, Trenton, N. J., 3-8.
Gardner & Stoddard, Central, Seattle, Wash., 3-8; Empire, Tacoma, 10-15.
Gardner Trio, Arcade, Toledo, O., 3-8.
Gardner, Jack, Chase's, Washington, D. C., 3-8.
Gardner, West & Sunshine, Proctor's 23d Street, N. Y. C., 3-8.
Gilingwater, Claude, & Co., G. O. H., Pittsburg, 3-8.
Gilmour & Latour, C. O. H., Chicago, 3-8.
Gilson, Blanche, Powers', Grand Rapids, Mich., 3-8.
Gilette's Musical Dogs, G. O. H., Pittsburg, 3-8; Haymarket, Chicago, 10-15.
Gleason, John & Bertha, Temple, Detroit, 3-8.
Golden Gate Quartette, Howard, Boston, 3-8.
Gotham Comedy Four, Temple, Detroit, 3-8.
Goggin & Davis, Empire, Cardiff, Wales, 3-8; Swansea, 10-15.
Gordon, Don & Mae, Carnival, Cedar Rapids, Ia., 3-8; Family, E. St. Louis, Ill., 10-15.
Goolman's, Musical, Orpheum, Los Angeles, 3-8.
Gorman & West, H. & B., Chicago, 3-8.
Goodwin & Gardner, Bijou, Norfolk, Va., 3-8.
Gordon, Cliff, Keith's New, Phila., 3-8.
Gracie & Reynolds, Bradenburgh's, Phila., 3-8.
Grimm, Lores, Proctor's, Newark, N. J., 3-8.
Graces (3), Jack's, Chicago, 3-8.
Grayce, Margaret, Bijou, Duluth, Minn., 3-8.
Guerrero, Rosario, H. & B., Chicago, 3-8.
Hayman & Franklin, Poli's, Hartford, Conn., 3-8; Poli's, Bridgeport, 10-15.
Haines & Vidocq, Victoria, N. Y. C., 3-8.
Hathaway & Walton, Grand, Milwaukee, Wis., 3-8.
Hall, Artie, Shea's, Buffalo, 3-8.
Harcourt, Wm., & Co., Keith's New, Phila., 3-8.
Hart, Kitty, Star, Hamilton, Can., 3-8.
Hardie, Tom, Broadway, St. Louis, Mo., 10-15.
Hayden & Hayes, Acme, Norfolk, Va., 3-8.
Harris & West, Bijou, Norfolk, Va., 3-8.
Hamlins, The, Chutes, San Fran., Cal., 3-8.
Hart, Willie & Edith, Park, Youngstown, O., 3-8.
Hayman & Franklin, Poli's, Bridgeport, 3-8.
Hampton, Mary & Co., Shea's Buffalo, 3-8.
Hamilton, Wiley, Criterion, Tampa, Fla., 3-8.
Hanvey & Doane, Novelty, Denver, Col., 3-8.
Haskell, Loney, Proctor's 58th St., N. Y. C., 3-8; Proctor's, Albany, 10-15.
Hart, The Great, & Co., Grand, Joliet, Ill., 3-8; Orpheum, Davenport, Ia., 10-15.
Hardy, Susie, Grand, Newport, R. I., 3-8.
Harper, Desmond & Bailey, Proctor's 5th Ave., N. Y. C., 3-8.
Hallen & Fuller, Proctor's, Newark, N. J., 3-8.
Herrmann, Adelaide, & Co., Powers, Grand Rapids, Mich., 3-8.
Heeley & Meeley, Pavilion, Newcastle-on-Tyne, 3-8.
Henry, Eugene, Vaudeville, Tiffin, O., 3-8.
Herrmann, the Great, Proctor's 23d Street, N. Y. C., 3-8; Circle, 10-15.
Herbert's Dogs, Shea's, Buffalo, 3-8.
Hearn & Lewis, Family, Butte, Mont., 3-8.
Herbert & Ward, Arcade, Toledo, O., 3-8.
Herberts, the Great, Keeney's, Bkln., 3-8.
Henderson, Chas. E., Star, Pittsburg, 3-8.
Healeys, The, Howard, Boston, 3-8.
Hedrix & Prescott, Proctor's, Newark, N. J., 3-8.
Hara, Mechanic, Salem, Mass., 3-8.
Henderson, Frankie, Gem, Lynn, Mass., 3-8.
Hill & Sylviana, Proctor's 23d Street, N. Y. C., 3-8.
Hoey & Lee, Orpheum, San Fran., Cal., 3-8.
Hough & McGuigen, Bradenburgh's, Phila., 3-8.
Howard Bros., Moore's, Portland, Me., 3-8; Pavilion, Salem, Mass., 10-15.
Holly & Meehan, C. O. H., Chicago, 3-8.
Howard Bros., Moore's, Portland, Me., 3-8.
Hood, Sam, Cœur D'Alene, Spokane, Wash., 3-8.
Howley & Leslie, Howard, Boston, 3-8.
Howe & Scott, Orpheum, Kansas City, Mo., 10-15.
Holdsworth's, The, Keith's, N. Y. C., 3-8; Keith's New, Phila., 10-15.
Holden & Florence, Proctor's, Newark, N. J., 3-8.
Howell & Emerson, Bijou, Marinette, Wis., 3-8.
Howard's Dogs & Ponies, Circle, N. Y. C., 3-8.
Hoch, Elton & Co., C. O. H., Chicago, 3-8.
Howard & Bland, Columbia, Cincinnati, 3-8.
Hume, Ross & Lewis, Empire, Newcastle-on-Tyne, Eng., 3-8; Empire, Edinburgh, Scotland, 10-15.
Hughes Musical Trio, Orpheum, Kansas City, Mo., 3-8; Orpheum, New Orleans, La., 10-15.
Huntings (4), Pastor's, N. Y. C., 3-8.
Hughes, Jos. H., Bradenburgh's, Phila., 3-8.
Inman, The Great, Empire, Ashtabula Harbor, O., 10-15.
Innes & Ryan, Star, Hamilton, Can., 3-8.
Irish, Annie, & Co., G. O. H., Pittsburg, 3-8.
Irwin, Jack, Pastor's, N. Y. C., 3-8.
Italian Trio, Keith's, Cleveland, O., 3-8.
Jackson, Mr. & Mrs. Harry, Haymarket, Chicago, 3-8.
Jaques, Nanon, H. & S., N. Y. C., 3-8.
Jennings & Jewell, Mullen's, Omaha, Neb., 3-8; Lyric, Lincoln, 10-15.
Jewell's, Mannikins, H. & B., Chicago, 3-8.
Johnson & Dean, Apollo, Wien, Aus., 3-15.
Johnstons, Musical, Tivoli, N. S. W., 3-31.
Jones, Irving, Keith's New, Phila., 3-8.
Jordan, Harry, A. & S., Boston, 3-8; York, St. Johns, N. B., 10-15.
Josselin Trio, Watson's, Bkln., 3-8.
Kane, Leonard, Orpheum, Utica, N. Y., 10-15.
Kelley, Stanley, Comedy, N. Y. C., 3-8.
Kelcy, Mr. & Mrs. Alfred, Orpheum, Denver, Col., 3-15.
Kennedy & Reynolds, Orpheum, San Fran., Cal., 3-8.
Kenton, Dorothy, Keith's, Providence, 3-8.
Keatons (3), Keith's, Providence, 3-8; Keith's New, Phila., 10-15.
Keit & Rusick, G. O. H., Indianapolis, 3-8.
Kelly & Violette, Cleveland's, Chicago, 3-8.
Kelly & Ashby, Cleveland's, Chicago, 3-8.
Kendall & Thompson, Proctor's 5th Avenue, N. Y. C., 3-8.
Kenna, Chas., Keith's, N. Y. C., 3-8.
Kelly & Reno, Proctor's 23d Street, N. Y. C., 3-8.
Kuerns & Cole, Jack's, Chicago, 3-8; Grand, Joliet, Ill., 10-15.
Kine & Gothold, Pastor's, N. Y. C., 3-8.
King, Vera, G. O. H., Pittsburg, 3-8.
Kingsley & Lewis, Mechanic, Salem, Mass., 3-8.
Klein & Clifton, Orpheum, Denver, Col., 3-8; Orpheum, Omaha, Neb., 10-15.
Klein, Ott Bros. & Nickolson, Proctor's, Albany, N. Y., 3-8.
Klein & Klein, Orpheum, Davenport, Ia., 3-8.
Knight Bros. & Sawtelle, Chase's, Washington, D. C., 3-8.
Kohl, Gus & Marion, Brook, Marion, Ind., 3-8; Gaughan's, Springfield, Ill., 10-15.
La Clair & West, Broadway, Fresno, Cal., 3-8; Unique, Stockton, 10-15.
Lawrence, Jessie, Grand, Joliet, Ill., 3-10.
Laurelles, The, Chutes, San Fran., Cal., 3-8.
Lambert & Pierce, Keith's, Providence, 3-8; Mechanic, Salem, Mass., 10-15.
Latell, Ed., Orpheum, N. Y. C., 3-8.
La Vine & Bro., Pastor's, N. Y. C., 3-8.
La Tell Bros., Cook's, Rochester, N. Y., 3-8; Star, Hamilton, Can., 10-15.
Latonas, Frank & Jen., Chase's, Washington, D. C., 3-8; Shea's, Buffalo, N. Y., 10-15.
Lavine & Leonard, Moore's, Portland, Me., 3-8.
Lavine, Cimaron Trio, Nelson, Springfield, Mass., 3-8.
Lawson & Namon, Orpheum, Los Angeles, Cal., 3-15.
Lamson, Mabel, Chutes, San Fran., Cal., 3-8.
Lancaster, Freda, Palace, Worcester, Mass., 3-8.
Lamont, Marion, Keith's, N. Y. C., 3-8.
Lloyd, Herbert, Casino de Paris, Paris, 3-31.
Le Clair & Bowen, Auditorium, Phila., 3-8.
Le Roy & Clayton, Keith's New, Phila., 3-8.
Leslie, Eddie, Bijou, Marinette, Wis., Bijou, Oshkosh, 10-15.
Leon, C. O. H., Chicago, 3-8.
Lemuels, May, Manhattan, Norfolk, Va., 3-8.
Les Olapas, Orpheum, Kansas City, Mo., 2-8.
Leonard, Gus, Chutes, San Fran., Cal., 3-8; Lyceum, San Fran., 10-22.
Leonard & Drake, Keith's, Providence, 3-8.
Lee, Henry, Keith's, Boston, 3-8.
Lee & Perring, Smith's, Grand Rapids, Mich., 10-15.
Littlefield, Marion, Haymarket, Chicago, 3-8.
Little & Pritzkow, Orpheum, Kansas City, Mo., 3-8.
Lockett, Mattie, Keeney's, Bkln., 3-8.
Lowe, Musical, G. O. H., Indianapolis, 3-8.
Lukens (4), Fair, Brockton, Mass., 3-8; Watson's Bkln., 10-15.
Lucier, Mr. & Mrs. Fred, Powers', Grand Rapids, Mich., 3-8.
Luelita & Howard, Fair, Brockton, Mass., 3-8.
Lyster & Cooke, Sheedy's, New Bedford, Mass., 3-8 Rialto, Emira, N. Y., 10-15.
Lynne & Leonard, Topic, Billings, Mont., 3-15.
Lydell & Butterworth, G. O. H., Pittsburg, 3-8.
Marlowe, Plunkett & Co., Empire, Hoboken, N. J., 3-8; Pastor's, N. Y. C., 10-15.
Mason-Keeler Co., Moss & Stoll Tour, Eng., 3-31.
Mann, Danny, & Co., Haymarket, Chicago, 3-8.
Martine Brothers, Cirque, Gheut, Belg., 3-14.
Mantell, Len B., Parlor, Everett, Wash., 3-15.
Mack, Mrs. Jas., Fair, Brockton, Mass., 3-8.
Mayer & Irving, Weast's, Peoria, Ill., 3-8.
Mannings, The, Howard, Boston, 3-8.
Martini & Maximilian, Orpheum, Bkln., 3-8.
Matthews & Harris, Moore's, Portland, Me., 3-8.
Marcel's Bas Reliefs, Keith's, Phila., 3-8.
Marshall & Lorraine, Keith's, Boston, 3-8.
Madcaps (4), Orpheum, St. Joseph, Mo., 2-8.
Martin & Quigg, Grand, Milwaukee, 3-8.
Marco Twins, Jack's, Chicago, 3-8.
May & Miller, Crystal, Denver, 3-8.
Maxsmith Duo, Auditorium, Phila., 3-8.
Mansfield & Wilbur, Cleveland's, Chicago, 3-8.
Marcus & Gartelle, Orpheum, St. Joseph, Mo., 2-8; Orpheum, Omaha, Neb., 9-15.
Maxwell & Dudley, Columbia, Cincinnati, 3-8.
Mazuz & Mazette, Haymarket, Chicago, 3-8; Columbus, St. Louis, 10-15.
Mahr, Agnes, Auditorium, Phila., 3-8.
Mannings, Original, Howard, Boston, 3-8.
Marco, C. O. H., Chicago, 3-8.
Martine & Daino, Fair, Milton, Pa., 3-8.
Manhattan Rosebuds, The, Young's Pier, Atlantic City, N. J., 3-8; Garrick, Wilmington, Del., 10-15.
Marion & Deane, Garrick, Wilmington, Del., 3-8.
Mathieus, Juggling, Hopkins, Louisville, 3-8; Hopkins, Memphis, Tenn., 10-15.
McAvoy, Dan, & 5th Avenue Girls, Orpheum, Bkln., 3-8; Circle, N. Y. C., 10-15.
McCall Trio, Crystal, Denver, 3-8.
McCue & Cahill, Haymarket, Chicago, 3-8.
McIntyre & Heath, Chase's, Washington, D. C., 3-8.
McCord, Louis, & Co., Orpheum, San Fran., Cal., 9-15.
McPherson, Vernie, Crystal, Denver, 3-8.
McNamee, Edison, Lewiston, Ida., 3-8; Spokane, Wash., 10-15.
McCabe, Sabine & Vera, Orpheum, Kansas City, Mo., 3-8; Orpheum, New Orleans, La., 10-15.
McMahon & Chappelle, Moore's, Portland, Me., 3-8.
McKeever, Lizzie, Grand, Milwaukee, 3-8.
McPhee & Hill, H. & B., Bkln., 3-8.
McCune & Grant, Utahna Park, Ogden, Utah, 3-15.
Messenger Boys Quartette, Haymarket, Chicago, 3-8.
Melani Trio, Mechanic, Salem, Mass., 3-8.
Mercer, Hub, Milford, Mass., 3-8.
Messenger Boys Trio, Haymarket, Chicago, 3-8; Columbia, St. Louis, 10-15.
Melville & Azelle, Star, Utica, 3-8.
Meier & Mora, Palace, Walthamstow, Eng., 3-8; Empire, Bow, 10-15.
Melville & Stetson, Circle, N. Y. C., 3-8.
Milo & Madison, Grand, Milwaukee, 3-8.
Mitchell & Love, Arcade, Toledo, O., 3-8.
Midgeley & Carlisle, Keith's, Providence, 3-8.
Mitchells, Funny (3), Orpheum, Denver, Col., 10-15.
Millard Bros., C. O. H., Chicago, 10-15.
Mitchell & Heiss, A. & S., Boston, 3-8.
Minting, Fair, Brockton, Mass., 3-8.
Millward, Jessie, Keith's, N. Y. C., 3-8.
Mills & Morris, Nelson, Springfield, Mass., 3-8; Empire, Hoboken, 10-15.
Morton Bros., Star, Hamilton, Can., 3-8.
Morton, James J., Victoria, N. Y. C., 3-8.
Mortons, Four, Juggling, Utahna Park, Salt Lake City, U., 10-22.
Moore & Littlefield, Keith's New, Phila., 3-10.
Monroe, Mack & Lawrence, Circle, N. Y. C., 3-8.
Molassos, The, Victoria, N. Y. C., 3-8.
Morris & Bowen, Fair, Brocton, Mass., 3-8; Fair, Hagerstown, Md., 10-15.
Mooney & Holbein, Keith's, Providence, 3-8.
Morgan & Crane, Casto, Lawrence, Mass., 3-8.
Moxleys, The, Gem, Lynn, Mass., 3-8.
Murphy, Mr. & Mrs. Mark, H. & B., Bkln., 3-8.
Murphy & Andrews, G. O. H., Helena, Mon., 3-8; G. O. H., Seattle, Wash., 10-15.
Murray, Elisabeth, C. O. H., Chicago, 3-8.
Mudge, Eva, Temple, Detroit, 3-8; Cook's, Rochester, N. Y., 10-15.
Murtha, Lillian Le Roy, Bradenburgh's, Phila., 3-8.
Mudge & Morton, Tivoli, London, Eng., 3-8.
Mudge, Eva, Temple, Detroit, 3-8.
Navajo Girls (12), Keith's, Cleveland, O., 3-8.
Neville, Dorothy, G. O. H., Indianapolis, 3-8.
Nessen & Nessen, Proctor's 125th Street, N. Y. C., 3-8.
Navajo Girls, Keith's, Cleveland, O., 3-8.
Nelson Farnum Troupe, Fair, York, Pa., 3-8.
Nelta, Ruth, Haymarket, Chicago, 3-8; Columbia, St. Louis, 10-15.
Newell & Niblo, Trent, Trenton, N. J., 3-8; Pastor's, N. Y. C., 10-15.
Newell & Steele, Mechanic, Salem, Mass., 3-8.
Needham & Wood, O. H., Poughkeepsie, N. Y., 3-8.
Nibbe & Bordeaux, Smith's, Grand Rapids, Mich., 3-15.
Nichols Sisters, Temple, Detroit, 3-8.
Nowlin, Dave, Pastor's, N. Y. C., 3-8.
Noles, The, A. & S., Boston, 3-8.
Nobles, Mr. & Mrs. Milton, Keith's, Boston, 3-8.
Olsen Bros., Keith's New, Phila., 3-8.
Orville & Frank, Howard, Boston, 3-8.
Owen & Duncan, Stockholm, Kallspell, Mont., 3-8.
Osterman, Kathryn, Arcade, Toledo, O., 3-8.
Otis (4), H. & B., Bkln., 3-8.
Ozavs, The, Bijou, Eau Claire, Wis., 3-8; Bijou, Duluth, Minn., 10-15.
O'Brien & Havel, Proctor's 58th Street, N. Y. C., 3-8.
O'Brien, Frank, Empire, Hoboken, N. J., 3-8.
O'Brien & Buckley, Poli's, Bridgeport, 3-8.
Parker's Dog Circus, Fair, Brockton, Mass., 3-8.
Pan-American Trio, Monumental, Baltimore, 3-8.
Pascatel, Ak-Sar-Ben, Omaha, Neb., 3-8.
Pepinta, Circle, N. Y. C., 3-8.
Perry Alecia, Howard, Boston, 3-8.
Petching Bros., Orpheum, Omaha, Neb., 3-8.
Pewitt, Keith's, Boston, 3-8.
Pices, Comical (2), Bijou, Bkln., 10-15.
Pierce & Maizee, Garrick, Wilmington, Del., 3-8; Chase's, Washington, D. C., 10-15.
Powers & Theobald, Cleveland's, Chicago, 9-15.
Potters, Six Peerless, Fair, Brockton, Mass., 3-8; Fair, Hagerstown, Md., 10-15.
Polk & Tresk, Circle, N. Y. C., 3-8.
Powers Bros., Orpheum, New Orleans, La., 3-8; Orpheum, St

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Next week will tell you of the many Artists singing this Song.

ferred to this local. Bro. Coonihan, of Brooklyn Local, No. 33, has filed his application for a transfer to this local, as he is now located in this city, and Local No. 4 extends to him oceans of success in his new enterprise. Bro. Willard McGuire has taken charge of the advertising department at the Auditorium Theatre, and four able assistants he has selected Jas. McGuire, Joe and Frank Ennis and Wm. Sellers. Bro. Cress, agent of the Star, has announced that the theatre will open the season on Oct. 3.

New York Local No. 2 Notes.—We held our regular meeting Sunday, Sept. 25, at which Wm. J. Murray presided, in the absence of Joseph Pine, our president. After the transaction of the regular business the election of the delegates to the National Convention occurred. It was the general desire of the members of this local to send President Pine as a delegate to the National Convention, which occurs Dec. 5, in Pittsburg, but owing to business affairs Bro. Pine stated by letter that it would be impossible for him to go and therefore refused to run. Bro. Pine is an indefatigable worker for Local No. 2 and for the alliance in general, and the boys were all sorry that he could not see his way clear to be a representative of New York Local in Pittsburg. The following members were elected as delegates to the National Convention: Wm. Kelly, John Wilds, Wm. J. Murray, William McCarthy, John Holmes, Dan Meyers and Harry Coley. Bro. Simmonds, of Local No. 33, Brooklyn, attended the meeting.

Jerry Dempsey, of Local No. 2, who has charge of the bill posting for *The New York Journal*, has engaged ten extra men to take cards for that paper.

Notes from Local No. 18, Newark, N. J.—Our last meeting was well attended by our home members, also by some of our road members. We hold our quarterly meeting on Oct. 9 and would like to hear from all of our road members before that time as business of importance will be acted upon. Thanks for communications from Secretary I. I. McCormick, Hamilton and others. Address all communications to H. S. Parker, recording secretary, 94 Market St., Newark, N. J.

Notes from Local No. 24, Buffalo.—Bro. J. Gainer is with Nixon & Zimmerman's "The Strollers," and reports business good. Bro. Art. Butterworth has returned from a six weeks' stay in Toronto, Can. Bro. J. F. Bafeman, of Pawnee Bill's Show, writes under date of Sept. 19, from Bryan, Ohio, of good business with the locals through the country. Bro. Ed. E. Boyd is with the Bowery Burlesquers this week in Boston, Mass. Bro. R. W. Ball is with the Wallace Big Show in the South, and says everything is booming. Bro. Chas. L. Vincent was appointed financial secretary as well as recording and corresponding secretary. All road men will address him at 358 Maryland St., Buffalo, N. Y. The list of members of Local No. 24, Nov. 22, 1903, to date follows: T. E. Lynch, president; Harry Easlick, vice president; H. C. Bristol, treasurer; Chas. L. Vincent, secretary; Geo. Roch, sergeant at arms; Daney A. Lynch, Chas. D. Swatzenberg, Michael Silmer, Chas. H. Bowe, M. Cohen, A. Butterworth, D. Mack, Ed. Frickert, C. Dickman, P. Wolfe, Frank Bowe, Ed. Shantler, F. C. Tayler, E. Fisher, John Mulvaney, M. Connors, Will Upham, John Cooda, Chas. Silverberg, Ridge Waller, Ira Koch, Walter Brown, Patrick Grant, Joseph Gainer, A. Bensinger, Frank Wilson, S. R. Victor, B. S. Taylor, B. H. Taylor, Tom H. Hubert, R. W. Ball, James T. Smith, Ed. E. Boyd, H. J. Williams, G. D. Joxin, J. I. Bafeman, Michel Wilkes, Dave Muir, Homer Hall, L. B. Chaland, Chas. A. Ferguson, Fred Wamback, Robert Beatson, Chas. Walker, Ed. K. Kopf, John R. Voll, Geo. Riley, Ed. Guins.

Notes of Local No. 12, Milwaukee.—The boys here are very busy getting ads. for the coming convention review. Bro. J. J. Williams, Local No. 33, Brooklyn, was here ahead of "Across the Pacific." He got a splendid showing and deserved all he got as he is a good agent and a hustler, not only for his employes but also for the union. He was given a good time by all. Bro. Wm. Mick received many congratulations on his election to the convention. He claims he will do everything in his power to be worthy of the position. The Davidson Theatre being closed for a week Bro. L. Coughlin, the hustling agent, will go North hunting, and will resume his duties in a week. There are rumors that Bro. Piper, the hustling second man of the centre wagon, is to quit bill posting to become a prize fighter (wake up). Bro. J. J. Williams sends his best regards to Bro. Joseph, the president of the National Alliance, and also to brothers of Local 33. Address all communications to Wm. E. Mick, recording secretary, 220 Third Street.

Notes from Local No. 3, Pittsburg.—Bro. Will M. Elliott, of No. 3, who is agent for "Down by the Sea" Co., spent a short time with the boys Sept. 20. Bro. Elliott states that from all reports Pittsburg will have the greatest gathering of bill posters and billers at the coming convention that has ever been brought together, as every local will have a representative. Bro. Floyd Turner, of No. 33, passed through Pittsburg last week and stopped long enough to say "hello" to his many friends. Bro. Turner is in advance of "The Price of Honor" Co. and reports business good. Bro. Maurice E. Cain, of No. 3, writes of the prosperous condition in which he finds the locals in the many cities he has visited. He is now in his fourth season with the "Eight Bells" Co. and never misses a chance to visit the locals. Bro. Robt. H. Crawford, of No. 3, is now located in Denver, Col., and writes of the fine condition of No. 6. Bro. James Gammer, of No. 11, was here last week looking after the interests of Dockstader's Minstrels.

FROM AN "EAGLE."

I want to remark in passing that I have received over forty replies from the small ad., and have arranged with Arthur C. Alston for "At the Old Cross Roads" for our event.

You are certainly operating a sheet that brings returns.

With best wishes for success, I remain sincerely yours. M. K. ZIMMERMAN,
Secy. F. A. E., Wellsville, O.

DEATHS IN THE PROFESSION.

HARRY W. WILLIAMS, the widely known manager, died at his home in Pittsburg on Sept. 30, from paralysis, after a lingering illness. His name in private life was Wm. H. Walker, and he was born in Baltimore, Md., Dec. 5, 1841. Since childhood he had followed the theatrical business, beginning his life behind the scenes with Edwin Booth and Edwin Forrest. The trio started their theatrical career in Baltimore by giving "pin" admission shows. When his father died, Mr. Williams succeeded in securing an engagement with the stock company of the Norfolk, Va., Opera House, opening for the first time with the company Sept. 12, 1859, and soon developed into a clever comedian. During the seven years following his first engagement he played everything from villains to heroes. In that time he played in a number of different companies and in support of the leading stars of that period. At the close of his first engagement he left Norfolk, joining the Alexandria company. From there he went to Washington, Baltimore, Cincinnati and Philadelphia. On Aug. 9, 1866, he went to Pittsburg as stage manager for the Academy of Music, under the management of Fred Ames. He was next engaged as the manager of Trimble's Varieties, Penn Avenue and Barkers Alley, remaining there until the following January. Early in that month, 1867, he was engaged as stage manager for the Old Drury, also known as the Pittsburg Theatre, which stood in Fifth Avenue, near Wood Street. Fred Ames, under whose management Mr. Williams went to the Old Drury, continued the policy of the house, and as stage manager Mr. Williams had charge of a number of dramatic productions. Before the expiration of the Ames lease Mr. Williams took charge, and the first show under his management was "Pantomime," with Mr. Williams as Pantaloon, or the old man part. At that time he was one of the best old men of the stage. Mr. Williams was the last manager of that famous theatre, although not then 30 years old. In 1867 the theatre was sold. When this building changed owners and Mr. Williams' lease expired, in 1869, he went back to Trimble's as manager, but resigned and went East, spending the time in Boston, New York and Philadelphia. Among Mr. Williams' engagements while in the East was stage manager of the then famous National Theatre, of Philadelphia. Returning to Pittsburg, he leased Trimble's Varieties and managed it until November, 1877. On a Friday night in that month the theatre was burned. Saturday night, less than twenty-four hours later, he opened in the Academy of Music, having leased the theatre and made all the detail arrangements with a promptness and businesslike energy that considerably dazed the people of that day. He had since retained the Academy, and under his management it was regarded as one of the greatest moneymakers of its kind in the country. Mr. Williams had sent out several traveling companies, the best known of which was Harry Williams' Own Show, an organization that successfully toured the country for twenty years. A widow, two daughters, two sons, William and Harry, and one brother, George, survive him. Mr. Williams married Lucy Clifton, of the Clifton Sisters, forty-three years ago. Among the more prominent orders of which Mr. Williams was a member are: The Knights of the Mystic Shrine, the Masons, B. P. O. Elks, Odd Fellows, Royal Arcanum and Improved Order of Heptasophs. He was also a stockholder and director in three banks and an active member of the Chamber of Commerce. He was the owner of considerable real estate in Pittsburg, Philadelphia and Baltimore, and during his life accumulated a large fortune.

ADELAIDE CUSHMAN died in the sanitarium of Dr. F. C. Barnes, in Stamford, Conn., on Sept. 24, from Bright's disease. She was the divorced wife of E. J. Morgan. Mrs. Sarah H. Cushman, her mother, was with her at the last. The Cushman family was prominent in Detroit, where Mrs. Morgan's father was a lawyer with a large practice. Adelaide Cushman was born in Detroit and made her debut on the stage at Sydney, Australia, in Wm. Rignold's company. She toured Australia with various companies for two seasons and returned to America in 1892, joining James O'Neil's company to play Madame Pompadour, in "Fontanelle." She afterward appeared as Bride Nagle, in "Glen-Da-Lough." Season of 1893-94 she played Annie Carson, in "The Power of the Press." During the season of 1897 she was married to Edward J. Morgan, in Boston, where they were playing in the same company, but their married life was brief and unhappy and in a few years Mr. Morgan obtained a divorce. When "Rory of the Hill" was acted in this city, Miss Cushman acted Grace Darley, and the next season acted Beatrice Morland, in "In Sight of St. Paul," also Cuba Varona, in "Cuba's Vow." Last May she went to Dr. Barnes' sanitarium to be treated for nervous prostration, but her health gradually failed.

MILTON ("MILT") G. BARLOW, the famous old minstrel, died Tuesday, Sept. 29, at the Home for Incurables, New York City, from cancer of the throat, from which he had long been a sufferer. Mr. Barlow was born in Lexington, Ky., June 29, 1843, and entered the minstrel business in 1870, as an end man. On March 26, 1873, he joined Haverly's Minstrels, which J. H. Haverly organized and which began its career at Peoria, Ill., Nov. 11, 1868. During his association with Haverly's Minstrels he made popular the famous song, "Ole Black Joe," which he was the first to sing. After remaining for years with J. H. Haverly, he finally became associated with Geo. Wilson, Geo. H. Primrose and the late Wm. H. West in the Barlow, Wilson, Primrose & West Minstrel Co., which gave its first public entertainment at Wilmington, Del., Aug. 20, 1877. Mr. Barlow was manager and end man, Geo. Wilson was end, James W. Lamont was stage manager, Geo. Herwig, leader; Carl Rudolph, vocal director; Geo. H. Primrose and Wm. H. West, song and dance and clog; E. M. Hall, banjoist; Harry Percy, Frank E. Jamison, Lamont, Stout and Rudolph, quintette. The company carried an orchestra and a brass band. The partnership was dissolved several years later, Primrose and West going with Geo. Thatcher in a partnership and Milt Barlow and Geo. Wilson forming the Barlow & Wilson Minstrels. Several years ago he was heavily featured by Al. W. Martin, for whom Mr. Barlow played Uncle Tom, in "Uncle Tom's Cabin." Last season he played the Minister to Dahomey, in "A Texas Steer." Mr. Barlow was married three times. He leaves two children by his first wife, Lillian and Milton G. Jr.

ESTELLE MORTIMER, the well known character actress, died suddenly at Kansas City, Mo., Sept. 28, from a complication of Bright's disease and diabetes. She was fifty-two years old and was one of the first Little Buttercups, in "Pinafore." She was born in Philadelphia and her maiden name was Chance. She played with Maxine Elliott in "Her Own Way" last season, and this season, up to the time of her death, she was with Hamlin, Mitchell & Fields' "Bird Center." She began her stage career in the company of Mme. Janauschek, and later was with Booth and Barrett and also John McCullough. Her later engagements were with Nat Goodwin, with whom she played several seasons. A daughter and a sister survive her.

PHILIP ATKINS, a young vaudeville singer, whose name in private life was Philip B. Snoek, died at St. Luke's Hospital, San Francisco, Cal., Sept. 23, from kidney trouble. He had been on the stage since he was twelve years old. He had a high soprano voice and had assisted Flo Adler, Julie Ring and other vocalists by singing responses from the gallery. Interment was in San Francisco, Sept. 25.

FRAVIOLA (Ida Ailsopp), a fourteen-year-old girl, who had been performing a loop-the-loop feat in a big wooden ball, died at her home in San Francisco, on Sept. 26, from injuries received while trying to perform her act in Tacoma about two months ago. Death was due to paralysis.

ALLEN SELLS, formerly assistant manager of the Forepaugh-Sells Bros.' Circus, died at his home in Columbus, O., Sept. 26.

W. H. TABOR, a press representative of Ringling Brothers' Circus, died at the Portland Hotel, Portland, Ore., Sept. 22, from pneumonia, aged twenty-nine years. His home was in Grand Rapids, Mich. He had been connected with various theatrical enterprises as press representative during Winter seasons, and before becoming identified with Ringling Brothers was the advance man of the Gentry Dog and Pony Shows. The remains were cremated.

EVERETT CASTLE, four years old, who two years ago appeared in "The Bohemian Girl," died at St. Vincent's Hospital, Indianapolis, Ind., Sept. 23, from injuries received by being run over by a wagon on Sept. 19. His mother, who is an actress, and his father, a newspaper man of Baltimore, survive him.

MARYLAND.

Baltimore.—At Ford's Grand Opera House Louis Mann, in "The Second Fiddle," is the current attraction. Grace Van Studdiford next week.

CHASE'S.—The De Witt Players, headed by Robert Haines and Adelaide Keim, present "Soldiers of Fortune" this week. "An American Citizen" next.

AUDITORIUM.—Lafayette, in "The Pearl of Bruton," is this week's offering. Charlie Grapewin, in "Mr. Pipp," next.

BLANEY'S.—"Why He Divorced Her" is the current play. "Why Women Sin" is next.

HOLLIDAY STREET.—"Only a Shop Girl" Oct. 3-8. The Russell Brothers follow.

ACADEMY OF MUSIC will open 10, with May Irwin, in "Mrs. Black is Back."

MARYLAND.—Bill 3-8: Charles Hawtrey, Staley and Birbeck, Girard and Gardner, James Harrigan, Five Society Belles, Sandor Trio, biograph

MONUMENTAL.—The City Sports 3-8, the Rose Hill Co. 10-15.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Vera Michelena, in "The Jewell of Asia," played to fair returns last week. De Wolf Hopper, in "Wang," Oct. 3-8.

LYCEUM (E. D. Stair, manager).—Rose Melville, in "Sis Hopkins," entertained packed houses last week. The engagement was one of the most successful of the season and the characters in capable hands. The company included: John T. Ray, Frank C. Hartwell, Florence Wenster, Frances Lamb, Frank Minzey, Edward Hume, Louis Morell, Elsie Mackey, Fay Lewis and Malvina Arment. Ward and Vokes, in "A Pair of Pinks," 2-8.

LAFAYETTE (R. E. Cummings, manager).—The Cummings Stock Co. presented "The Power of the Press," to good business, last week. The piece was well staged and competently acted. The same company will be seen in "Winchester" week of 3.

WHITNEY (E. D. Stair, manager).—"Too Proud to Beg" drew packed houses last week. The well remembered fire scene, in which the small boy, at the risk of his life, saves the life of a victim of the villain's wiles, was received with the customary enthusiasm. "A Working Girl's Wrongs" week of 2.

TEMPLE (J. H. Moore, manager).—Last week's offering was up to the usual high standard and the attendance was large afternoon and evening. Week of 3: Gotham Comedy Four, John and Bertha Gleason, Stuart Barnes, Fred Houlihan, Eva Mudge, the Nichols Sisters, Prosper Troupe, Rose Stahl and company, St. Onge Brothers and the kinetograph.

AVENUE (Drew & Campbell, managers).—Frank B. Carr's Thoroughbreds entertained good sized houses last week. The olio was perhaps the most meritorious feature of the show, including Tim Healy, the Clausen Sisters, Washburn and Flynn, Willie Weston, Lawrence and Edwards, and Mlle La Toska, a graceful contortionist. Miner's Bohemians week of 2.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) "Way Down East" played to crowded houses Sept. 18-24. Walker Whiteside, 28, drew well. Coming: Nat Goodwin, in "The Usurper," 30, and Thos. Jefferson, in "Rip Van Winkle," Oct. 1. After Oct. 1 this house will play vaudeville except on such nights on which standard attractions are booked. Those booked for week of Oct. 2 are: Adelaide Herrmann and company, Cal. Stewart, John A. West, Mr. and Mrs. Fred Lucier, Milt and Maude Wood, Blanch Gilson and Casey and La Clair, vitagraph.

MAJESTIC (Orin Stair, manager).—"In Old Kentucky," Sept. 18-21, played to crowded houses, while "The Show Girl," 22-24, had S. R. O. Stella Mayhew, in "Flo Flo," 25-Oct. 1, pleased large audiences. Rose Melville, in "Sis Hopkins," 2-8.

GRAND OPERA HOUSE (Orin Stair, manager).—"Too Proud to Beg," Sept. 22-24, had good patronage, as did "Railroad Jack," 25-28. Coming: "Flood Tide" 29-Oct. 1, "The Girl of the Streets" 2-5, and "The Curse of Drink" 6-8.

SMITH'S OPERA HOUSE (Mrs. A. B. Smith, manager).—Week of Sept. 25 London Gaiety Girls played to crowded houses. Robin Hood Jr. Burlesquers Oct. 2-8.

—The cast of "The Eternal Feminine," with Margaret Anglin as star, includes Jennie Eustace, Maud Granger, Jean Newcombe, Sara Sumner, Suzanne Rowe, Blanche Stoddard, Robert Drouet, Thomas A. Wise, Herbert Forrest and Robert Freeman.

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OCT. 8—OCTOBER STEEPLECHASE, NURSERY HANDICAP, MUNICIPAL HANDICAP.
OCT. 10—WESTCHESTER HIGHWEIGHT HANDICAP.
OCT. 11—OPEN STEEPLECHASE, THE RANCHO DEL PASO.

WANTED AT ONCE, A1 Black Face and Irish Comedian; state if you dance. Sketch Teams, Med. People, write. Those who wrote before write, as mail was delayed. State what you are worth, not what you want. Tickets if I know you. Mgr. German Med. Co., Middletown, Logan Co., Ill.

FOR SALE—A big bargain, Enterprise Stereopticon No. 3, Imp. Optigraph, Calcium Burner, 29 Fine Mechanical Slides, Colored; 700ft. Fine Films, Screen, only $75; used 2 weeks; good as new; sent on deposit of $5, priv. examination.
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FOR SALE, Soubrette Wardrobe, silk and satin; fine; new; worth $100; price $20. Also Hypnotic Suspension Illusion, $12; Mummified Body of Elephant Child Freak, $15; Black Art Outfit, $20; Magicians Outfit, $15. Ray, 267 W. Chicago Ave., Chicago.

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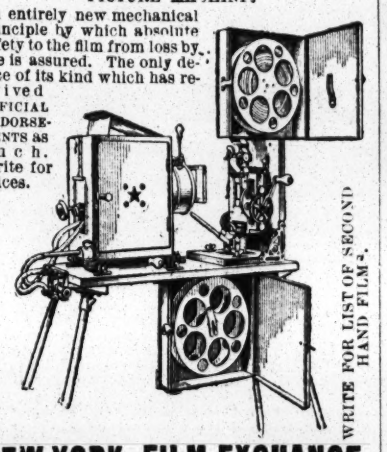

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NEW YORK CITY.

Review and Comment.—Business at the local theatres last week averaged good. At the BELASCO THEATRE, on Monday night, Sept. 26, David Warfield and company gave the first New York City performance of "The Music Master," a three act comedy drama, by Charles Klein. The role played by Mr. Warfield was a distinct departure from anything he had heretofore assumed and his work won instant recognition, the press being unanimous in its praise.....Other new Monday night offerings were: "A Texas Ranger," a four act Western drama, by Mrs. J. Mauldin Feigl, at the FOURTEENTH STREET THEATRE; "Her Mad Marriage," a four act melodrama, by Frank Allen, at the AMERICAN THEATRE, and "How He Lied to Her Husband," a one act play, by George Bernard Shaw, at the BERKELEY LYCEUM.....The PRINCESS THEATRE was reopened Friday night, 30, with Della Fox and company, in "The West Point Cadet," a musical comedy, in three acts, by Paul Billaud and Alfred Barre, and adapted for the English stage by M. Norden. The lyrics are by M. Norden and the music by A. M. Norden. A review of the performance will be found elsewhere in this issue.....The continued attractions for the week ending Oct. 1 were: David Warfield at BELASCO'S, Wm. H. Crane at the CRITERION, "The College Widow" at the GARDEN, Clara Bloodgood, in "The Coronet of the Duchess," at the GARRICK; William Faversham at the HUDSON, Cecilia Loftus at the NEW LYCEUM, Mrs. Fiske and stock company at the MANHATTAN, Herbert Kelcey and Effie Shannon at the LYRIC, Edna May, in "The School Girl," at DALY'S; "The County Chairman" at WALLACK'S, "Mrs. Wiggs of the Cabbage Patch" at the SAVOY, "Checkers" at the ACADEMY, "The Isle of Spice" at the MAJESTIC, "Piff! Paff!! Pouf!!!" at the CASINO, "Mr. Wix of Wickham" at the BIJOU, John Drew at the EMPIRE, Lulu Glaser at the KNICKERBOCKER, the Rogers Brothers at the NEW AMSTERDAM, "The Old Homestead" at the NEW YORK, "A Texas Ranger" at the FOURTEENTH STREET, "Her Mad Marriage" at the AMERICAN and Arnold Daly at the BERKELEY LYCEUM, the last named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between the acts, continued.....The one week stands closing Oct. 1 were: "New York Day by Day" at the THIRD AVENUE, "The Ninety and Nine" at PROCTOR'S FIFTY-EIGHTH STREET, William Collier at the HARLEM OPERA HOUSE, "When Johnny Comes Marching Home" at the WEST END, William Bramwell, in "Captain Barrington," at the METROPOLIS, and "Wedded and Parted" at the STAR.....Variety entertainment was furnished at the CIRCLE, the VICTORIA, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the LONDON, DEWEY, MINER'S EIGHTH AVENUE, MINER'S BOWERY, HURTIG & SEAMON'S, the GOTHAM and the ORPHEUM. At HUBER'S MUSEUM the usual long list of curios and vaudeville prevailed.

Yorkville Theatre (M. R. Bimberg, manager).—This new addition to our city playhouses was opened to the public on Monday night, Oct. 3, with an audience which packed the theatre in every part; in fact the house was entirely sold out before the doors were opened. The opening attraction was "Sweet Kitty Bellairs," with Henrietta Crosman and the entire cast practically as the play was given this season at the Belasco Theatre. There was a warm welcome for the star, and the pretty theatre swung into line with eclat, and under most promising auspices. It is located on Eighty-sixth Street, just East of Lexington Avenue. M. R. Bimberg is manager; B. K. Bimberg, busines manager; A. Appleton, acting manager; B. Burke, stage manager; J. K. Bimberg, treasurer; R. Recker, leader of orchestra. The new theatre has been built by Meyer R. Bimberg, and it has been made as fireproof and safe as the most modern plans and methods of theatre building make it possible to do. The frame work is all of steel, covered concrete, marble and tiling. There are four exits on each floor, leading into a ten foot alley on each side of the theatre. An immense tank filled with water is on the roof, connecting with automatic sprinklers and stand pipes. A double asbestos curtain separates the stage from the audience, and the balconies are without pillars, giving an unobstructed view of the stage. The mural decorations are decidedly artistic, and ivory and light blue enter largely into the color scheme, making a very pretty and dainty effect. The seats are green, with a gold design on the back of each. The aisles are wide and are laid with green carpet, and there is a handsome lounging room on the first floor. The Yorkville is a decidedly pretty playhouse and it is a thoroughly up to date addition to the theatres of this city. As a matter of record the cast is herewith given in full: *Prologue:* Master of ceremonies, Mark Smith Jr.; the prologue will be spoken by Marguerite Douglass. *Cast of characters:* Col. the Hon. Henry Villiers, Edwin Stevens; Captain Spicer, Frank H. Westerton; Lord Verney, Charles Hammond; Mr. Tom Stafford, Clyde Fogel; Mr. Bob Chichester, John Vaughan; Gandy, Howard Hull; Fenwick, William Tompkins; Sir Jasper Standish, Herbert Bostwick; the Bishop of Bath and Wells, H. Rees Davies; Col. Kimby McFlontan, R. Payton Carter; Capt. Denis O'Hara, Addison Pitt; Major Owen McTeague, Alfred Cahill; Mr. Lanty MacClusky, S. K. Blaire; Mr. Darby O'Donovan, Mark Smith Jr.; Mallow, Henry B. V. Edwardes; the Innkeeper, Shelley Hull; First Courier, Wm. Shay; Second Courier, Charles Kingsley; Post Boy, Harry Wright; Mistress Kitty Bellairs, Miss Crosman; Lady Standish, Fanchon Campbell; Lady Marie Prideaux, Mrs. Fanny Burt; Lady Bab Flyte, Alita Cortelyou; Mistress Bate-Coome, Genevieve Raynolds; Hon. Mrs. Beaufort, Charlotte Nicoll Weston; Miss Prue, Violet Kimball; Miss Doll, Helen Hale; Miss Derby, Maude Love; Miss Sally, Edna Griffin; Selina, Lillian Coffin; Lydie, Estelle Coffin; Barmaid, Grace Coghlan; Clorinde, Muriel Walling; Dorothea, Jeanette Cody; Arabella, Lois Tabor; Angela, Ethel Watts; Mistress Tilney, Miss Hobbs. After Miss Crosman's departure, at the end of this week, the house will be given over to vaudeville.

New York Theatre (Klaw & Erlanger, managers).—This theatre was closed Monday night, Oct. 3, owing to the death of Dennau Thompson's wife. It is announced to reopen Thursday evening, 6.

Manhattan Theatre (Harrison Grey Fiske, manager).—"Becky Sharp" started, Oct. 3, the third week of its revival.

New Lyceum Theatre (Daniel Frohman, manager).—Cecelia Loftus commenced her fourth week, in "The Serio-Comic Governess," Oct. 3. The engagement will last three weeks longer.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Kyrle Bellew's former success, "A Gentleman of France," is revived by the stock company this week, with the original scenery. Two big audiences gave the performance absorbed attention on Oct. 3, Edwin Arden's work in the romantic role of Gaston De Marsac being voted exceedingly fine. Isabelle Evesson did particularly gratifying acting as Mlle. De La Vire, and Harry Leighton contributed some forceful and altogether praiseworthy acting. Edwin Fowler deserves to be singled out for special honors because of his cleverly sustained characterization of Simon. The cast: Gaston De Marsac, Edwin Arden; M. De Bruhl, John Westley; Henry of Navarre, Wallace Erskine; Henry III, of France, George Howell; Vicomte De Turenne, Albert Howson; Baron De Rosny, George Friend; M. Fresnoy, Harry Leighton; Simon Fluix, Edwin Fowler; M. D'Auremberg, Douglas Standfield; M. D'Paul, Leo Hawley; Provost Marshal, John C. King; Pierre Senach, David Thompson; Matthew, John Dillon; Mark, George Manning; Jean Perrault, Albert Veazie; Victor Papin, David Thompson; Courier, Chas. Howson; Mlle. De La Vire, Isabelle Evesson; Fanchette, Gertrude Berkley; Mme. De Bruhl, Alice Chandler; Manthurine, Marion Berg; Countess De Grammot, Margaret Kirker; a Page, Mary Hungerford. In the vaudeville: Carson and Willard, German dialect comedians, with some new funnyisms; Bush-De Vere Trio, with their capital and novel musical act; Jean Edwards, singing comedienne; Harper, Desmond and Bailey, colored singers and dancers; Marion Kendall and Amy Thompson, cornet duettists; Joe Belmont, whistler and mimic; Clement Swain, club juggler, and the motion pictures.

Herald Square Theatre (Charles Frohman manager).—The large and appreciative audience which welcomed Lew Dockstader and his company on Monday evening, Oct. 3, gave ample proof that many playgoers still have a warm place in their hearts for the "old time minstrel show." In the ever popular first part every vocal number received several encores. The singing of Manuel Romain, Wm. McDonald and Matt Keefe was remarkably fine, while the comic songs of the comedians excited roars of merriment. The jokes and gags were particularly good—the "chestnut" being conspicuous by its absence. The realistic representation of "Sheridan's Ride" was loudly applauded. Part 2, the Sunflower Beaux and Belles, in which Carrol Johnson is the central figure, introduced songs and dances galore, together with several scenes of darkey life in the South. Lew Dockstader and his airship, "Tommyrot II," visited the World's Fair at St. Louis, the cities of Chicago and New York, giving laughable incidents and spicy bits at the time in each place. Neil O'Brien, with his screaming farce of "Rapid Transit Up to Date," gave the audience fifteen minutes of uproarious fun. The show concluded with the transformation scene "When the Water Lilies Bloom." There was not a tiresome moment from the beginning to the end. Leighton and Leighton, Gra F. Weller, Frank Eagan, John King, J. B. Bradley and Harry A. Ellis all contributed vocally to the enjoyment of the first part, and the others in the company were all competent.

Grand Opera House (John H. Springer, manager).—"The Prince of Pilsen" returned to town Oct. 3 and played to the capacity of this large house. Jess Dandy was capital as the Cincinnati brewer, and Trixie Friganza renewed her conquests as the widow. Arthur Donaldson is the prince, and Jeannette Bageard still fascinates as the maid. The cast: Carl Otto, Arthur Donaldson; Hans Wagner, Jess Dandy; Lieut. Tom Wagner, Ivar Anderson; Arthur St. John Wilberforce, Percy Ames; Francois, James Francis Sullivan; Sergeant Brie and Cook's Courier, Peter Swift; Jimmie, Stella Martine; Mrs. Madison Crocker, Trixie Friganza; Edith Adams, Almyra Forrest; Sidonie, Jeannette Bageard; Nellie Wagner, Marie Welsh; Rudolph, James Brennan; Adolph, Harry Wigley; Heinrich, George Alexander; Fritz, Kenneth De Lacy; Ludwig, Earl Berry; Carl, Harry Weeks; Oscar, Plantaganet McCarthy; Wilhelm, Leonard Leffeson. "The Earl of Pawtucket" next week.

London Theatre (James H. Curtin, manager).—The Parisian Widows are providing excellent entertainment this week. The show has been equipped with fine scenery and costumes. One change, which the girls made on the stage, from Italian peasant girls to U. S. Soldiers, converting the skirts into cloaks, was applauded. "Down on the Pike," Rose Carlin, Chas. B. Nelson and Minnie Milledge, in "Officer Grogan;" Ben Welch, Hebrew comedian; Geo. B. Snyder and Harry Buckley, in their musical comedy act; Chas. Falke, in excellent voice, and "A Day at West Point" made up the bill. Chas Falke is manager, B. W. Harris musical director. Next week, the Blue Ribbon Girls.

Circle Theatre (Percy G. Williams, manager).—Standing room was at a premium on Monday, Oct. 3, when the new bill for the week received its premier. The phenomenal business of last season bids fair to be eclipsed this season, judging from the indications which, to date, point to prosperity and still further success for Manager Williams' theatre. Heading the bill this week is the European juggler and pantomimist, Henri French. Mr. French made his New York reappearance on Monday, a special feature of his act being his Ching Ling Foo travesty and his quick character changes. His reception was most cordial, many in the audience probably remembering his skilfully entertaining work during former visits here. His skill is as deft and pronounced as of yore. Papinta, the myriad dancer, whose beautiful light effects, aided by several mechanical stage illusions and her graceful dancing and posing was a big feature of the programme. The bill on Monday also listed Sydney Deane and company, in a fine singing and character comedy act, entitled "Christmas on Blackwell's Island." The vocalisms of this number are particularly good. Mellville and Stetson again well pleased in their original songs and dialogue; Monroe, Mack and Lawrence kept the audience in roars of laughter with their sketch, "The Two Senators;" Raymond and Caverly, in their German "language" and comedy make up, kept the fun going; Howard's dogs and ponies pleased the little ones and the grown ups as well; Irene Franklin sang up to date songs very daintily; Polk and Tresk contributed their quota to the excellent bill, and the vitagraph presented a new series of views.

Atlantic Garden (W. Kramer's Sons, managers).—The Carroll Brothers and Gillette, acrobats and jugglers; Short and Edwards, musical comedians; the Vodmars, comedy acrobats; Adams and Edward, in a comedy acrobatic sketch; Margaret Scott, operatic soprano; the Two Alberts, in a wire act, and the Elite Lady Orchestra are the attractions for this week.

Miner's Bowery Theatre (Edwin D. Miner, manager).—Miner's Americans are this week's bill. They present the following programme: "Around the World in the Airship Jeanette," with Johnny Murray, Richey W. Craig and George McFarland in the comedy roles; Chas. Blake, in Hebrew monologue and parodies; Fisher and Clarke, in a combination of singing and acrobatics; Myers Sisters, dancers; Richy W. Craig, who employs as a "straight man," a graphaphone, which never misses a cue; Palfrey and Barton, clever comedy bicyclists; McFarland and Murray, comedians, and "Looney Doings at Luna Park." Next week, the Imperials.

Garrick Theatre (Charles Frohman, manager).—"The Coronet of a Duchess" started its third week Oct. 3.

Criterion Theatre (Charles Frohman, manager).—"Business Is Business" started on its third week Oct. 3.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—A week of straight vaudeville at this house was inaugurated Monday, Oct. 3, and the change from combination seemed to please and attracted a full house. The list of entertainers was headed by Paul Spadoni, in his feats of muscle, performed with a grace and dexterity that proved him a master of his art. Delmore and Lee were second in the bill in their novel gymnastic evolutions on the revolving ladder, a hush pervading the house during the working out of each specialty, to be greeted with rounds of applause at its completion. Frederick Bros. and Burns, in their comedy musical turn, were also favorites and were the recipients of several recalls. Frederick Hallen and Mollie Fuller presented their one act comedietta, "Election Bets," which went well; O'Brien and Havel were as satisfactory as usual in their dancing and tumbling in a skit, called "Ticks and Clicks;" "The Red Feather Girls," Lena Bruce and Cora Daigneau, were well liked in their songs and changes; Smith and Campbell proved acceptable in their rapid fire of witty repartee; Loney Haskell told funny stories in his quaint manner and motion pictures helped to round out an altogether high class vaudeville bill which should prove a winner. Next week a return to combinations will be made, when James K. Hackett presents Nanette Comstock, in Winston Churchill's dramatization of his own novel, "The Crisis." Sunday's concert drew packed houses, afternoon and evening, Oct. 2.

Princess Theatre (Sam S. Shubert, manager).—Della Fox, who has been absent from the legitimate stage for several years, made her re-entry into the local field of comic opera on Friday evening, Sept. 30, giving on that date the first production of "The West Point Cadet," a musical comedy, in three acts, by Paul Billaud and Alfred Barre, adapted from the French by M. Norden. The music is by A. M. Norden, and Joseph Herbert staged the work. There was a royal welcome awaiting Miss Fox and the applause at her first appearance of the evening lasted for several minutes and took on all the features of an ovation. Although she is heavier than she was during the well remembered days when she wore boy's clothes in "Wang," she still appears to marked advantage in male attire, which she is compelled to don frequently in her present offering. In her dual role of a young cadet and his sister she soon settled herself into her old time vivacious self, appearing with the famous "Della Fox curl" when in female garb. She had numerous quick changes of costume to make, and with them changed mannerisms and voice as she was alternately made to play the boy and the girl. The changes were cleverly made and her admirers must indeed have been gratified to find her methods of fun making so well preserved as she showed them to be. She did capital work with the material at hand and sang effectively, too, but with all her former marked difference in quality between the upper and lower registers of her voice. Of her play the most distinctive feature was beyond all doubt the music, which was of better class than one usually hears in these days. Several numbers were dainty and altogether charming, others were novel in treatment and all were tuneful to a pleasing degree, although few had a tendency to linger long in one's memory. Concerning the book there is not so much to commend, except the fact that the plot is well defined and much more intelligent than one is wont to expect in musical comedy. Briefly, its story tells of how Billie and Lillie Bernard, twins, resemble each other to such a marked degree that in either female or male attire both arrayed alike would be hard to tell apart. Lillie loves Ernest Everett and elopes with him, but her father intends that she shall marry Alonzo Scott, instructor at the Academy where Billie has been sent. Billie, in order to fool Alonzo, dresses up as Lillie, and Alonzo proceeds to run away with him, thinking that he is eloping with Lillie. Later, all concerned are found at a hotel, and Billie then reveals his identity, claims that he eloped with Ernest and thus saves Lillie from disgrace. The elder Bernard then gives the consent for Lillie and Ernest to marry and the clouds thereupon all take on a silver lining. This theme is very long drawn out and by no means new, but there are a number of funny and bright complications and it only needs to have the action accelerated to rank as good entertainment. Clara Palmer did capital work in the support of the star, proving very pretty, very demure and ingenuous and very capable in the rendering of her songs. Edward Abeles did well what little fell to his lot, but he had no chance to really extend himself. Richie Ling's singing was the best of all contributed by the company, his well trained voice being heard to great advantage. His acting was also good. Joseph Herbert played the role of an American national officer to resemble a French roue, making it a senile and rattle brained character. Madeline Hazlett, as a slangy and obstreperous young cadet, made a big success in her one scene and earned the big scene call she received. Scott Cooper and Arthur Cunningham were commendable. The cast: Ethan Allen Bernard, Scott Cooper; Billie and Lillie (twin son and daughter) Della Fox; Ernest Everett, Richie Ling; Gen. Jackson Scott, Arthur Cunningham; Aurelia, Agnes Stone; Washington Graft, Joseph Herbert; Alonzo Sheridan Scott, Edward Abeles; Cesarine Allen, Clara Palmer; Tom, Madelaine Hazlett; Harry, Mabel Carrier; Fred, Laura Butler; Ben, Viola Clayton; Drill Sergeant, Robert Ward; Pat, Edward Lehay; Fritz, James Nichols; Pierre, Joseph Graham; Waiter, James Nichols; Policeman, Joseph Graham; Valet, Roy Cutter; Flirtation Sextette, Mabel Carrier, Elsa Reinhardt, Josephine Angela, May Willard, Lucy Georgi, Hazel Roberts, Roy Cutter, Harry De Range, J. William Stelz, James Cameron, Paul Russell Stone, John Cunningham.

Third Avenue Theatre (Martin J. Dixon, manager).—"Her Marriage Vow" was presented Monday, Oct. 3, to good sized audiences, with the following cast: Ned Benton, Allan Murnane; Bill Walters, C. H. Burrell; John Carlton, J. E. Squirrell; Larry Leary, Peter Craig; Daffy Dan, Henry Buckler; Eben Chubb, Howard Crampton; Bull Burke, Harry Rosseau; Jencks, Edward Howard; Kate Walters, Edna G. Brothers; Hester Norton, Virginia Dormer; Almira Walters, Lulu Espey; Maggie Claire, Elsie Gladys. The railroad scene in the third act caused great applause. Harold Palmer Davis is manager for Vance & Sulivan; Fred Freeman, advance agent; Henry Buckler, stage manager; Harry Rosseau, carpenter. Next week, "Down by the Sea."

Huber's Museum (John H. Anderson, manager).—There is no change in the curio hall attractions here this week, Abbott Parker still remaining the feature, this being his eighth and last week. In the cozy little theatre the following appeared to great advantage: The Settles, comedy duo; Rogers and Allston, dancers; Rhodes and Hunt, comedians; T. B. S. Allen, wire performer; Thomas West, singing and dancing comedian; the Albertys, acrobatic act; La Vardo and Huard, acrobatic comedians; Ada Jones, illustrated songs, and the ever popular Edison projectoscope complete an excellent bill.

Hudson Theatre (Henry B. Harris, manager).—"Letty" started on its fourth week Oct. 3.

Majestic Theatre (John S. Flaherty, manager).—"The Isle of Spice" commenced its seventh week Oct. 3.

American Theatre (Klaw, Erlanger & Weis, managers).—"Her Mad Marriage" began its second and last week Oct. 3. A company of French players opens a four weeks' engagement Oct. 10.

Academy of Music (Gilmore & Tompkins, managers).—The seventh week of "Checkers" opened Oct. 3.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Henry V. Donnelly, supported by George Henry Trader and Amy Lesser, heads the bill this week, presenting "a melodramatic farce," by Mr. Trader, called "Strangled on Sunday." Mr. Donnelly, in eccentric female make up, did some genuinely humorous work on the opening day, Oct. 3, and recalled to his admirers the palmy days of his career at the Murray Hill Theatre. Mr. Trader's sketch has its full quota of mirth providing incidents and its development is bright and snappy. The author and Miss Lesser both won acting honors in Mr. Donnelly's support and the audience was plainly pleased to a marked degree with the act. Herrmann, the Great, assisted by Marie Herrmann, presented a good half hour of magic. Trick after trick delighted the audience and the prettily arranged act was voted a big success. Louis Simon, Grace Gardner and company, turned on a spigot of laughter when the act opened and ran its full force for twenty minutes while the fine unicycle act contributed by Hill and Sylviani went big, as it deserved to do. Smith and Campbell, reunited and clever as ever, made a hit, and Kelly and Reno, in a comedy acrobatic act which was replete with good material, also scored well. Other acts were: The Saville Sisters, in a very pretty dancing novelty, with excellent electric lighting; the De Muths, in their dancing oddity; Alma Reynolds Davis, soprano; George E. Austin, in his wire act; Preston, "the chalk talk man;" Gardiner, West and Sunshine, in their clever comedy sketch, and the motion pictures.

Pastor's Theatre (Tony Pastor, manager).—The box office was closed and no seats vacant shortly after the performance commenced Monday matinee, Oct. 3, and a splendid bill rewarded this attendance. Roberts, Hayes and Roberts, in their comedy sketch, "The Infant," were the headliners, and kept the audience in roars of laughter; the gigantic "infant" had things his own way for the first ten minutes and the latter part of the time the trio was kept busy in straightening affairs of the family. The Four Huntings, in "A Night in the Fool House," did some clever dancing and excellent tumbling, besides having a quick working act which highly pleased the people; individual work was rewarded by unstinted applause. Mr. and Mrs. Allison, in "Minnie from Minnesota," are always welcome and are a pleasant relief after a number of knockabout acts. They received a splendid welcome and rewarded their auditors with clever work. Kine and Gotthold had a clever act, "A Medical Discovery," and also discovered that they had many friends across the footlights. Colby and Way, in "The Ventriloquist and his Dancing Doll," have a neat, clean act, Mr. Colby doing exceptional ventriloquial work and Miss Way, as the doll, being charming and dainty. La Vine and Brother had a funny tramp act and were very successful. Williams and Melburn entertained well, Dave Nowlin had a number of imitations and songs which he gave in his own peculiar way, Demonio and Belle pleased in their work, Ed. B. and Rolla White gave a clever and amusing exhibition and were evidently favorites, Casmore and Florence, in "The Heine Girl," amused; Barto and Lafferty had a good dancing act and did a little singing, Jack Irwin, in monologue and song, entertained well, and the vitagraph closed the bill with some new pictures.

Keith's Theatre (E. F. Albee, general manager).—The excellence of the bills presented here from week to week has served to make what may be called the beginning of the regular season, the most auspicious since its opening as a vaudeville house under the Keith *regime*. The best of everything in vaudeville is placed before the patrons of the cozy theatre, and nothing is neglected looking to the comfort of its large clientel of regular visitors. Topping the bill this week is the English actress, Jessie Millward, supported by Francis Carlisle, presenting the dramatic sketch by Hartley Manners, entitled "A Queen's Messenger." It is only necessary to state that it was given the same careful and finished rendition as on other occasions in this city, and that it was received with the same appreciation and pleasure by the audiences of Monday, Oct. 3. Willy Zimmerman, fresh from his successful engagements at uptown vaudeville theatres, gave his faithfull impersonations of celebrated composers, with the same success which attended those engagements. Yorke and Adams, in their Hebrew sketch; Eckert and Berg, in their dainty operatic trifle, splendidly costumed and with fine scenic effects, entitled "The Land of Two Moons," scored strongly. Others who appeared in the capital bill were: Chas. Kenna, as the one man fakir; Raymond Finlay and Lotta Burke, in "Stageland Satire;" Burton's dogs, Zeno, Carl and Zeno, expert athletes; Marion Lamont, an accomplished soprano; Van Fossen and McCauley, black face comedians; Brandow and Wiley, colored song and dance act; Louis Fialkowsky, mimic and imitator; Naomi Ethardo, equilibrist; the Holdsworths, singers, dancers and banjoists, and the biograph, with new pictures in life motion.

Dewey Theatre (Sullivan & Kraus, managers).—Hurtig & Seamon's Bowery Burlesquers made their initial appearance here for this season at the matinee of Oct. 3. The curtain rose upon a very funny burletta, entitled "Two Hot Knights," with Billy W. Watson as Major Knight, and an excellent characterization it proved to be. Mr. Watson was capital as an Irishman, and his efforts were entirely satisfactory. Lizzie Freligh, as the burlesque queen, was excellent, and dominated the piece with bright lines and clever songs. Her singing of "Good Bye, Little Girl," with a chorus of fifteen, deservedly won great favor. All the roles were in capital hands and well taken care of. There were kaleidoscopic effects of lights and rich costumes, pretty stage groupings of handsome and shapely girls and choruses of fine singing voice, which kept your feet tapping to up to date music. The olio included: Ben Jansen, a clever comedian, who sang his own songs; Taylor Trio, cornettists; Watson and Barrett, Davenport Bros. and Belle Veola, who appeared to advantage. The show closed with a clever burletta, entitled "The Gay Modiste," the talent of the company being again brought into play. The cast follows: Jean de Reskey, Lizzie Freligh; Baron de Pousse, Charles Barrett; Baronee de Pousse, Blanche Davenport; La Jollier, Eulah Lee; Mrs. Cooke, Ruby Conway; Alderman O'Grady, Frank Taylor; Mary Ann O'Grady, Annette Morrow; Gladys O'Grady, Flo Russell; Gwendoline O'Grady, Edwina; Doretta Petrot, a shop girl, Belle Veola; Mike Muller, Billy W. Watson; Ike Levi, Ben Jansen; Clem Williamson, Tom Carter. Manager Joe Hurtig has one of the strongest and most complete organizations that has appeared at this theatre in many seasons. Next week, the Moonlight Maids.

Comedy Theatre (S. Q. Kelly, manager).—This resort, situated on the corner of Sixty-fifth Street and Broadway, is running three shows a day and reports excellent business. Bill for the week opening Oct. 3 includes: Cook, Cody and Linnette, Jack Sheehan, Williams and Carmody, Lacentra and La Rue, Stanley Kelly, illustrator of songs, and the kinetograph.

Wallack's Theatre (Mrs. Theo. Moss, manager).—"The County Chairman" began the fifth and last week of its revival Oct. 3. "The Sho-Gun" follows 10.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Lulu Glaser, in "A Madcap Princess," began her fifth week and last fortnight Oct. 3. E. H. Sothern and Julia Marlowe are announced for 17.

Garden Theatre (Henry W. Savage, manager).—"The College Widow" started on its third successful week Oct. 3. Business is to the capacity.

Broadway Theatre (A. W. Dingwall, manager).—This house was reopened Monday night, Oct. 3, after two weeks of darkness, with a double attraction which packed the house from parquet to gallery. It was the occasion of the metropolitan stellar debut of Mme. Schumann-Heink, the well known grand opera contralto, and the first New York presentation of "Love's Lottery," a comic opera, in two acts, libretto by Stanislaus Stange and music by Julian Edwards. The work was originally produced Sept. 12, last, at the Detroit (Mich.) Opera House, when Mme Schumann-Heink made her first appearance as a comic opera star. In writing the book Mr. Stange has chosen light material but has handled it so well and told his story so cleverly that it holds the interest throughout the entire performance. Added to this he has written some very clever lyrics, and all in all has turned out the best comic opera libretto that has been seen in this city for a long time. Not one whit less commendable is the work of Julian Edwards, who has composed more pleasing musical numbers than it is often our good fortune to find in one opera. The choruses and concerted numbers are excellent, and, in fact, it can be said that there is not one musical number in the entire work which does not strike the ear with pleasing effect. The theme of the opera turns upon a lottery ticket which draws a prize of £10,000. Sergeant Bob Trivet, who loves Lina, is the holder of ticket 77,777, while Lina holds 77,770. Ponsonby Damocles Twiller, the agent of the lottery company, learns from Barney O'Toole that ticket 77,770 has drawn the first prize and forthwith makes love to Lina, who loves the sergeant. Sir Hervey Aston tells Lina that her ticket has drawn a big prize and when she and the sergeant meet and he tells her that if her ticket wins he will go away and never see her again, she exchanges tickets with him. Later Lina gives her friend, Laura Skeffington, ticket 77,777, to write a note to Sir Hervey, This note is given by Lina to Barney. Later, this ticket proves to be the one which wins the big prize. It finally falls into the hands of Sir Hervey, who endeavors to bribe Lina to flirt with Squire Marmaduke Skeffington so that he may elope with the squire's wife (Laura). This she consents to do in order to regain possession of the winning ticket, but his sceheme fails and in the end, to undo the harm he has done, Sir Hervey sets matters straight and all ends happily. Mme. Schumann-Heink, as Lima, of course, sang well—this was expected of her. Her rendition of "Kind Fortune Smiles Today," in the first act, gave her an opportunity for coloratura work of which she took advantage with telling effect; and "Sweet Thoughts of Home," in the last act, as sung by her was a gem of the first water. But she did more than sing well. She proved herself to have few equals as a comic opera star. Her quaint broken English was delightful, and her acting fascinated her audience. When she was upon the stage she seemed to cast a spell over every one, even to the members of her company. She seemed to be bubbling up with infectious good humor, which radiated to those around her and uplifted their spirits to a plane nearer her own. In a word, Mme. Schumann-Heink indisputably proved herself to be a star of the first magnitude, who will shine as long as she may continue in the operatic firmament. F. C. Whitney, under whose management she is, has surrounded his star with a most capable acting and singing company. Louise Gunning assumed the role of Laura, the leading soprano part, and won instant approval for her excellent work, her fine voice being used effectively. H. W. Tredenick brought out much comedy in the role of Twiller. George L. Tallman and W. H. Thompson, as Sir Hervey and Squire Skiffington, respectively, won favor with their good voices. Wallace Brownlow, as Sergeant Bob Trivet, was capital. John Slavin, as Barney O'Toole, and Delight Barsch, as Sally Lunn, both did excellently and won special favor for their dancing number. The chorus contained well trained voices, and their work won well earned applause. The fair star had to respond to many curtain calls and her entire company shared in her deserved success. The cast in full: Sergeant Bob Trivet, Wallace Brownlow; Sir Henry Aston, George L. Tallman; Squire Marmaduke Skeffington, W. H. Thompson; Laura Skeffington, Louise Gunning; Sally Lunn, Delight Barsch; Barney O'Toole, John Slavin; Ponsonby Damocles Twiller, H. W. Tredenick; Jane Jones, Margaret Crawford; Molly Muggins, Tekla Farm; Bess Myrtle, Ivy Clyde; Gill Poorman, Lucia Nola; Tom Ryder, Heathe Gregory; Jack Kite, John H. Duffey; Bill Butler, John Norelle; Joe Costar, Lionel Robsarte; Lina, Mme. Schumann-Heink.

Savoy Theatre (Frank McKee, manager).—"Mrs. Wiggs of the Cabbage Patch" entered its fifth week of success Oct. 3.

Casino Theatre (Sam S. & Lee Shubert, managers).—"Piff! Paff!! Pouf!!!" began its twenty-seventh week Oct. 3. Ida Renee will succeed Grace Cameron in the cast Oct. 10.

Belasco Theatre (David Belasco, manager).—David Warfield, in "The Music Master," opened his second week Oct. 3, to capacity business.

Empire Theatre (Chas. Frohman, manager).—"The Duke of Killicrankie" began its fifth week Oct. 3.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Rogers Bros. in Paris" began the fifth and last week of its run Oct. 3.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"A Texas Ranger" began Oct. 3 the second week of its engagement.

Daly's Theatre (Daniel Frohman, manager).—"The School Girl" began Oct. 3 its sixth week of crowded houses.

Lyric Theatre. (Sam S. & Lee Shubert, managers).—"Taps" commenced the third week of its engagement Oct. 3.

Bijou Theatre (Henry B. Sire, manager).—"Mr. Wix of Wickham" commenced its third week Oct. 3, with John Young in the name part.

Victoria Theatre Oscar Hammerstein, manager).—The bill for week of Oct. 3 includes: The Carter De Haven Sextette, James J. Morton, Cole and Johnson, Hawes and Vidocq, Enigmarelle, Gasch Sisters, Riccobono's horses, Three Donals, the Molassos, Harry Siebeck and the vitagraph.

JAN MUNKACSY, a Hungarian violinist, who was a pupil of Kubelik and Kocian in Prague, gave a concert in Knabe Hall evening of Sept. 28, before a fair sized audience. He was assisted by Edna Stern, mezzo soprano, and Ewen Holme, English pianist. The violinist played Tartini's sonata in G. minor, Beethoven's Romanze and Hungarian airs by Ernst. His playing was warmly applauded.

ALOIS PENNARINI, who is to sing Parsifal in Henry W. Savage's production of the opera, arrived here last week. He is the leading tenor at the Stadt Theatre, in Hamburg, and has held that post for the last five years.

IT WAS LEARNED LAST WEEK THAT HARRISON GREY FISKE, manager of the Manhattan Theatre and editor of *The Dramatic Mirror*, had been seriously ill for several weeks with typhoid fever. His illness was kept secret until the crisis was past and his physician has pronounced him safely on the road to recovery.

AT THE FIRST STUDENTS' MATINEE of the Stanhope-Wheatcroft Dramatic School, on Oct. 7, at the Garrick Theatre, the following one act comedietta will be presented: "Hortense," an original play, by W. S. Armand (first production); "Dolly's Accomplishments," a comedietta, by Sydney Grundy; "Love in Idleness," an original comedy, by Evangeline M. Lent, and "Frank Glynn's Wife," a farce, by Maurice Hogeman.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—A capital house attended Monday evening, Oct. 3, to witness Rilev & Wood's big spectacular production. The bill is in the three usual divisions, the first of which is a skit, entitled "Down at Reilly's," in which the entire company entertained. In the olio Keller and Watson, Dora Pelletier, the Century Comedy Four and Adams and Swinburne won numerous encores. Orth and Fern, in their laughable act, "Sign the Book," were easily the favorites of the evening. "The Morning After" closed the show and sent the audience home laughing. Again Harry Fern scored heavily in his "Boogie Man" song, receiving ten encores. The company was competent and the costumes handsome. The cast: Hennessy's friend Dooley, Pat Reilly; Moonlight Ike, Harry Keeler; Dr. Ludwig Schultz, John W. Quinn; Tom, Harry Fern; the Policeman, Frank Carroll; Mrs. Schultz, Clara Adams; the Detective, Dora Pelletier; the Three Nieces, Daisy Lyle, Dot Lyle, Lillie Crawford; Jeannette, Eva Swinburne. The World Beaters next week.

Harlem.—At the Harlem Opera House (Alex Lichtenstein, manager) Maxine Elliott, in "Her Own Way," began her season at this house Oct. 3, before one of the most select audiences of the season. The house was crowded. "Next week, "The Maid and the Mummy."

WEST END (George Blumenthal, manager).—"King Dodo" has lost none of its attractiveness, as was evident by the large audience that turned out Oct. 3. As the opera abounds in good singing and sparkles with wit, it should have no trouble in crowding this house all week. Next week, "David Harum."

METROPOLIS (Henry Rosenberg, manager).—"Sky Farm" caught the fancy of a large audience at this theatre Oct. 3, with every prospect of a continuance throughout the week. The minor roles as well as the principal ones are in good hands and favorable comment was the result. Next week, "Dealers in White Women."

STAR (Wm. T. Keogh, manager).—"After Midnight," a melodrama, by Lawrence Marston and Finley Fauley, in four acts and seven scenes, was presented for the first time in New York at this house Oct. 3. The play was originally produced in Hoboken, last January. It deals with life in New York, in the Tenderloin, and the efforts of one brother against another brother to win their dead uncle's young widow and fortune. The play is well staged and, with few exceptions, well cast. The events are stirring and there is considerable to praise in the manner of its treatment. The play is of a character that will attract. The work of Eloise Davis, as Heliotrope Smithers, was above the average and well deserving of special mention. The cast: James Livingston, Jack Webster; Robert Livingston, W. F. Canfield; Garrett Livingston, Joseph Redman; Silas Morris, Paul Scot; Bill Tobin, Frederick Murray; Isadore Lavinsky, George H. Whitman; Jacamino, Joseph Redman; Gerald Livingston, Master Gregory Kelly; Gateman Roberts, H. W. Style; Cora, Mabel Garrison; Dora, Adelaide Boutelle; Nora, Edna Toler; Flora, Gertrude Harrington; Madame Javeau, Ella Beldini; Heliotrope Smithers, Eloise Davis; Margaret Livingston, Minna Ferry; Emily Sherwood, Ellen Boyer.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"Capt. Lettarblair," a successof the past as well as the present, was proven by the large audience that turned out Oct. 3, is this week's revival. Play and players were given a fitting reception. The Proctor Stock has lost none of its attractiveness. The vaudeville offers Scott Bros., Ziska and King, Ethel Robinson and Nessen and Nessen.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—An exceptionally strong bill this week should crowd the house at all performances. Business could not be improved any, as the house, as a general thing, is sold out before the rise of the curtain. This week's bill: Swan and Bambard, Exposition Four, Jack Theo Trio, Nanon Jacques, Edmond Day and company, Adamini and Taylor, Canfield and Carlton, Eight Vassar Girls and the Dizzle-Dazzle.

GOTHAM (Sullivan & Kraus, managers).—Gay Masqueraders moved up from a down town house and opened to a good sized audience Oct. 3. The performance was of a most satisfactory nature and found favor from the start. Next week, Riley & Wood.

ORPHEUM (Dr. Leo Sommers, manager).—The stock burlesque has not proven the success anticipated, and the return to vaudeville is the natural result. This week's bill: Libby Blondell, Bennett and Rich, John Birck, Steward and Desmond, Sam Shannon, Haight and Dean and the skit, "Shultz, the Artist."

Brooklyn.—At the Montauk (Isabelle Sinn-Hecht, manager) this week is devoted to "The Maid and the Mummy." The company includes: Edward Garvie, George A. Beane, Richard F. Carroll, Louis Wesley, Edward Grole, Jess Carne, Earl Dewey, Adele Rowland, May Boley, Mrs. Annie Yeamans, Janet Priest and Madge Vincent. "The Earl of Pawtucker" did a record business last week. To follow for one week, grand opera in English.

MAJESTIC (Charles R. Sturges, manager).—"Girls Will Be Girls," with Al. Leech and the Three Rosebuds, Oct. 3-8. Al. Leech and the Three Rosebuds were always popular favorites with vaudeville audiences, and show to great advantage in this musical comedy. Last week big business ruled. Next week, "King Dodo."

GRAND OPERA HOUSE (Nick Norton, manager).—"Wedded and Parted" 3-8. The scenes are very realistic, especially the blizzard, and a large and capable company is in charge of the roles. "A Prisoner of War," last week, packed the house at every performance. Next week, Florence Bindley.

PARK (Wm. Hyde, manager).—"Why Girls Leave Home" 3-8. It is an interesting piece and is filled with exciting situations. Last week big business ruled. To follow, "Child Slaves of New York."

BIJOU (Mary G. Spooner, manager.—"Romeo and Juliet" is presented by the Spooner Stock Co. 3-8, with Edna May Spooner as Juliet, in which she does excellent work. Her gowns have just been imported. Augustus Phillips, as Romeo, does splendidly. Last week capacity houses were frequent. Next week, "A Night at the Circus."

COLUMBIA (Dave A. Weiss, manager.)—The Columbia Stock Co. presents "Mrs. Jack" 3-8. The leading role is played by Jessaline Rodgers, the talented leading woman, who has become quite a favorite. Richard Buhler is prominent. Last week business was all that could be handled.

ORPHEUM (Percy G. Williams, manager).—This week, as a headliner, May Robson is seen in "Coming," which has made a good impression. Others are: Helen Bertram, Dan McAvoy and his "Fifth Avenue Girls," Will M. Cressy and Blanche Dayne, in "The New Depot;" Rice and Provost, Martini and Max Millian, Alburtus and Millar, Ed. Latell, Jas. H. Cullen and the vitagraph.

HYDE & BEHMAN'S (Archie H. Ellis, manager).—The bill this week includes: The Six Musical Cuttys, the Four Otts, supported by a company of twelve, in a musical comedy, called "The Gibson Girl;" Isabelle Urquhart and company, presenting "Even Stephen;" John E. Camp, Zelma Rawlston, Ward and Curran, Mr. and Mrs. Mark Murphy, the Faust Trio and McPhee and Hill.

KEENEY'S (Frank A. Keeney, manager).—Kate Claxton makes her first vaudeville appearance here, 3, in a sketch, entitled "His Prisoner." Others are: The Watermelon Trust, including Coates, Grundy and company; Deltorelli and Glissando, the Great Herbert, Hattie Lockett, Reimer and Gaudier, Talbott and Rogers, Rossi Brothers and the Keeneyscope.

WATSON'S COZY CORNER (W. B. Watson, manager).—In the vaudeville are the Fitzgibbons Trio, in "Nonsense;" Lawrence Crane, the skilled card manipulator and illusionist; the Great Josselyn Trio, gymnasts; Berry and Berry, Ida Howell and Edwin B. Adams (his last week here). An additional feature will be a watermelon contest. The burlesque is a comedy creation, entitled "Barbara Fidgetty." The comedy element is ably represented by W. B. Watson, Nat Fields, Dave Conroy, Lew Watson, while Edward B. Adams will introduce several of his unique musical creations.

STAR (Al. Schonberg, manager).—This week presents Manchester's Vanity Fair Extravaganza Co., in "A French Girl in Greater New York." The olio includes many clever singers, dancers and comedians. The big specialty is Mabel Barrymore and her trained pony.

BROADWAY (Leo C. Teller, manager).—"The Way to Kenmare," with Andrew Mack as the star, Oct. 3-8. Some of his new songs which made decided successes were: "The Rose of Kenmare," "Just Suits Me," "Dan, My Darling," "The Legend of the Maguires" and "Molly O" and "The Low Back Car." Crowded houses attended all the performances last week. "The Prince of Pilsen" proving a most popular visitor. Next, "The Secret of Polichinelle."

FOLLY (Bennet Wilson, manager).—"A Prisoner of War" has moved over from the Western District to this part of town. It is full of that excitement and heart interest that seldom fails to make an impression with the patrons. Big houses last week. "Two Little Sailor Boys" next.

GAYETY (James Clark, manager).—Rice & Barton's Extravaganza Co. this week. The olio is a good one. The fun makers are headed by Charles Barton and Bert Baker. Good business last week.

AMPHION.—For the first time in its existence the house has started out on the stock company policy. Under the direction of Mrs. Spooner, with the assistance of her clever daughters, it is confidently expected that the new venture will be a successful one. The first offering is "That Girl from Texas," with Cecil Spooner as the star, 3-8. Next week Edna May Spooner will appear as the central figure in "When Knighthood Was in Flower."

NOVELTY (David Robinson, manager).—"Why Women Sin" is Mr. Robinson's offering this week. The play is new to this part of town. Good business last week. Next "Deserted at the Altar."

GOTHAM (Charles Williams, manager.—"Shadows of a Great City," with new stage effects, is here 3-8. The melodrama scored a great success here last season, a condition of affairs which it will likely duplicate this week. "The Charity Nurse" next.

PAYTON'S (S. S. Allen, manager).—"The Christian," with Etta Reed Payton as Glory Quayle and Louis Len Hall as John Storm, is this week's offering. "The Galley Slave" next.

UNIQUE (Frank Carr, manager).—The stock company is seen this week in the two new burlesques, "A Musical Soiree" and "The Village Circus." The olio: The Carl Dammann acrobats, Tancan, Edwards and Tancan, the Alvin Brothers, Carroll and Clark, Frank Burt. Business last week was good.

LYCEUM (Louis Phillips, manager).—"A Flag of Truce" is this week's offering. Business continues most satisfactory.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Arnold Daly, in three of his plays, appears Oct. 6-8. William Gillette next week. The house is dark 3-5. Schumann-Heink and William Morris both did very nicely.

TECK (Walter S. Baldwin, manager).—The Baldwin-Melville Stock Co., in "Sapho," this week. "Charley's Aunt" next week. "In the Palace of the King" proved to be a winning card.

SHEA'S GARDEN.—Mary Hampton and Co., Lew Sully, Hassan Ben Ali's Toozoomin Arabs, Artie Hall, Fulgora, Herbert's dogs, Ford and Wilson, Alice Lyndon Doll. Orpheum Show next week.

LYCEUM (J. Laughlin, manager).—Kellar, the magician, comes this week, to be succeeded 10 and week by the Rays, in "Down the Pike." "Sky Farm" did fairly well.

ACADEMY.—Manager Stevens' current melodrama is entitled "Escaped from the Harem." Robert Fitzsimmons, in "A Fight for Love," next week. "Wedded, But No Wife," proved interesting and drew well. At the initial McMahon & Dee "pop." concerts, Sunday, 2, the attractions included: Edison's projectoscope, Hugh and Bessie Lee, Oneida, the mystic; Dolly Bland and Dan Darcy.

LAFAYETTE (Charles M. Bagg, manager).—New York Stars this week. Cherry Blossoms week of 10. Weber's Dainty Duchess Co. was welcomed by the usual throngs.

CONVENTION HALL (H. L. Meech, custodian).—The Grenadier Guards' Band of England come 14. Josef Hofman Nov. 3.

NOTE.—Manager Freeman, of the Schumann-Heink forces, was married at Niagara Falls, N. Y., Sept. 25, to a member of the company.

MISSOURI.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers) last week "Bird Centre" came for the first time here and had only fair business. The warm weather interfered. The show is somewhat out of the ordinary and is well played by E. J. Connelly, Geo. Richards, Eugene O'Rourke, Will Archie, Mabel Strickland, Ipha Dale, Blanche Chapman and Rosa Cook. During Monday night's performance, Sept. 26, Estelle Mortimer was taken ill and Virginia Ross (Mrs. E. J. Connelly) went on without a rehearsal and played the role—that of Mrs. Riley Withersby—in a very creditable manner. Mrs. Connelly continued in the part the rest of the week, as Miss Mortimer died on Tuesday night. This week, Blanche Ring, in "Vivian's Papas," and next week, "The Jewel of Asia."

GRAND (Judson & Judah, managers).—Chauncey Olcott paid his annual visit last week and in spite of the "red hot" weather, turned people away at every performance. "A Romance of Athlone" and "Terence" were the bills. Prominent in Mr. Olcott's support were Marguerite Hayden, Rose and Matt Snyder, Elizabeth and Washburne. This week "A Girl from Dixie" will play a return engagement and next week "Under Southern Skies."

ORPHEUM (M. Lehman, manager).—A good bill drew fine attendance last week. This week the newcomers will be: Fay and Clark, Carlisle's ponies and dogs, Josephine De Witt, McCabe, Sabine and Vera, Les Olopas, the Hughes Musical Trio and Little and Pritzkow.

GILLIS (E. S. Bingham, manager).—"The Queen of the White Slaves" did a big business all last week. This week, "On the Suwance River," and next week, "A Midnight Marriage."

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week "The Wayward Son" drew fairly well and gave satisfaction. This week, Woodward & Burgess' Own Co., in "Under Two Flags," and next week "Uncle Tom's Cabin."

CENTURY (J. J. Barrett, manager).—Last week the transatlantic Burlesquers drew good attendance. This week, the Kentucky Belles, and next week, Al. Reeves' Co.

YALE'S THEATRE (Lloyd Brown, manager).—Last week's attendance was good in spite of the warm weather. This week the acts include: Sutton and Sutton, Brooks and Young, Johann and Matt, Geo. Atkinson, Frank Groh and the kinetoscope.

St. Louis.—The World's Fair continues to attract tremendous crowds and New York City Day was a great success Oct. 3.

OLYMPIC (P. Short, manager).—"Ben Hur" started in here to a large audience, and repeated former favorable impressions.

CENTURY (P. Short, manager).—Chauncey Olcott, in "A Romance of Athlone," returned to a welcome which he usually receives, and pleased his audience.

IMPERIAL (D. E. Russell, manager).—Blanche Bates continues to do capacity business in "The Darling of the Gods," and recorded her seventy-fifth performance Oct. 3.

GRAND (John G. Sheedy, manager).—Williams and Walker are in their second week of record breaking business, and have yet another week to go.

HAVLIN'S (Wm. Garen, manager).—"Queen of the White Slaves," presented by a good company, pleased a large house and appearances indicate a fine week's business.

ODEON (Geo. F. Olendorf, manager).—The Bolossy Kiralfy Spectacle still draws tremendous houses and the attraction is being strengthened continually, Mildred Barry being recently engaged.

MUSIC HALL (J. C. Jannopaulo, manager).—"Louisiana" continues a good drawing card. There is some talk of the attraction going East later in the season.

CRAWFORD (O. T. Crawford, manager).—Al. W. Martin's "Uncle Tom's Cabin" Co. is the bill this week.

COLUMBIA (Middleton & Tate, managers).—Primrose, West and the Foley Boys head the bill for week of 3, which includes the Dillon Bros., Knox Wilson, the Welch-Montrose Trio, Harvey Comedy Co., Three Lamonts, Sullivan and Pasquelina, Florence Sisters, Elizabeth Knight, Byron Foster and Dill and Ward. Business is to capacity.

STANDARD (Leo Reichenbach, manager).—Al. Reeves' Co. opened 2 for the week with Reeves, Louise Auber, Auly Lewis, Devine and Wooley, Thatcher and Williams, Cherry and Bates, Dan Gallagher and Newell Sisters.

St. Joseph.—At the Lyceum (C. U. Philley, manager) "The County Chairman," with Theodore Roberts and George Thatcher, was much enjoyed Sept. 27 by one of the best houses of the season. "Human Hearts," 28, 29, drew big business. "Vivian's Papas" Oct. 1, "Over Niagara Falls" 2, 3, "Sandy Bottom" 4, 5, "Under Southern Skies" 7, 8, "Two Little Waifs" 9, 10.

ORPHEUM (John S. Burke, manager).—This house opened its second week Sept. 25 to a packed audience and business continued good throughout the week. Bill for week of Oct. 2: Joan Hayden's "Cycle of Love," Lamet De Voy and company, the Four Madcaps, Marcus and Gortelle, Lillian Shaw and Juggling Barretts.

CRYSTAL (J. E. Jackson, manager).—People were turned away at almost every performance last week. People for week of 2: Bancroft Sisters, Jim Dalton, Frosto and Harvey, Huntress, Scanlon and Foley and H. C. Sloan.

LARIC (H. Walter Von Dyke, manager).—This house opens the season 2 with Von Dyke's Stock Co., in "Across the Desert."

WISCONSIN.

Milwaukee.—Increased attendance was the rule at all of the local theatres the past week. "The Show Girl," at the Alhambra, was especially successful, drawing capacity all week. Hilda Thomas, Lou Hall and Sam J. Mylie scored the principal successes. The wor of the chorus was also a feature of merit. Manager O. F. Miller offers "A Son of Rest" week of Oct. 2, and "Buster Brown" 9-15.

BIJOU OPERA HOUSE (John R. Pierce, resident manager).—David Higgins, supported by Eleanor Montell and a strong company, popularized "His Last Dollar" last week. Critics and theatregoers united in classing the attraction as one of the best ever offered at this popular house. Record attendance was in order. "Across the Pacific" week of 2, and "Her First False Step" 9-15.

DAVIDSON (Sherman Brown, manager).—"The Forbidden Land," Sept. 25-28, was principally interesting to Milwaukeeans through the fact that Gus Weinberg handled the leading comedy role. De Wolf Hopper, in "Wang," 9-12; Henry Miller 13-15.

ACADEMY.—"The Children of the Ghetto" found favor with Edwin Thanhouser's patrons last week. Remarkable business is being done and only the new law prohibiting S. R. O. keeps the people from packing the house to the doors. "Davy Crockett" week of 3, and "Lady Huntworth's Experiment" week of 10.

PABST.—Leon Wachsner's German Stock Co. is meeting with approval, and every indication points to a successful season. Elise Kramm returned to her position as soubrette of the company Sunday, Sept. 25, in "The Man in the Moon." Sunday, Oct. 2, "Geschwissenbisse."

STAR.—Manager Frank R. Trottman presented a strong attraction last week in Rush's Bon Tons, the olio winning enthusiastic applause. Williams and Adams, Ben Cook, Grace Leonard and the Livingstons made up the fine bill. Business was excellent. Irwin's Big Show comes week of 2, and London Belles week of 9.

GRAND.—Manager Kinny offers Martin and Quigg, Valelo, Hathaway and Walton, Lizzie McKeever, Milo and Madison and Prof. Wood with his dogs for week of 3.

CRYSTAL (F. B. Winter, manager).—People week of 3 include: Marguerite Newton, Stewart and Fitzgibbons, Burgess and Rice, Baby Gladys and Downey and Willard.

NOTES.—Leon Wachsner has been notified of the death of Ludwig Crelinger, a theatrical agent in Berlin, Ger., who was in Milwaukee in 1894. Most of the German actors in America were engaged through the Crelinger agency.....Lyman H. Howe will appear at the Pabst 7, 8.....Ellery's Italian Band will close at the Exposition Garden 8. Its success has been remarkable.....The Milwaukee Press Club will move to its new quarters Oct. 1. The ceremony attending the removal of the club's sacred cat is on an elaborate scale....C. W. Heafford is in the city.

VIRGINIA.

Norfolk.—At the Academy of Music (Corbin Shields, manager) "The Fatal Wedding" drew a top heavy house Sept. 21. Adelaide Thurston followed, 22, playing to a well filled house. "Candida," 23, was accorded a hearty reception. "The Eternal City" gave two performances 26, 27, to splendid returns. Booked: Harry Beresford Oct. 10, "Sign of the Cross" 12, Maud Adams 13, "Dolly Varden" 14, 15.

GRANBY (Jake Wells, manager).—Business, week of Sept. 26, was unusually good. "A Desperate Chance" was the offering. "A Hot Old Time" Oct. 3-8.

BIJOU (Abb Smith, manager).—People week of 3 are: Elliott, Callahan and Falls, Goodwin and Gardner, Fullman and Thompson, Harris and West and Lomas, Pennmann and Dunbar. Business is good.

ACME (Chas. M. West, manager).—New people for week of 3 are: Hayden and Hays, Hattie Cain, Yockley and Barron, and Flora Belmont. Business is good.

MANHATTAN (C. A. & J. M. Crinnian, managers).—For week of 2: Woodville and Moore, Billy Bowers, May Johnson, Edith Bowen, Trixie Legrande, George Arnett, Brandon and Crouch, Master Boston, Marie Bell, Emma Wallace and Will S. Beecher. Business is very good.

AUDITORIUM (J. M. Barton, manager).—There will be no change in the bill for week of 3. Business continues very good.

Vaudeville and Minstrel.

GEO. X. WILSON, of Wilson and De Monville, writes, under date of Oct. 1: "The Orpheum Theatre, Davenport, Ia., was totally burned last night. The house was empty the audience being all out when the fire started. At just 1.30 A. M. the fire was discovered on the stage, the alarm was sent in and the fire department was on hand in a few minutes, but not until the performers had lost everything. Here is a list of the performers who lost all their belongings: Jennie Laurence, Kittie O'Brien, Mr. and Mrs. Jessie, Lew Worth, the Rozinos and Wilson and De Monville. A trick turkey which we used in our act was roasted to a crisp. The whole stage is gutted and most of the front is gone—nothing could be saved. Joe Rezinos and I, while the fire was at its highest, tried to get the performers' trunks out, but it was useless, as the building was a roaring furnace. But in one hour the firemen had it under control. Not a stick of the stage was left and the dressing rooms were left in ashes. I started on the stage when the fire was at its worst and in crossing the stage to try and save some of the stuff, I happened to step on a live wire and it took me clean off my feet. They think it was a live wire that started the fire, but so far they do not know. We were just after buying a lot of new wardrobe to wear on our return date over the Kohl & Castle circuit, it is all gone. The Harrison Bros. also lost the biggest part of their stuff."

RAY DUNCAN, of Owens and Duncan, writes: "I have just left the hospital, having suffered from a severe attack of appendicit's. I am once more with my partner, at the Stockholm Concert Hall, Kalispell, Mont., of which Mr. Owens is stage manager. Mr. Owens' wife has just joined us and we are working hard on some three acts. The trio will be known as Owens, Knight and Duncan."

THE BAILEY BROS. are in their second season with the F. P. Spellman Fair Attraction and report success in their new novelty and comedy barrel jumping act.

WATSON, HUTCHINGS, EDWARDS AND COMPANY opened on the Orpheum circuit Oct. 2, and will tour it until Dec. 24.

LA CLAIR AND WEST are now on the Grauman California circuit. They opened in San Bernardine, Cal., at the Broadway Theatre, Sept. 19, and report a big success. They have six weeks to follow in California, making twenty weeks with the United Vaudeville Association. They will then play the Northwest, over the Ed. Lang circuit; for twenty weeks, remaining until next April in the West, after which they will return East and open on the Castle circuit, with the Keith and Proctor circuits to follow. They are booked solid up to next July.

SCHAEFER, STILLWELL AND SCHAEFER, comedy musical performers, report meeting with success with Sheridan's City Sports Co.

ROBT. J. WELLINGTON has resumed his position with the Great Barlow Minstrels, after a two weeks' sick leave, spent at his home in North East, Pa.

W. B. ADAMS, who was for the past eight seasons with the Frank Adams "Uncle Hez" Co., has leased the Junior Opera House, Frederick, Md., which has recently been refitted with new scenery from the studio of Frank B. Rhodes. Mr. Adams will play burlesque and minstrel attractions.

CHAS. AND ADA KALMO report that they have just closed a very successful season, having played the Keith and Proctor circuits, Pastor's and Boom's parks. They left for San Francisco Sept. 30, and will open at the Chutes, that city, for two weeks, commencing Oct. 10, and will play the Lyceum for two weeks, commencing Oct. 24.

LOUIS M. GRANAT, the whistler and animal pantomimist, writes that he will have a novelty act, with mechanical effects, called "The Talking, Whistling and Dancing Parrot." He is engaged for three years with Melville B. Raymond for his musical productions. This season he will be with the Elinore Sisters' "Mrs. Delancy of Newport" Co., introducing the parrot act.

WALTER F. BEAN states that he will hereafter manage and direct the brass band in front of the Cinegraph Theatre, at Los Angeles, Cal., in place of Chas. F. Watson, who left for San Francisco Oct. 1.

CARL LEWIS, euphonium soloist, and Herbert Hunt, trombone soloist, late of the Liberati Band, have recently joined John W. Vogel's Big City Minstrels.

THE JUGGLING MATHIEUS have closed successful engagements at Summer parks and opened on the Hopkins circuit Oct. 2, at Louisville, Ky. They have the Kohl & Castle circuit to follow and are booked solid until Jan. 23, 1905.

JACK SULLY, dancer and comedian, closed an engagement of forty weeks with the Murray & Evans Vaudeville Co.

THE ZIMMERMANS report success on the Bijou circuit in their new act, "A Temperance Lecture." They are on their way East.

WE ARE IN RECEIPT of a communication stating that Martin Clyde Bates, son of Clyde J. and Lillian Bates (Bates and Ernest), died in Minneapolis, Minn., on Sept. 21, and was buried in Mount Carmel Cemetery, Chicago.

MR. AND MRS. NELLO played Pastor's Theatre, New York, week of Sept. 12 (two shows daily), and met with success. They are booked for a return date there in May.

AL. REED, stage manager of the Orpheum Theatre, Montreal, Can., writes: "On Sunday, Sept. 25, Riverside Park, Montreal, closed the most successful season since the opening of the park, five years ago. The park was under my management and I have signed for next season, commencing the first week in June. The park next Summer will be covered and looking high class vaudeville only. During the Winter I will manage the Orpheum Theatre, this city. The house seats one thousand and will play vaudeville, minstrel and burlesque. We expect to be ready for business about Oct. 17."

GEORGE FULLER GOLDEN, who recently met with a serious accident while in an automobile, at Brighton, Eng., was taken to the Brighton Infirmary for treatment. His place on the bill at the Alhambra was filled by Beatrice Moreland.

WILL G. WILLIAMS, baritone singer, closed with Al. W. Martin's (Eastern) "U. T. C." Co. Sept. 24, and will tour Central and South America for the benefit of his health. Upon his return in the Spring he will play a series of parks, already booked.

MAJOR O'LAUGHLIN reports meeting with success in his new gun juggling act.

BILLY BEACH, who appeared as Sam Briscoe, with "The Hoosier Girl" Co., last season, has been playing dates for the past three months. Mr. Beach is taking a needed rest at his home in Chicago.

WINONA WINTER writes THE CLIPPER from the Delaware Breakwater as follows: "I sailed for London on Sept. 24, accompanied by my father and mother, to play the Moss & Stoll tours for thirty weeks, after which I will return to my native soil and play the Orpheum circuit."

EDDIE FERNS, late of Ferns and Warde, reports meeting with success in his eccentric comedy act on the Crystal circuit.

THE DEMONT SISTERS will hereafter be billed as the Temple Sisters.

SHEPPARD AND WARD have just closed six weeks on the Casey circuit of parks, and were last week at Wilmington, Del.

AGENT CHAS. E. TAYLOR writes: "Frank B. Carr's Thoroughbreds played to more money last Sunday, at the Avenue Theatre, Detroit, than any other burlesque show ever did in that city."

FRANK CLIFFORD, female impersonator, informs us that he is slowly recovering from a stroke of paralysis with which he was stricken five years ago.

CAMILLO AND FONA, acrobats and equilibrists, have finished their dates with F. P. Spellman, and opened with Manager Cox for his fairs, after which they play Sohmer Park, Montreal, Can., and have St. John, N. B., to follow.

GEO. SCANLON AND PEARL STEVENS, formerly of the Adonis Trio, report success at the Royal, Holborn, London, Eng., week of Sept. 19.

HARCOURT AND KANE have left the Albert Taylor Stock Co., where they were the vaudeville feature.

FRED FORDHAM was a CLIPPER caller Sept. 29. Mr. Fordham was formerly a well known manager in England and Australia, having under his control at different times the Empire Palace, Hull; St. James Hall, Plymouth; Alhambra, Portsmouth; Empire, Southampton; York Music Hall, Southampton, all in England, and the Gaiety Theatre, Melbourne, Australia. He has decided to resume his stage career and has been filling some dates in America since his recent arrival here from England.

JORDAN AND HARVEY sailed for England Sept. 28. They will open for sixteen weeks in London.

MR. AND MRS. F. W. GRAY, of Gray and Graham, while playing Cleveland, O., were entertained at the home of Mr. and Mrs. Mike Monohan, the event being the birthday of Mrs. Monohan.

WILLARD AND REEVES closed a season of eighteen weeks with the stock at Grand Valley Park, Brantford, Can., on Oct. 1. They have signed for the Winter season with the Edna Earle Linden Stock Co., to be featured in their illustrated song act.

CAPRICE R. LEWIS is about to close her second week on F. P. Spellman's circuit of parks and fairs, and has signed for next season, making her third successful season with F. P. Spellman as a special feature.

BERRIAN AND MACKIN write: "After a very successful tour of eleven weeks on the Lang circuit, we will open on the Empire circuit, beginning at the Empire Theatre, San Francisco, Nov. 3, for six weeks. Our act, which is a new and original one, entitled 'General Hardtack,' has proved a success. After our tour on the Empire circuit we return to Washington and play Lang's circuit again, most all of our dates being returns."

BREEN AND MILLIKEN inform us of their success week of Sept. 19-25, at Keeney's, Brooklyn. They have been booked by Manager Keeney for a return date week of Nov. 14, this year.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) "The Little Princess" is due Oct. 3-8. Blanche Walsh, in "Resurrection," 10-15.

ACADEMY OF MUSIC (H. C. Egerton, manager).—"The Awakening of Mr. Pipp" drew S. R. O. last week. Jos. Murphy, in "Shaun Rhue" and "Kerry Gow," 3-8.

THEATRE FRANCAIS (C. W. Le Clair, manager).—The Brigadiers Burlesque Co. drew good houses last week. The Trocadero Burlesque Co. 3-8, the Jolly Grass Widows 10-15.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French stock co., in "L'Hommeur du Nom," drew fair houses last week. "More Than Queen" 3-8.

THEATRE DE NOUVEAUTES.—The permanent French stock co, in "Divorcons," drew good houses last week. "La Fille de Roland" 3-8.

ARENA (W. Northey, manager).—The Black Watch Band 1-3.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager) "The Silver Slipper" drew well last week. William Gillette Oct. 3-8.

GRAND OPERA HOUSE (A. J. Small, manager).—J. H. Stoddart, in "The Bonnie Brier Bush," drew packed houses last week. "Holly Tolly" 3-8.

MAJESTIC (A. J. Small, manager).—"The Smart Set" drew fair business last week. "Wedded, But No Wife," 3-8.

SHEA'S (J. Shea, manager).—An excellent bill last week drew crowded houses, with Ross Stahl and Co., Prosper Troupe, Rosa Naymon, Gotham Comedy Four, Cole and Johnson, 8t, Onge Brothers, Bertha Gilson, the kinetograph, George W. Monroe. Bill week of 3: Robert Hilliard and Co., Bloom and Cooper, Frank Rush, National Trio, Tenbrooke, Lambert and Tenbrooke, Lucie and Viate, Albertine Melich, Carter and Blueford, the kinetograph.

STAR (F. W. Stair, manager).—The Trocadero Burlesquers drew packed houses last week. The olio included: William Bartell, Frank and Grace Graham, Wink and Mack, and Conlon and Ward, Dobbs and Leigh, Jolly Grass Widows 3-8.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre (W. H. Rapley, manager) Fritzi Scheff, in "The Two Roses," Oct. 3-8. Peter Dailey and Fay Templeton, in "A Little of Everything," had good business last week. Louis Mann, in "The Second Fiddle," 10 and week.

COLUMBIA (Joseph E. Luckett, manager).—Mrs. Patrick Campbell, in "The Sorceress," for the first time in this country, Oct. 3-8. Last week, Eva Tanguay, in "The Sambo Girl," earned good praise for her work, and the patronage was excellent. Raymond Hitchcock, in "The Yankee Consul," 10 and week.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—This week, Harry Beresford, in "Our New Man." Last week, the Great Lafayette had crowded houses. J. H. Stoddart, in "The Bonnie Brier Bush," 10 and week.

ACADEMY OF MUSIC (J. W. Lyons, manager).—"Child Slaves of New York" is the current attraction. Last week, "When Women Love" drew fair business. "Only a Shop Girl" next.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week, the Orpheum Show, including McIntyre and Heath, Spessardy's bears and six other headliners. Last week O Hana San & Co.'s Japanese living pictures headed a fine bill, and the business was large.

LYCEUM (Eugene Kernan, manager).—The Fay Foster Co. this week. The Rentz-Santley Co., last week, had full houses twice a day. "City Sports 10-15.

NOTE.—The Building Inspector of the District of Columbia has reported to the commissioners that all of our playhouses are in a highly satisfactory condition.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) the May Fiske Co. presented an interesting repertory, with a fine line of specialties, to very gratifying business, Sept. 26-Oct. 1. "The Mummy and the Humming Bird" 3, Robert Edeson, in "Ranson's Folly," 4; "When Women Love" 5, Ezra Kendall, in "Weatherbeaten Benson," 6, Mildred Holland 7, Marie Wainwright 8, Howard Kyle 12.

PORTLAND THEATRE (James E. Moore, manager).—An excellent entertainment was offered the patrons Sept. 26-Oct. 1, to good business, by Crane Bros., Bedini and Arthur, Mr. and Mrs. Gardner Crane, Gebest Sisters, Pewitt, Newell and Stull, and Lambert and Pierce. For Oct. 3 and week the bill includes Mathews and Harris, A. O. Duncan, Layne and Leonard, Howard Bros., Chasino, Watermelon Girls and McMahon and Chappelle.

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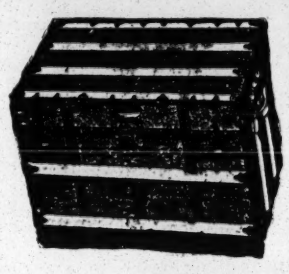

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Clifford, Gus
Castellane, Tony
Cable, S. H.
Clayton, Frank
Cohan, Geo. M.
Crane Bros.
Chickalilly, Mr.
Corbett, J. J.
Clarke, Wally
Chipley, S. M.
Craigs, Musical
Craig, Ollie
Clark, Billy
Cressville, J. A.
Christopher, C.
Champieu, Lawr
Christy, Wayne
Clyde, Jno
Colton, Billy
Coleman, Auth.
Corbett, J. J.
Casper, D. & H.
Conroy, J. J.
Caldwell, D. J.
Carney, Jno.
Conlon & Russel
Cromwell, Elmer
Callahan Geo. W
Cole, A. W.
Carter, Robert
Crawford, J.
Crane, John
Casey & LeClair
Conditt, Sie
Costello, J. D.
Cupeto, C. V.
Casey & LeClair
Coburn, J. A.
Coccia, A.
Cahill, Wm.
Curley, Pete
Claman, W. R.
Carter, H.
Craner, Ben
Cohen, David
Collins, Leo
Daly, F. E.
Day, Billy
Dorsch & Russell
Deaves, H.
Dawson, Ely
Dionne, A. E.
Donzatte, Lew
Dumont, Gus
Duffin, Ed. A.
Delloro, Luigi
Davis, Chas.
Deming, Art.
Dunbar, Paul
Dixon, Bert
Dillon, Jno. J.
Dunn, Arthur
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PENNSYLVANIA.

(Continued from Page 766).

Minstrels 6, Dainty Paree Burlesquers 7, "The Bonnie Brier Bush" 9.

ACADEMY OF MUSIC, TYRONE.—"The Two Johns" Oct. 1, "Thou Shalt Not Kill" 3.

Erie.—At the Park Opera House (J. L. Gilson, manager) the Aubrey Stock Co. was favored with fair business, at popular prices, Sept. 26 and week. Coming: Oct. 3, 4, Patrice, in "Driven from Home," at popular prices.

NEW MAJESTIC (Erie Amusement Co., managers).—Hanlons' "Superba," 26 and matinee, was favored with its usual good business, pleasing everybody. Coming: Dan Quinlan & Wall's Imperial Minstrels Oct. 3. J. H. Stoddart, in "The Bonnie Brier Bush," 4.

NOTE.—Bill Kurtis, of Erie, Pa., with his educated dogs, leave next week for an eight weeks' engagement in the West.

Easton.—At the Able Opera House (W. K. Detwiller, manager) "A Chinese Honeymoon," Sept. 10, and "David Harum," 15, played to fairly good business. The Irene Myers Co., 12, 14, 16, 17, enjoyed very good business. "Human Hearts" 20, "The Strollers" 21, Twentieth Century Moving Pictures 22, David Warfield 23, and West's Minstrels 24, all enjoyed good business. Due: Charles B. Hanford, in "Taming of the Shrew," Oct. 4; "From Rags to Riches" 5, "The Street Singer" 7, "Johnstown Flood" 10, "Girls Will Be Girls" 11, Billy B. Van 13, Elinore Sisters 14, "Her Mad Marriage" 15, Bertha Galland 17 and Emma Bunting Stock Co. 18-22.

Williamsport.—At the Lycoming Opera House (Lyman J. Fisk, manager) Edw. Waldman did not appear Sept. 26. Lewis J. Russell, in "The Middleman," pleased a fair sized audience 29. Vogel's Minstrels Oct. 1, Paul Gilmore 4, "Human Hearts" 5, "Sherlock Holmes" 6, Chas. B. Hanford 8, "The Spirit of '76" 11, "Babes in Toyland" 12, "The Heart of Maryland" 13.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) Dustin Farnum, in "The Virginian," Sept. 26 and week, elicited many favorable notices and did good business. "Resurrection," with Blanche Walsh, Oct. 3-5; dark 6-8, Creatore and his band Sunday, 9; "The Prince of Pilsen" 10-15.

EMPIRE (Spitz & Nathanson, managers).—"More to Be Pitied than Scorned" pleased good audiences last week. Thomas E. Shea, in repertory, 3-8; "The Factory Girl" 10-15.

IMPERIAL (Felix R. Wendelschaefer, manager).—"The Man from Mexico" gave the Providence Dramatic Stock Co. an opportunity to show that it was capable of handling effectively a rapid fire farce comedy last week. "The Only Way," 3-8, calls for a considerable augmentation of the stage forces, and the company for the week numbers fifty. "The Two Escutcheons," by Sidney Rosenfeld, 10-15.

PARK (Harry Young, resident manager).—Last week "A Child of the Slums" was given effectively. "The Little Church Around the Corner" 3-8, "New York Day by Day" 10-15.

KEITH'S (Charles Lovenberg, manager).—Bill week of 3: The Fadettes Orchestra, Mr. and Mrs. Gardner Crane, in "Am I Your Wife?" Charles M. Ernert, Midgley and Carlisle, the Bright Brothers, Leonard and Drake, Mooney and Holbein, the Ford Sisters, the Zarnes, Dorothy Kenton and Lambert and Pierce.

WESTMINSTER (George H. Batcheller, manager).—The Imperial Burlesquers made glad the hearts of their friends last week. Scribner's Morning Glories 3-8, Tiger Lilies 10-15.

JOTTINGS.—Edith M. Cleveland, a Providence girl, is a member of the Fadettes Orchestra at Keith's 3-8.....The Pawtucket Albee Stock Co. will give "Our Bitterest Foe" 3-8 and "Lost 24 Hours" 10.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) Bennett-Moulton Stock Co. Oct. 3-8. Sam Jack's Extravaganza played, Sept. 26, to good business. A very good company presented "The Volunteer Organist," 27, to good returns. Jere McAuliffe Stock opened 28, for the rest of the week. The opening bill pleased a large audience, the vaudeville features being especially well received. "'Way Down East" 10, Daniel Sully 14.

HUB THEATRE (Jas. W. Conklin, manager).—Conlon and Hastings, Beach and Beach, Millie Beatrice, Kittie Bingham, Jim Henessey, the Two Werntzs and Hall and Pray were included in last week's bill, which was one of the best seen at this house for some time. Excellent business prevailed.

OKLAHOMA.

Oklahoma City.—At the Overholser Opera House (Ed. Overholzer, manager) Warde & Wade's Minstrels, Sept. 23, pleased a large audience. Banda Rossa, 24, 25 and two matinees, gave a fine entertainment. "Pretty Peggy" Oct. 2, "The Girl from Dixie" 3, "Tried for Her Life" 4. The Overholzer has arranged three strings of lights from the top of the building to the portico, which are illuminated on nights of performances.

—Ralph Kellard has been engaged for the Columbia Theatre Stock Co., Brooklyn, N. Y., opening last week as Lieutenant Bernenstein, in "Rupert of Hentzau."

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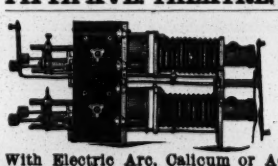

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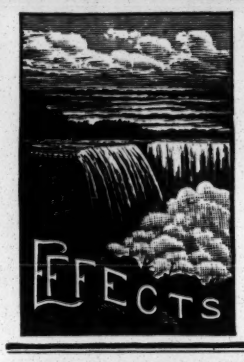

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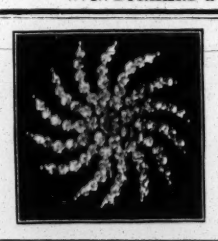

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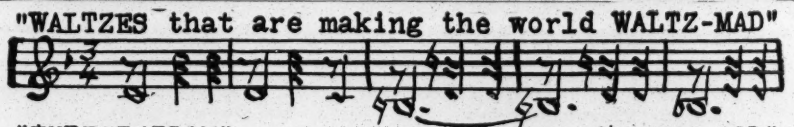

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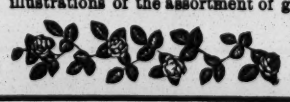

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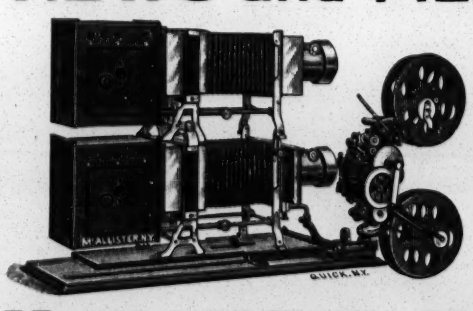

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